

BROKEN HEARTS

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Record: Curb WBS 8877 "Broken Hearts, Broken Promises" Parker & Penny
Flip of Classic "Hallelujah" Speed 46 or a little faster Oct. 2004
Footwork: Opposite (Except as noted) Rhythm: Foxtrot Phase VI
Sequence: INTRO-A-B-BRIDGE-C-B(mod 1)-D-B(mod 2)-B(mod 1)-TAG

-INTRO-

- 1 – 4 Wait pickup notes TOG TCH; BACK TO PROMENADE SWAY;
SLOW CHANGE TO OVERSWAY; SIDE HOVER TO SCP;
1-2 Wait pickup notes M fcg DRW W fcg RLOD & COH L foot free lead
hands joined fwd L swinging LF (W fwd R swinging RF)to CP,-,tch
R,-; Bk R trg RF,-sd & fwd L SCP stretching body upward look
over lead hands,-; SS; SS;
3-4 Slow relaxing left knee leaving R leg extended and stretching left side
and rotating LF,,; Sd R rising trn RF brush L to R,-, sd & fwd L
DW SCP; SS; SS;

-A-

- 1 – 8 NATURAL WEAVE;; REVERSE WAVE;; BACK FEATHER;
QUICK OUTSIDE CHANGE TO SCP; JETE POINT& SHAPE;
RUDOPH RONDE & SLIP;
1-2 Fwd R start RF trn,-(W fwd L),cont trn sd L (W fwd R), bk R R side
leading; bk L CBJO, bk R comm. trng LF, sd & fwd L DW, fwd R
BJO; SQQ; QQQQ;
3-4 Fwd L start LF trn,-,sd R cont LF trn (W heel trn), bk L; Bk R,-, bk
L, bk R end CP RLOD; SQQ; SQQ;
4-6 Bk L,-, bk R withR shoulder leading, bk L CBJO; Bk R CP, sd L
with LF trng to SCP, fwd R swing body well into step heel lead,-;
SQQ; QQS
7-8 With slight spring small sd L to CP (W long sd R across in front of M)
/ keep weight on L relax L knee point R diag fwd R shoulder leading
fcg LOD,-,trn W well to L man look at W,-; Fwd R between W feet
flex R knee while trng RF (W bk L flex L knee ronde R bk CW trng
LF to SCP)-,bk L (bk R), bk R small step slip W LF to CP DC;
&SS; SQQ;

-B-

- 1 – 8 TELESPIN;; CHECK & WEAVE 5 CK AND SLOW SWITCH;;
NATURAL WEAVE;; THREE STEP; ½ NATURAL;
1-2 Fwd L trng LF,-, fwd & sd R (W closes L to R heel trn), sd & bk L
part weight (W fwd R); Spin Lf taking weight to L/ cont spin (W fwd
L/R), sd R (W toe spin & close L), bk L,-; SQQ; &QQS;
3-4 Ck bk R,-, rec L, sd R; Bk L (W fwd in CBJO), bk R CP, bk L
lowering trn ½ RF to CP LOD,-; SQQ; QQS

Page 2 "Broken Hearts

- 5-6 Fwd R start RF trn,-, cont trn sd & fwd L, sd & bk R (W bk L start RF heel trn,-,cont trn cl R, sd & fwd L); Bk L BJO, sd & bk R CP trn LF, sd & fwd L, fwd R (W fwd R, fwd L trng LF, sd & bk R, bk L); CBJO DW SQQ; QQQQ;
- 7-8 Fwd L heel lead,-, fwd R heel rising to toe, fwd L curving to LOD CP; Fwd R trn RF,-, sd & bk L(W close R heel trn), bk R; SQQ; SQQ;

-BRIDGE-

1 WEAVE ENDING;

- 1 Repeat meas 6 of B;

-C-

1 - 8 CHANGE OF DIRECTION; QUICK THREE FALLAWAYS & FEATHER ENDING;;; THREE STEP; NATURAL HOVER CROSS;; DOUBLE REVERSE;

- 1-2 Fwd L comm. LF trn,-, fwd R with R sd leading toe pointing LOD, draw L to R CP DC; Fwd L DC trn LF, sd R, XLIB (W XRIB) of R in fallaway L sway SCP fcg RDW, bk R (W trn LF) to CP twd DC; SS; QQQQ;
- 3-4 Long step L sd & fwd pointing Dw, R XIB (W XLIB with head closed) of L as in a left whisk with R sway, fwd L DW comm CP to trn L, sd R cont trn; XLIB in fallaway twds DW no sway (W XRIB head closed), bk R to CP, sd & fwd L trn LF, fwd R to CBJO DW; QQQQ; QQQQ;
- 5-6 Fwd L,-, fwd R, fwd L; Fwd R comm. RF trn,-, sd L around W (W heel trn), sd 7 fwd R fc Dc CSCAR; SQQ; SQQ;
- 7-8 Ck fwd L across body, rec R, sd L, XRIF of L CBJO DC; Fwd L comm LF trn,-, sd R rising spin LF(W heel turn L/ sd & bk R), bring L to R no wt flex knees(W XLIF); QQQQ; SQ&Q;

-B(mod 1)-

1 -8 TELERONDE to CP RLOD;; BACK THREE STEP; OPEN IMPETUS; PROMENADE WEAVE;; THREE STEP; ½ NATURAL;

- 1-2 Fwd L comm LF trn right sd stretch,-,fwd R cont trn, sd & bk L keep L sd twd W cont R sd stretch; Spin LF on L no sway, sd R cont trn no sway, bk L,-;(W bk R,-,cl L to R heel trn, fwd R; Keep R sd into M fwd L / lift R leg up straight fwd trng LF on L, cont trn on L, fwd R,-;) CP RLOD SQQ; &QQS;
- 3-4 Bk R,-, bk L, bk R; Bk R start RF trn,-,cl R trng RF heel trn (W sd L across M) cont trn rising, sd & fwd L (W fwd R) SCP DC; SQQ; SQQ;
- 5-6 Fwd R,-, fwd L trng LF to CP, sd & bk R (W fwd L,-, sd & bk R trng LF CP, cont trn sd & fwd L); Bk L, bk R trng LF CP, sd & fwd L, fwd R; CBJO DW SQQ; QQQQ;
- 7-8 Repeat meas 7 & 8 of B;; SQQ; SQQ;

-D-

1 – 5 BACK TIPPLE CHASSE PIVOT; OPEN IMPETUS; THRU PROM SWAY & CHANGE;; FALLAWAY RONDE & SLIP;

- 1-2 Bk L trn RF,-, cont trn small step sd R/cl L to R, sd R toe pivot fc RLOD CP; repeat meas 4 of (Bmod 1) SCP; SQ&Q; SQQ;
- 3-4 SCP Fwd R (W fwd L),-, sd & fwd L stretching body upward look over hands,-; relax L knee slowly stretching L side of body & trn slightly LF extending R leg,-,-;(W look well to L) SS; SS;
- 5 M rec sd R/ ronde L CCW (W ronde R CW) & cross beh R no weight to tight SCP,-, bk L well under body & rise trng LF(W bk R well under body LF turn on ball R with thighs locked & L leg extended fwd), slip bk R small step keep L extended in CP; &SQQ;

-B mod 2-

1 – 8 TELEFEATHER;; THREE STEP; NATURAL WEAVE;; THREE STEP; ½ NATURAL; HESTATION CHANGE;

- 1-2 Repeat meas 1 of B; Spin LF taking weight on L/cont spin, sd R, sd & fwd L, fwd R CBJO DW(W fwd L/R, toe spin & close L, sd & bk R bk L); SQQ; &QQQQ;
- 3-4 Repeat meas 7 of B; Repeat meas 4 of B; SQQ; SQQ;
- 5-6 Repeat meas 5 of B; Repeat meas 7 of B; QQQQ; SQQ;
- 7-8 Repeat meas 8 of B; Bk L trn RF,-, sd R cont trn, draw L to R staying down in knees; SQQ; SS;

-TAG-

1 – 4 BACK FEATHER; BACK to PROMENADE SWAY; SLOW CHANGE TO OVERSWAY; SIDE RISE CLOSE POINT;

- 1-2 Bk L,-,bk R, bk R BJO; Repeat meas 2 of intro; SQQ; SS
- 3-4 Repeat meas 3; Sd R rising to toe,-,cl L on toe / quick lowing on L & point R RLOD also both look R with L side stretch; SS; S&S;

Quick Cues "Broken Hearts

-INTRO-

**TOG TCH; BK TO PROM SWAY; SLOW CHG SWAY; SD HOVER
SCP;**

-A-

**NAT WEAVE;; REV WAVE;; BK FEATHER; QK OUTSIDE CHG SCP;
JETE PT & SHAPE; RUDOPH RONDE & SLIP;**

-B-

**TELESPIN CP RLOD;; CK & WEAVE 5 CK & SLOW SWITCH;; NAT
WEAVE;; 3 STEP; ½ NATURAL;**

-BRIDGE-

WEAVE ENDING;

-C-

**CHG OF DIRECTION; QK 3 FALLAWAYS WITH FEATHER ENDING;;
3 STEP; NAT HOVER CROSS;; FULL DOUBLE REVERSE;**

-Bmod 1-

**TELERONDE CP RLOD;; BK 3 STEP; OP IMPETUS; PROM WEAVE;;
3 STEP; ½ NATURAL;**

-D-

**BK TIPPLE CHASSE PIVOT; OP IMPETUS; THRU PROM SWAY & CHG;;
FALLAWAY RONDE & SLIP;**

-Bmod 2-

TELEFEATHER;; 3 STEP; NAT WEAVE;; 3 STEP; ½ NATURAL; HEST CHG;

-Bmod 1-

**TELERONDE CP RLOD;; BK 3 STEP; OP IMPETUS; PROM WEAVE;;
3 STEP; ½ NATURAL;**

TAG

**BK FEATHER; BK TO PROM SWAY; SLOW CHG SWAY; SIDE RISE CL
PT;**