

GLIMPSE OF US

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "GLIMPSE OF US", Conor Maynard "His Single"
Hesitation Canter Waltz Available from Itunes Released Jan 2023
Footwork: Opp unless indicated (W's footwork in parentheses) Phase VI (Easy)
Sequence: INTRO-A-INTER-B-A-INTER-B (1-14)

INTRO

- 1-8** Wait 2 Meas OP FAC WALL SD BY SD BOTH HAVE R FT FREE;; SD SWAY R & L(Sway on the 2 piano beats); SD & SWAY (On piano beat) LADY DEVELOP (During the silence); SD (1st piano beat) & FRONT VINE 3 (Next 3 piano beats) & WALK 2 (Final 2 piano beats) (Steps are choreographed to the piano beats and not a rhythm);; M SD CL 2X LADY PICKS UP IN 3;
- 1-2 Wait 2 meas op Fac Wall sd by sd both have R ft free;;
- 3-4 **[Sd sway R & L {1-4--}]** Sd R twds RLOD sway body R,-,-, Sd L twds LOD sway body L,-,-; **[Sd R Lady develop L {M 1-----} {W 1-4--}]** Sd R twds RLOD ,,-, Hold pos while Lady developes L leg twds LOD,-,-;
- 5-7 **[Sd & Frt Vine 3 & Wlk 2 {No rhythm but use piano beats}]** Sd L twds LOD in OP Fac Wall; XRIF of L, Sd L, XRIB of L; Sd & fwd L twds LOD, Fwd & across R twds LOD;
- 8 **[M Sd Cl 2x & Lady Pks Up {M 1-3 4-6} {W1-4-6}]** Sd L leading W to trn LF,-,Cl R to L, Sd L picking up W to CP,-,Cl R to L fac DLW; (Sd & fwd L trn LF,-,-, Sd & fwd R trn LF to fac M,-, Cl L to R to CP;)

PART A

- 1-8** HOVER TELEMAR to SCP LOD; THRU to SERPIENTE;; SLOW SD LOCK CP DLC; BOUNCE FALLAWAY BJO RLOD; OUTSIDE CHG TO LOOSE BJO LOD; FWD SWIVEL 2X; CLOSED WING SCAR DLC;
- 1-3 **[Hover Telemark to SCP LOD -{1-4-6}]** Fwd L CP DLW,-,-, Sd & Fwd R brushing L to R no wgt trng sl RF,-, Sd & Fwd L SCP LOD; **[Thru to Serpiente {123 4-1234--}]** Fwd & acrs R SCP LOD, Sd L trng RF, XRIB of L, Ronde L CCW,-,-; XLIB of R, Sd R, XLIF of R twds RLOD, Ronde R CCW to SCP LOD,-,-;
- 4-6 **[Slow Sd Lck {1-4-6}]** Fwd & acrs R in SCP leading W to trn LF,-,-, Sd & fwd L leading W to comp LF trn,-, XRIB of L CP DLC; (Fwd & acrs L com to trn LF,-,-, Fwd & sd R cont trng LF,-, XLIF of R CP;); **[Bounce Fallaway BJO RLOD{1-3 4-6}]** Fwd L rising com LF trn R sd leading,-,Fwd & sd R lowering cont trng LF in fallaway pos bk DLC, Bk L rising in fallaway bkg DLC,-, Bk R lowering slipping W to BJO RLOD; **[Outside Chg to BJO LOD {1-4-6}] &]** Bk L BJO,-,-, Bk & sd R trng LF,-, Sd & fwd L Loose BJO LOD
- 7-8 **[Fwd Swivel 2x {1-4--}]** Fwd R BJO LOD,-, Swivel RF on R SCAR RLOD, Fwd L SCAR RLOD,-, Swivel LF on L BJO LOD; **[Closed Wing SCAR-{M 1-----} {W 1-4-6}]** Fwd R in BJO LOD,-,-, Cl L to R no wgt leading W to M's L sd,-, Cont trng body LF to SCAR DLC; (Bk L,-,-, Sd R crossing in frt of M,-, Fwd L in SCAR;)
- 9-16** TELEMAR TO SCP DLW; BIGTOP CP DRC; CONTRA CHK & SWITCH CP DLW; LADY RONDE & LARIET TO LOP FAC LOD; FWD TRNG HOVER LOP FACG FAC COH; CHANGE SIDES LADY INSIDE TRN TO LOP FAC RLOD; FWD SWIVEL 2X TO BFLY WALL; 1 SLOW REV UNDERARM TO SCAR RLOD & HOLD;
- 9-10 **[Telemark to SCP DLW {1-4-6}]** Fwd L trng LF leading W into a heel trn,-,-, Fwd & sd R trng LF arnd the W,-, Sd & fwd L SCP DLW; (Bk R trng LF,-,-, Cl L to R heel trn trng LF,-, Sd & fwd R SCP;); **[Bigtop CP DRC {1-4-6}]** Fwd & acrs R SCP trng upper body LF,-,-, XLIB of R leading W arnd M,-, Slip R bk sm stp trng W to CP facg DRC; (Fwd & acrs L trng LF in frt of M,-,-, Fwd cont trng LF,-, Brush L to R slip fwd L to CP;)
- 11-12 **[Contra Chk & Switch CP DLW {1-4-6}]** Lower into R leg extend L fwd chkg trng upper body LF,-,-, Rec bk R trng upper body RF,-, Slip L bk sm stp trng strongly RF to CP fac LOD; **[Lady Ronde & Lariat {1-4-6}]** Fwd R strong stp trng upper body RF leading W to ronde her R leg to a momentary fallaway pos,-,-,Rec bk L in place raising the lead hds and releasing the trail hds,-,Rec fwd R leading W arnd M going under the joined lead hds to fac LOD LOP; (Bk L w/ strg upper body

- trn RF & ronde R leg CW,-,-, Bk R in fallaway pos prepare to pass behind M,-, Sd L big stp behind M holding on to lead hds for M's Lariat;)
- 13-14 **[Fwd trng Hvr to fac {1—4-6}]** Fwd L in LOP twds LOD,-,-, Fwd & sd R trng LF facg ptr,-,Brush L to R & rec sd L facg ptr; **[Chg Sd Lady Inside trn LOP fac RLOD {1—4-6}]** Fwd R to W's R sd raising the lead hds leading W to trn LF,-,-,Fwd & sd L trng RF leading W under the joined hds,-, Sd & fwd R trng RF LOP RLOD; (Fwd L trng LF,-,-, Fwd & sd R trng LF under the joined hds,-, Sd & fwd L trng LF facg RLOD;)
- 15-16 **[Fwd Swivel 2x to BFLY Wall {1—4--}]** Fwd L LOP RLOD,-, Swivel LF on L to BFLY Wall, Fwd & acrs R BFLY down LOD,-, Swivel RF on R to BFLY Wall; **[1 Slow Rev U/A to SCAR RLOD & Hold {1-----}]** Fwd & acrs L BFLY twds RLOD,-, Raise the lead hds, M waits w/ wgt on L W trns slowly LF on her R under the joined hds, W cont trns LF, Lady completes her trn LF lower the joined hds, End in SCAR RLOD;

INTERLUDE

DANCE ON 3 PIANO BEATS INTO THROWAWAY & DANCE ON 3 PIANO BEAT OUT THROWAWAY

1-4 BK THROWAWAY & EXTEND HOLD;; REC & THRU REVERSE LADY CURL TO SCAR DWR BOX FINISH CP LOD;;

- 1-2 **[Bk to Throwaway & Extend {1—4—1-- ---}]** Bk R on 1st piano note,-,-, Sd & fwd L to momentary SCP trng upper body LF on 2nd piano note,-,-; Flex into L knee cont trng upper body LF extend R led bk with R sway on last piano note,-,-,-,-,-; (Fwd L,-,-, Sd & fwd R trng LF,-,-; Flex into R knee cont trng upper body LF as L ft passe under body & extends L leg bk,-,-,-,-,-;) **[Rec & Thru Reverse Lady Curl to SCAR {1—4--}]** Rise on the L leg & rec sd R on 1st piano note,-,-, Fwd & acrs L twds RLOD raising the lead hds & trng W LF on 2nd piano note,-,-; (Rise on the R leg & rec fwd L,-,-, Fwd R curl LF under the joined hds facg LOD,-,-;) **Box Finish to CP Wall {1—4-6}]** Bk R trng LF,-,-, Sd L trng LF,-, Cl R to L facg DLW;

PART B

1-8 2 QK REVERSE TRNS; DRAG HESITATION W/ SHAPE; BK NATURAL TRN; CHECKED NATURAL & SLIP; REPEAT 1-4 OF PART B;;;

- 1-2 **[2 Qk Reverse Trns {1,2,3, 4,5,6}]** Fwd L trng LF, Sd & bk R trng LF, XLIF of R CP DRC, Bk R trng LF, Sd & fwd L trng LF, Cl R to L DLW; **[Drag Hesitation w/ Shape {1,-,-, 4,-,-;}]** Fwd L trng LF shape strongly L, Cl R to L no wgt chg to BJO RLOD, Hold shape, Sd & bk R down LOD shape strongly R, Cl L to R no wgt chg BJO RLOD, Hold shape;3-4 **[Bk Natural Trn {1,-,-,4,-,6;}]** Bk L trng RF,-,-, Sd & fwd R facg LOD,-, Cl L to R; **[Chkd Nat & Slip {1,-,-,4,-,6;}]** Fwd R trng upper body,-,-, Sd & fwd L checking trng shape R leading W to cl her ft,-, Rec bk R slipping W to CP LOD; (Bk L trng upper body & head RF,-,-, Cl R to L checking body trn.-. Rec fwd L slipping into M;)
- 5-8 **[Repeat meas 1-4 of Part B;;;**

9-16 FWD CANTER TWIST VINE 4 SCAR DLC; 1 LEFT TRN; BK CANTER TWIST VINE 4 SCAR DRW; BK LEFT TRN CP FAC DLW; WHISK; LEFT WHISK; SLOW UNWIND IN 4 CP DLW;;

- 9-10 **[Fwd Twisty vine 4 SCAR DLC {1-3 4-6}]** Fwd L trng LF rising,-, Sd R facg COH lowering. XLIB of R rising,-, Sd R trng RF SCAR DLC; **[Fwd Rev Trn CP RLOD [1,-,-, 4,-,6;]]** Fwd L trng LF,-,-, Sd & bk R trng LF,-, Cl L to R CP facg RLOD;
- 11-12 **[Bk Twisty Vine 4 SCAR DRW {1-3 4-6}]** Bk R trng LF rising,-, Sd L down LOD facg Wall lowering, XRIF of L rising,-, Sd & bk L to SCAR lowering; **[Bk Rev Trn CP DLW]** Bk R trng LF,-,-, Sd L facg Wall,-, Cl R to L CP DLW;
- 13-14 **[Whisk {1—4-6}]** Fwd L,-,-, Sd & fwd R,-, XLIB of R SCP LOD; **[Left Whisk {1—4-6}]** Fwd & acrs R SCP LOD,-,-, Sd & fwd L facg DLW trng W LF,-, XRIB of L in a modified BJO pos but head looking R; (Fwd & acrs L SCP LOD,-,-, Sd & bk R trng LF facg almost RLOD,-, XLIB of R;)
- 15-16 **[Slow unwind in 4 {1—4—1—4--}]** Unwind RF over 2 meas twist RF on ball of R & heel of L end CP LOD lead ft free;; (Fwd R trng RF unwind the M,-,-, Fwd L cont unwind RF,-,-; Fwd R cont unwind RF,-,-, Fwd & sd L to CP DLW,-,-;)

REPEAT PART A

REPEAT INTER

REPEAT PART B (1-14) Finish dance in the left whisk and extend!

