

EL CHOCLO

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Amazon: El Choclo Track 3

Speed: 44 RPM

Phase V+1 Mixed Tango

Sequence: INTRO, A, B, C, C, A 1-14, END

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CD: Nat King Cole: Exitos de Siempre Vol. 2

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Footwork: Opposite Unless Noted

INTRO

1-4 WAIT;; NAT TWIST TRN;;

1-2 {Wait} In SCP LOD lead ft free wait 2 meas;;
SQQ 3-4 {Natural Twist Trn} Fwd L,, fwd R trn RF to fc ptr & RLOD, sd
--S L; XRIB of L trning RF, start unwind, cont unwind to SCP LOD
(WQQS) wgt fully on R (W fwd R,, fwd L to CP, fwd R btwn M's ft; start
arnd M fwd L, cont arnd M fwd R swvl RF to SCP, cl L to R);

PART A

1-4 OPEN PROMENADE BJO CHK QK RK BK RECOV;; QK BK CORTE IN 4; REV TRN;

SQQ 1-2 {Open Prom BJO Chk Qk Rk Bk Recov} Fwd L in SCP,, thru
SQQ R, trn slgt LF fwd & sd L; chk fwd R to BJO (W fwd R,, thru L,
trn LF to step sd & bk R; bk L chk),, rk bk L, recov R;
QQQQ 3-4 {Qk Bk Corte in 4} Bk L, bk R start LF trn, cont LF trn sd L fc
QQS DC, cl R to L; {Rev Trn} Fwd L DC start LF trn, sd R arnd W,
bk L in CP fc RLOD (W bk R, cl L to R heel trn, fwd R in CP);

5-8 CLOSED FIN; FWD RT LUNGE; RK TRN;;

QQS 5-6 {Closed Fin} Bk R trn LF, cont LF trn sd L, cl R to L;; {Fwd Rt
SS Lunge} Fwd L bring R sd of body fwd,, lunge fwd & sd R to DW
allow W to fill your arm into the lunge;;
QQS 7-8 {Rk Trn} Rk bk L trn RF, recov R cont RF trn, bk L in CP
QQS DRW;; Bk R trn LF, sd & fwd L to fc DW, cl R to L;;

9-12 WALK 2; OPEN REV TRN CHK; QK RK FWD RECOV FWD DOBLE OCHO TO SCAR; LADY ACROSS 3 TO BJO WITH OUTSIDE SWVL;

SS 9-10 {Walk 2} Curve walk fwd L,, fwd R to CP DC;; {Open Rev Trn
QQS Chk} Fwd L trn LF, sd & bk R cont LF trn, chk bk L in BJO;;
QQS 11-12 {Qk Rk Fwd Recov Fwd Doble Ocho to SCAR} Rk fwd R,
QQQ- recov L, fwd R swvl RF to SCAR bring L ft up next to R no wgt;;
{Lady Across 3 to BJO with Outside Swvl} Fc DC small fwd L
LOD start RF body trn to bring W across body to other sd, cl R to
L cont RF body trn, cont RF body trn bk L in BJO, trn body more
strongly RF & flick R ft in front on floor for outside swvl (W like
a rev closed wing bk R, sd L across the M, fwd R to BJO, swvl
RF on R to SCP LOD);

13-16 TWO MORE OUTSIDE SWVLS; THRU FC CL; TO SEMI CLOSED PROMENADE;,, PROG LINK &S;

- SS 13-14 {Two More Outside Swvls} Rk fwd R with LF body trn to swvl
 QQS W to BJO,, recov L with RF body trn to swvl W to SCP,; {Thru
 Fc Cl} Fwd R trn to fc ptr & wall, sd L, cl R to CP fc wall,;
 SQQ 15-16 {To Semi Closed Promenade} Trn to SCP fwd L in SCP,, thru
 S&S R, slgt LF body trn sd & fwd L trn W to CP (W sd & bk R trn LF
 to CP); cl R end in CP DW,,{Prog Link &S} Fwd L with strong
 contra body/ trn body RF to trn W to SCP LOD bring R up to
 nearly cl to L (W bk R, trn RF to step sd L to SCP LOD),;

PART B

1-4 FWD TO LA COBRA 5;;; FWD TO BOLEO;

- SS 1-3 {Fwd to La Cobra 5} Fwd L in SCP,, fwd R fold IF of W,; sd &
 SS bk L with RF swvl bring R under body (W fwd R btwn M's ft
 SS swvl RF) to SCP RLOD,, fwd R fold IF of W,; sd & bk L with RF
 swvl bring R under body (W fwd R btwn M's ft swvl RF) to SCP
 LOD,, fwd R in SCP,;
 S- 4 {Fwd to Boleo} Fwd L,, trn body LF and bk RF to SCP (W fwd
 R,, swvl on R LF as L leg swings up bent at knee both knees tog
 & then qkly swvl RF as lifted leg moves with the swvl),;

5-8 THRU TRN LEFT TO GANCHO; OUTSIDE SWVL PICK-UP TAP; TELEMARK SEMI LOD; THRU CHASSE TAP;

- QQS 5-6 {Thru Trn Left to Gancho} Small step thru R, trn body strongly
 Q-Q- LF sd & fwd L ending hip to hip BJO LOD, cont LF trn to end
 hip to hip but M's R hip behind W's hip fwd press the R ft on the
 ball of ft DC with body overtrned DRC as bend R knee to allow
 W to gancho, (W thru L, trn LF on L to step sd & bk R hip to hip
 BJO, bk L DC, lift R leg at the knee to flick the ft bk btwn M's
 legs); {Outside Swvl Pick-up Tap} Trn RF bk L DRW in BJO,
 swvl W by trning body RF, fwd R trning body LF to pick-up W,
 tap L to sd (W fwd R DRW, swvl RF to SCP, fwd L swvl LF to
 CP, tap R to sd) end CP DC;
 QQS 7-8 {Telemark Semi LOD} Start LF body trn fwd L, cont LF body
 QQ&- trn sd & fwd R arnd W, fwd L to SCP LOD (W bk R, cl L to R
 heel trn, fwd R in SCP LOD),; {Thru Chasse Tap} Thru R, sd L/
 cl R, tap L sd & fwd SCP LOD,;

PART C

1-4 FWD PICK-UP TAP; OPEN FAN LEG FLICK; FWD SWVL, PT SEMI, PICK-UP, TAP; TRNING TANGO CL FC COH EMBRACE POS;

- SQ- 1-2 {Fwd Pick-Up Tap} Fwd L dropping joined lead hnds to waist
 QQ-- level,, fwd R trn W to CP LOD, tap L ft under body; {Open Fan
 Leg Flick} Small fwd L (W normal bk R), explode apt small sd R

to LOP wall trail arms down & up to sd, qk flick the L leg with toe pt down behind R calf/ pt the L leg twd ptr (as flicking scoop trail arms in front of waist and as pointing bring arms up and out to sd on the diag),;

Q-Q- 3-4 {**Fwd Swvl Pt Semi Pick-Up Tap**} Step fwd L twd DW swvl LF, pt R to sd in SCP DC, fwd R trn body LF to pick-up W, tap L to R; {**Trning Tango Cl Fc COH Embrace Pos**} Fwd L trn LF, sd R to fc COH, cl L to R (embrace pos drop lead hnds to waist level M reaches R arm more arnd W as W trns head to R and places L arm gently up on his shoulder and arnd the neck),;

5-8 SENTADA; AMBUSH; DOBLE OCHO CHK BK RECOV; BRUSH TAP TO WALL;

QQ- 5-6 {**Sentada**} Note: Next 4 measures are done in embrace position (WQQS) Bk R trn LF, cont LF trn sd L to fc RLOD, cont LF body rotation -QS no wgt chg (W fwd L trn LF, cont LF trn sd R, bk L still inside (WQQS) M's R ft flick R ft up like a figure "4" but knees close while sitting bk in L leg),; {**Ambush**} Trn the body RF to lead W out of sentada, cont RF trn sd R, swvl RF on R to step sd & fwd L in press line to block the lady fc DC, (W fwd R trn RF, cont RF trn sd L, bk R, flick L bk btwn M's ft from the knee much like a bk gancho);

SQQ 7-8 {**Doble Ocho Chk Bk Recov**} Bk R swvl LF to BJO fc wall QQ-- bring L ft under body,, chk bk L in BJO, recov R; {**Brush Tap to Wall**} Fwd L blend CP fc wall, sd R, brush L to R/ tap L twd LOD,;

REPEAT C LEAD HNDLS LIFT LADY'S TRAIL ARM SLIDES TO NORMAL SCP

REPEAT A 1-14 LEAD HNDLS LIFT LADY'S TRAIL ARM SLIDES TO NORMAL SCP

ENDING

1-3 CLOSED PROMENADE;,, SLOW CONTRA CHK & EXTEND;,,

SQQ 1-3 {**Closed Promenade**} Trn to SCP fwd L in SCP,, thru R, slgt LF SS body trn sd & fwd L trn W to CP (W sd & bk R trn LF to CP); cl ---- R end in CP DW,, {**Slow Contra Chk & Extend**} Trning body LF slow fwd L with tight thighs allow the W to develop the line by continuing the LF body rotation (W chk bk R as trn head strongly to the L in contra chk),;