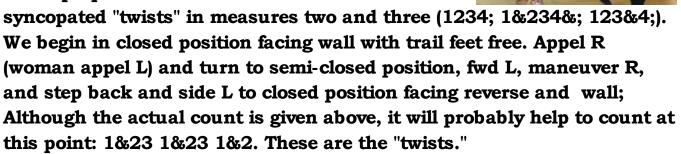
## Paso Doble The Twists

by Harold & Meredith Sears

This figure begins with one measure of evencount preparation and then contains three



Cross your R in back of L/unwind RF and step L (woman fwd L/fwd R outside partner turning RF) to banjo position facing line and center, fwd R pivoting RF (woman bk L), sd L (woman close R in a heel turn) to closed position reverse and wall again. At this point, you have only used three of the four beats of the second measure, but it feels as though you have done a whole "thing." You have done one twist turn.



For the second "twist," simply repeat the first. Finally, cross your R in back of L/unwind RF and step L (woman fwd L/fwd R outside partner turning RF) to banjo position facing line and center, and close R to L blending to closed position line and center.

