

## EDUCATION

### CUEING NOTES

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First: No one can make the rules. What's good for one person may not be for the next.

Question: To use cue cards or not? Obviously it's best not to use cue cards; however, with the number of dances being done today, it is becoming more difficult to memory cue all the dances. It is best if you can memory cue because:

1. Relate to dancers better.
2. Your projection to the floor is better.
3. Dancer trouble spots will be more readily observed.
4. When newer dancers lose their timing, extra step cues can be given to help them.

However, it's best to use cue cards than to make mistakes. It's my opinion you are not trying to impress the dancer with your memory, but to help them to have a good time.

Timing: Is critical. You must deliver the cue two to three beats ahead to give the dancer time to think and prepare to do the figure. Some cues may take more time, some less. To practice your cueing, tape your cues and then try to dance to them. Weak places become obvious.

Delivery: Project your voice to the floor. Use your equipment wisely. Speak clearly and concisely. Do not clip cue, your delivery should be smooth and even.

Personality: Avoid a flat monotone. Vary the tone of your voice so it does not become monotonous to the dancer. Project your own personality and enthusiasm to the dancer.

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