

# Paso Doble

## The Twists

by Harold & Meredith Sears



**This figure begins with one measure of even-count preparation and then contains three syncopated "twists" in measures two and three (1234; 1&234&; 123&4;). We begin in closed position facing wall with trail feet free. Appel R (woman appel L) and turn to semi-closed position, fwd L, maneuver R, and step back and side L to closed position facing reverse and wall; Although the actual count is given above, it will probably help to count at this point: 1&23 1&23 1&2. These are the "twists."**

**Cross your R in back of L/unwind RF and step L (woman fwd L/fwd R outside partner turning RF) to banjo position facing line and center, fwd R pivoting RF (woman bk L), sd L (woman close R in a heel turn) to closed position reverse and wall again. At this point, you have only used three of the four beats of the second measure, but it feels as though you have done a whole "thing." You have done one twist turn.**



**For the second "twist," simply repeat the first. Finally, cross your R in back of L/unwind RF and step L (woman fwd L/fwd R outside partner turning RF) to banjo position facing line and center, and close R to L blending to closed position line and center.**