

ESO ES

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078
Rhythm: Mixed Tango Speed: 30 MPM Phase: V + 2 (Turning 4 X 4 Step, Double Closed Prom)
Music: "Eso Es" Artist: Prandi Sound Tango Orchestra
MP3 download available from Casa Musica www.casa-musica-shop.de/ Time: 1:53 @ 30 MPM
Website: www.gphurd.net Email: pam@gphurd.com Release Date: 30 December 2018
SEQUENCE: INTRO-ABCD-END Footwork: Opp for Lady (except where noted)
[] Shown for timing purposes only and indicates no weight change Version: 1.1

INTRO

1-4 WAIT; WAIT; RIGHT FOOT BASIC (BJO DLC);;

---- [Wait] Wait 2 measures in CP/DLW feet tog both w/trailing foot free; ;
SS [Right Foot Basic] Trng LF bk R close L to R w/o weight,-, sd L cl R to L w/o wgt
wide step trng upper body slightly RF preparing to step outside ptr,-;
QQS Fwd R outsd ptr, fwd L, trng slightly LF cl R to L (W XLIF of R) to end BJO DLC,-;

PART A

1-4 BK TO REVOLVING OCHOS (4 TIMES);;;

S-- [Bk to Revolving Ochos 4] Trng LF on R ft XLIB of R twds Wall ,-, cl R to L w/o wgt
lead ptr to swvl RF (fwd R outsd ptr,-, swvl RF on R ft feet tog) to "V" pos fcg COH,-;
S-- Almost in place slight sd & fwd R trng LF,-, bring L to R w/o wgt lead ptr to swvl LF
(fwd L outsd ptr,-, swvl LF on L ft feet tog) to BJO RLOD,-;
S-- Trng LF on the R ft XLIB of R twds COH,-, cl R to L w/o wgt lead ptr to swvl RF (fwd
R outsd ptr,-, swvl RF on R ft feet tog) to end "V" pos both fcg WALL,-;
S-- Almost in place slight sd & fwd R trng LF,-, bring L to R w/o wgt lead ptr to swvl LF
(fwd L outsd ptr,-, swvl LF on L ft feet tog) to BJO LOD,-;

5-8 BK LADY SLOW OCHO TO SCP LN; SYNCOPATE PROMENADE LKS (4 TIMES);; CLOSED PROMENADE ENDING;

S-- [Bk Lady Slo Ocho SCP] Bk L slowly trng upper body RF cl R to L w/o wgt
(fwd R slowly swvl RF with ft tog) to end SCP LOD;
Q&QQ&Q [Sync Prom Lks 4 Times] In SCP fwd R/lock L, fwd R, opening up to fc LOD fwd
L/lock R, fwd L to ½ OP LOD with ld hnds extended out to the sd;
Q&QQ&Q Shaping twds ptr blnd SCP fwd R/lock L, fwd R, opening up to fc LOD fwd L/lock R,
fwd L to ½ OP LOD with ld hnds extended sd;
QQS [Clsd Prom Endng] Fwd R trng slightly RF to SCP, sd & fwd L w/body trn slightly LF
trng W to CP, cl R to L (fwd L trng LF to SCP, trng LF sd & slightly bk R, cl L to R) to
end CP DLW,-;

9-12 WALK 2 SLOWS TO BJO (CHKNG); BK LADY SLOW OCHO TO SCP LN; SYNCOPATE PROMENADE LKS (4 TIMES);;

SS [Wk 2 to BJO] Fwd L,-, trng slightly LF fwd R outsd ptr chkng in BJO LOD,-;
S-- [Bk Lady Slo Ocho SCP] Repeat measure 5 of PART A to end SCP LOD;
[Sync Prom Lks 4 Times] Repeat 6 and 7 of PART A to end ½ OP LOD;

13-16 THRU, SIDE, BEHIND,-; RONDE BACK, SIDE, TAP SCP,-; BACK OPEN PROMENADE w/SYNCOPATED SD CL TAP (SCP LOD);;

QQS [Thru Sd Bhnd] Thru R trng RF (LF), sd L blend to BFLY, XRIB of L (XLIB of R),-;
QQ-- [Ronde Bk Sd Tap] Ronde L ft CCW (CW) bk taking wgt, sd R trng slightly RF (LF) to
CP WALL, tap L ft fwd trng to SCP LOD,-;

- SQQS [Bk Op Prom] Sd & fwd L,-, thru R comm trng RF, cont trng RF sd & bk L to CP;
bk R w/slight body trn to the L in CBMP to CP DRW,-,
Q&[Q] [Sync Sd Cl Tap] Trng LF sd L/cl R, tap L ft fwd to SCP LOD;

PART B

1-4 CLOSED PROMENADE;,, PROGRESSIVE LINK & HEAD FLICK;,, BK TWINKLE w/HEAD FLICK & QK SD CL (CP DLW);,;

- SQQS [Clsd Prom] Sd & fwd L,-, fwd R in SCP, sd & fwd L (trng LF sd & slightly bk R)
w/body trn slightly LF trng W to CP: cl R to L to CP DLW,-,
QQ[&S] [Prog Link & Head Flick] Fwd L in CBMP, sd & slightly bk R trng ptr to SCP LOD;
Sharply trn L hip twds ptr to lead lady's head flick twds RLOD/trn hips bk L to SCP,-,
QQ[&S]QQ [Bk Twinkle w/Head Flick & Qk Sd Cl] Bk L, cl R; sharply trn L hip twds ptr to lead
lady's head flick twds RLOD/trn hips bk L & tap to SCP LOD,-, sd & fwd L trng slightly
LF, cl R to L to CP DLW;

5-8 TURNING 4 BY 4 STEP;: QK NATURAL TWIST TURN (SCP LN);:

- QQQQ [Trng 4 by 4 Step] Fwd L trng LF, cont LF trn sd & slightly bk R, bk L in CBMP, trng
RF on the heel of L ft cl R to L (bk R trng LF, sd & fwd L, fwd R, swvng RF cl L to R)
to SCAR DRW;
QQQQ Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, trn hips slightly RF to trn W to
SCP almost cl small sd & slightly bk R (bk R trng LF, cont LF trn sd & slightly fwd L,
fwd R outsd ptr, trng ¼ RF almost close small sd & slightly bk L) to SCP LOD;
QQQ-Q-- [Qk Nat'l Twist Trn] Sd & fwd L, fwd & acrs R trng RF, cont trng RF sd & slightly bk
(QQQQ QQ--) L to CP DLW, XRIB of L partial wgt chg to fc RLOD; Comm to twist RF on ball of R &
heel of L allow ft to uncross cont to unwind, trn thru the hips sharply RF taking full wgt
on the R ft (W sd & fwd R, fwd & acrs L, fwd R btwn M's feet, fwd L twds DLW; fwd
R outsd M twds DRW comm to trn RF, cont trng RF sd & slightly bk L,) to SCP LOD,-;

9-12 CLOSED PROMENADE;,, PROGRESSIVE LINK & HEAD FLICK;,, BK TWINKLE w/HEAD FLICK & QK SD CL (BJO DLW);,;

Repeat measures 1-4 of part B to BJO DLW;,,;

13-16 BK TO OCHOS w/LIFT & TAP (2 TIMES);: OCHO & THRU TAP (SCP); QUARTER BEATS;

- S-- [Bk to Ochos w/Lift & Tap Twice] Step wide sd & bk L twds extend hold to
create space btwn ptr while trng upper body RF slide R ft sd no wgt twds W's R ft
blocking her path (W fwd R outsd ptr swvl RF ft tog),-, hold (W lift L ft w/toe ptnd dn
to step ovr M's R taking no wgt),-:
---- (S--) While trng body LF slide R ft sd no wgt twds W's L ft blocking her path (W fwd L outsd
ptr swvl LF ft tog),-, hold (W lift R ft w/toe ptnd dn to step ovr M's R taking no wgt),-:
--&-- (S&--) [Ocho & Thru Tap] Hold draw R to L w/o wgt rotating body RF to lead W's swvl,-,
thru R/tap L ft (fwd R swvng RF ft tog,-,thru L/tap R ft) to SCP LOD,-;
Q&Q[&S] [Qtr Bts] Small bk L in CBMP/small sd R, rec L/cl R, tap L fwd to SCP LOD,-;

PART C

1-5 BK OP PROMENADE & QK BK 2 (CHKNG);: TURNING 5 STEP (SCP LOD);,; OPEN PROMENADE (CHKNG);,;

- SQQS [Bk Op Prom & Qk Bk 2] Sd & fwd L,-, thru R comm trng RF, cont trng RF sd & bk L
to CP; bk R w/slight body trn to the L in CBMP to CP DRW,-, bk L w/slight body trn R,
QQ bk R w/slight body trn L checking to CP DRW;

QQQQ[S] [Trng 5 Stp] Fwd L trng LF, cont LF trn sd & bk R; bk L using slight CBMP, small sd & slightly bk R, trng thru the hips & body slightly RF trng the lady to SCP tap L ft fwd to SCP LOD,-;

Note: Alternate timing QQS&[S] may also be used

SQQS [Op Prom] Sd & fwd L,-; fwd R in SCP, sd & fwd L (trng LF sd & slightly bk R) w/body trn slightly LF trng W to CP, trng slightly RF fwd R outsd ptr chkg to CBJO DLW,-;

6-8 OUTSIDE SWIVEL THRU TAP; SLOW FWD,-, CL, TAP; QUARTER BEATS;

S&[S] [Outsd Swvl Thru Tap] Bk L trng RF thru the hips allow R ft to draw twds L ft,-, thru R/tap L fwd to SCP LOD,-;

SQ[Q] [Fwd Cl Tap] Fwd L,-, cl R to L, tap L fwd to SCP LOD;
[Qtr Bts] Repeat measure 16 of PART B to SCP LOD;

PART D

1-4 2 STALKING WALKS;; DOUBLE CLOSED PROMENADE;;

Q-- [2 Stalking Wks] Fwd L slightly lift the R ft off the floor & commence to bring it thru cont to slowly extend the R ft fwd twds LOD; Fwd R slightly lift the L ft off the floor & commence to bring it thru cont to slowly extend the L ft twds LOD with a strong sway to the right like a lunge line;

SQQ QQS [Dbl Clsd Prom] Sd & fwd L,-, fwd R in SCP, sd & fwd L (trng LF sd & slightly bk R) with body trn slightly LF trng W to CP, trng body RF leading W to SCP fwd R, sd & fwd (trng LF sd & slightly bk R) with body trn slightly LF trng W to CP, cl R to L to CP DLW,-;

5-8 WALK 2 (DC); DROP OVERSWAY & CL TAP SCP;; QUARTER BEATS;

SS [Wk 2] Fwd L curving LF,-, fwd R curving LF to CP DLC,-;

QQS [S]&[S] [Drop Oversway & Cl Tap] Fwd L comm trng LF, cont trng LF sd & slightly bk R (W tango heel trn), cont trng sd & fwd L twds LOD keeping ptr in SCP,-; sharply chg sway to the R & look R twds RLOD (lady look L) flexing the L knee & allow insd edge of the R toe to slide twds RLOD,-, slight rise cl R to L/tap L fwd to SCP LOD,-;

[Qtr Bts] Repeat measure 16 of PART B to SCP LOD;

END

1-4+ 2 STALKING WALKS;; DOUBLE CLOSED PROMENADE (for the endng);;

[2 Stalking Wks] Repeat measures 1 and 2 of PART D;;

[Dbl Clsd Prom] Repeat measures 3 and 4 to CP DLW;;

Q- QUICK CONTRA CHECK & HEAD TICK,,

[Qk Contra Chk & Head Tick] Sharply lwr trng slightly LF with R sd lead fwd L twds DLW in CBMP (W's head well to L), sharply trn very slightly RF twds ptr to look at ptr (W now looking at M),