

CAVATINA

FEBRUARY 1982

CHOREOGRAPHERS: Peter & Beryl Barton, 464 East Ave., West Hill, Ont. M1C-2W8

TELEMARK - 941-A

SEQUENCE: INTRO - A - B - B - A

MEAS: INTRODUCTION

- 1 - 4 WAIT 3 LEAD IN NOTES IN CP- CHECKED DOUBLE REVERSE; SLIP PIVOT & TWIST;; BACK, SIDE, CLOSE;
 - 1 Fwd L DC in CP, sd & fwd R DC rising & trng head to R(W cl L), -;
 - 2 Recov L trng RF to fce DW trng head to L lowering (W trng RF slip R between M's feet), manuv RF on R to fce RDW, sd L DW(W cl R fcg DC);
- &123 3 (Twist) M wide XRIB of L/unwinding, -, transfer wgt to L (W fwd around M L/R, L, R blending to CP) to fce wall;
- 4 Bk R, sd L, cl R to fce DW;

PART - A

- 1 - 4 TRAVELLING CONTRA CHECK; SCP CHASSE; MANUV, PIVOT, 2; RUMBA CROSS;
 - 1 Lowering on R fwd L across body with L shoulder leading, small step fwd R rising & trng W to SCP with L shoulder leading, fwd L in SCP DW;
- 12&3 2 Thru R DW, sd & fwd L/cl R, fwd L;
- 3 Manuv on R to CP, trng RF cpl pivot L, R to fce LOD;
- 1&23 4 Long step fwd L with L shoulder leading & L sd stretched/cross RIB of L(W/XIF), rising to toes trn RF on L, R to fce LOD;
- 5 - 8 RUMBA CROSS; TRAVELLING CONTRA CHECK; WEAVE 3; SYNCOPATED VINE;
 - 5 Repeat meas 4;
 - 6 Repeat meas 1 except to end DC;
 - 7 Thru DC R, (W trng LF to CP) fwd L, trng LF sd & bk R LOD;
- 1&23 8 On the toes bk L in bjo trng RF/sd R, XLIF(W XIB), sd & bk R;
- 9 -12 WEAVE 3 TO SCP; THRU, RISE, TOUCH; X LINE; WHISK & DEVELOPE;
 - 9 Lowering bk L in bjo, bk R trng LF, sd & fwd L in SCP DW;
 - 10 Thru R, rising swivel on R to CP fcg WALL (W head to R) tch L to R, -;
 - 11 Lowering on R in tight SCP, L bk & sd no wgt pointing DC (W pointing Wall) heads trng direction of free foot but looking up with sway in same direction, -;
 - 12 Rising slightly small ronde CW(W CCW) XLIB of R(W XRIB), with body rise only point R bk RLOD, -(W swivel LF on R raising L knee, head well to L straighten L horizontally RLOD);
- 13-16 FWD CHASSE TO SCP; MANUV, SIDE, BACK; SPIN TURN; BACK, SIDE, LOCK;
 - 12&3 13 Fwd R DW in Bjo, sd & fwd L on toes (W trng RF to SCP sd & fwd R) /cl R, fwd L;
 - 14 Manuv on R, sd & bk L, bk R LOD in CP;
 - 15 Bk L trng RF, fwd R DW rising & cont trn, sd & bk L COH (W fwd R trng RF, sd & bk DW rising brush R to L, fwd R between M's feet lowering);
 - 16 Bk R trng LF, sd & fwd L, Lk RIB of L (W Lk LIF of R) fcg DC;

NOTE - Last time through meas 16 part A repeat meas 10 part B

PART - B

- 1 - 4 DOUBLE REVERSE;DOUBLE REVERSE WING;CHASSE TO R;OPEN IMPETUS;
 1 Fwd L DC trng LF, sd R DC, cont trn on R tch L to R(W bk R trng LF, cl L to R heel trn/sd & bk R around M, XLIF of R)end CP fcg LOD;
 2 Dbl Rev same as meas 1 part B with M ending with body fcg almost COH head to R(W heel trn/sd & fwd around M, fwd L in SCAR right shoulder leading head to left);
 12&3 3 Fwd R in SCAR trng LF, trn head to L sd & bk R on toes(W sd & fwd L)DW/cl L, sd & bk R;
 4 Lowering bk L DW in bjo trng RF, cl L to R heel trn(W sd & bk L around M), fwd L in SCP to LOD;
- 5 - 8 THRU & HOVER TO BJO;OUTSIDE SPIN;CURVING FEATHER;OUTSIDE SPIN;
 5 Thru R, sd & fwd L DW(W trng LF to bjo)rising, recov R;
 6 Bk L toeing in to instep of R(W fwd R in bjo trng RF), (W cl L on toes still trng)as M fwd R in bjo trng RF, sd & bk L RDC(W fwd R between M's feet);
 7 Fwd R in CP DW, sd & fwd L curving RF, fwd R in bjo fcg RDW;
 8 Repeat meas 6 OUTSIDE SPIN except start fcg RDW & end fcg RDW;
- 9 -12 BACK/LOCK, BACK, LOCK;BACK, TURN, HINGE;RECOVER, PIVOT, 2;RONDE SLIP;
 1&23 9 R shoulder leading bk R DC/Lk LIF of R(W Lk RIB), bk R, Lk LIF of R(W Lk RIB);
 10 Bk R trng LF, sd & fwd L DW in SCP, hold(W trng LF on R cl L pointing R twds RDC)lowering on L(W R);
 11 M hold(W recov R trng to fce ptr), pivot R, L to fce DC;
 12 M sd & fwd R with R sd stretched(W sd L around M's R hip rising & trng head to R ronde R CW), bk L(W bk R)lowering with XIB action & rising at end of beat as (W trng LF on R toe to CP), bk R (W fwd L)lowering;
- 13-16 OPEN TELEMARK;THRU & CHASSE TO BJO;MANUV, SIDE, CLOSE; HESITATION CHANGE;
 13 Fwd L DC trng LF, sd R DC(W heel trn), still trng sd & fwd L DW (W sd & fwd R)in SCP;
 12&3 14 Thru R DW, sd & fwd L on toes(W trng LF sd & bk R)/cl R, sd & fwd L;
 15 Fwd R in bjo trng RF, sd L DW, cl R in CP fcg RLOD;
 16 Bk L trng LF, sd R LOD small step flat(W strong step sd around M DW), draw L to R no wgt(W draw R) to CP fcg DC;
- REPEAT - B Note second time through end LOD for PART - A