

Hey Daddy Cha

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Music: Hey Daddy (Chachacha/116BPM)
Slow for comfort Suggested speed 112 BPM
Artist: Ballroom Orchestra and Singers
Album: Bring 5 Smiles to Your Feet
Avail for download from Amazon 2:34
Footwork: Opposite except where noted
Rhythm/Phase: Cha Cha Phase 5+2 (Optional Rope Spin Part A measure 2)
Sequence: Intro – A – B – A(1-8) – C – B – A(9-15) END
Released: January 1, 2024

INTRO

- 1-10** **INTRO WAIT LOP WALL HANDSHAKE ;; TURKISH TOWEL ; MEN FACE LOD ; 3 BREAKS ;; RELEASE HERE & ; SPOT TURN AWAY TO CP ; ONE CUDDLE ; BOTH UNDERARM LADY FACE RLOD & CHECK TO A FAN ;**
- 1-2** **Wait 2 measures LOP WALL Handshake ld ft free ;;**
- 3-7** **{Turkish Towel M fc LOD 3 breaks release &}** Rk fwd L, recov R, bk L/ pull R bk twd L, cl L raise R hnds palm to palm (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R) ; Bk R lead W under R hnds, rec fwd L, sd R/cl L, sd R jn both hnds over shoulders (W trng body RF fwd L under R hnds, fwd R to M's R side, moving behind M fwd L/XRIF, fwd L to M's L side jn L hnds in M's VARS) ; Bk L with slight RF body trn, rec R, sd L/cl R, sd L (W fwd R slight RF body trn, rec L, sd R/cl L, sd R to M's R side) ; Bk R with slight LF body trn, rec L, sd R/cl L, sd R(W fwd L, rec R, sd L/cl R, sd L) ; Bk L with slight RF body trn, rec R, sd L/cl R, sd L (W fwd R, rec L, sd R/cl L, sd R) ; M's VARS LOD
- 8** **{Spot turn away to CP}** Trng LF (W RF) fwd R to COH, cont LF trn fwd L to WALL trng to fc, sd R/cl L, sd R CP ; WALL
- 9** **{1 Cuddle}** Slight RF body trn to ld W out sd L sweep L arm to sd, rec R, cl L/R sip, L sip bring ld hd high to ld W for an underarm trn (W trn RF 3/8 bk R sweep R arm out, rec L trng LF, fwd R/L sip, R) , - ;
- 10** **{Both underarm ldy fc RLOD & Check to a Fan}** XRifL ½ LF trn, rec L ½ LF trn, sm sd R/cl L, sd R to fan pos (W XlifR 1/2 RF trn, rec R ¼ RF trn, fwd checking L/bkR, bk L to fan pos) ;

PART A

- 1-8** **ALEMANA TO LARIAT OPTIONAL ROPE SPIN ;; TO BFLY ; SHOULDER TO SHOULDER ; DOUBLE SPOT TURN ;; SINGLE CUBAN TWICE ;**
- 1** **{Alemana to Lariat}** Rk fwd L, recov R, bk L/ pull R bk twd L, cl L raise ld hnds palm to palm (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R swvl RF) ;
- 2** bk R, sm sd & fwd L, cl R/cl L, sip R ldng W to M's R sd (W fwd LifR trn RF, cont trn fwd R to fc M, sd L/cl R, sd L) ;

[NOTE: Optional Rope Spin on Meas 2]

- 3 Sd L start taking L arm over own head, rec R, cl L to R/sip R, sip L (lariat circle around M CW fwd R, L, R/L, R to M's L sd) , -;
- 4 Bk R, rec L, sd R/cl L, sd R (cont around M fwd L, R trng RF to fc M, sd L/R, L) , -; blend to BFLY POS M FCING WALL
- 5 **{Sh to Sh}** To BFLY SCAR rk fwd L, rec R, sd L/cl R, sd L ;
- 6 **{Double Spot Turn}** Swivel LF 1/4 on ball of L ft step fwd R trng 1/2, rec L trng 1/4 to fc ptr, point R ft to RLOD ; (W swivel RF 1/4 on ball of R ft step fwd L trng 1/2, rec R trng 1/4 to fc ptr, point L ft to RLOD) ; Swivel LF 1/4 on ball of L ft step fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R ; (W swivel RF 1/4 on ball of R ft step fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L) ;
- 8 **{Single Cuban 2X}** XLifR/rec R, sd L, XRifL/rec L, sd R ;

9-16 HALF BASIC TO NATURAL TOP ; LADY LOCK ENDING ; ADVANCED HIP TWIST TO A FACING FAN HANG ON ;; CHASE TURN WITH MAN'S HEAD LOOP TO ESCORT RLOD ; INTO TRIPLE CHAS ; FENCE LINE TO HANDSHAKE ; TRADE PLACES IN FOUR MEN CLOSE JOIN RIGHT HANDS ;

- 9-10 **{1/2 Basic to Natural Top Lady ending}** Rk fwd L, recov R, bk L/ pull R bk twd L, cl L trning 1/8 fc DRW (W rk bk R, recov L, diag sd & fwd R/ lk LIB of R, fwd R to CP) ; XRIB of L cont RF trn, sd & fwd L cont RF trn fc DC, small XRIB of L cont RF trn fc LOD/ cl L, sd R fc wall (W trning RF sd L, XRIF of L fc DRW, cont RF trn sd & fwd L fc RLOD/ lk RIB of L, fwd L) ;
- 11 **{Advanced hip twist}** Trn body RF to swvl W RF on her L ft fwd L, recov R trn body LF to BJO, XLIB of R fc DLW/ cl R trn RF, small sd L fc WALL (W swvl RF on L to rk bk R fc DLW, recov L swvl LF to BJO, XRIF of L in BJO/ trn RF cl L to R, fc LOD small fwd R) ;
- 12 **{to a Facing Fan hang on}** Bk R, rec L trng LF to LOD, fwd R/XLIB, fwd R to fc W (W fwd L to LOD, fwd R trn 1/2 LF, bk L/XRIF, bk L) ;
- 13 -14 **{Chase trn with man's head loop to Escort RLOD into triple Chas }** Fwd L comm 1/2 RF trn under jnd ld hnds, fwd R cnt RF trn to RLOD release ld hnds & offer R arm to W, now in escort pos fwd L/lk R, fwd L (W bk R, rec L, fwd R twd M's R sd loop trail arm in M's R arm /lk L, fwd R) ; Fwd R/lk L, fwd R, fwd L/lk R, fwd L ;
- 15 **{Fence Line to hndsk}** XRIF w/lunge action, rec L, sd R/cl L, sd R jn R hnds ; WALL
- 16 **{Trade places in 4 M cl jn R hnds}** Bk L, rec R comm 1/2 RF trn, fwd L cont Rf trn to fc ptr & Wall, cl R to L (W Bk R, rec L comm 1/2 LF trn, fwd R cnt LF trn, sd L) jn R hnds ; WALL

PART B

1-8 CIRCULAR CROSSBODY ; WITH OPTIONAL TWIRL ON 3RD AND 5TH MEASURE ;;;; AIDA ; SWITCH ROCK 4 W/CLOSE ; HANDS LOW PECKIN' LEFT & RIGHT ;

- 1 **{Circ x-body w/optional twirl }** fc ptr & Wall with R hnds jnd rk fwd L, rec R, trng 1/4 LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R)to end w/ M fcg LOD W fcg COH on M's R sd) ;
- 2 Rk bk R, rec L comm LF trn ldng W acrs frnt of M w/ low R hnds, cont trng LF to fc DRC sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L COH, fwd R comm 1 1/8 LF trn, fin LF trn L/R,L to fc DRC) blending

- to VARS w/ bth fcg DRC ;
- 3 Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DLW , trn another 1/8 RF to fc Wall sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W ;
- 4 rk bk R, rec L comm LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DLW sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L Wall, fwd R comm 1 1/8 LF trn, fin LF trn L/R,L to fc DLW) blending to VARS w/ bth fcg DLW ;
- 5 rk fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DRC , trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end bth fcg LOD w/W to R of M and R hnds jnd acrs frnt of W ; **{Note: Lady's twirls may be added to meas 3 and 5 during beats 3&4}**
- 6 **{Aida}** Fwd R, fwd L trng rel R hds jn ld hnds, bk R/XLIF, bk R end in slight bk to bk pos trailing arms up & bk (W fwd L, fwd R trng LF fc M, bk L/XRIF/ bk L) ;
- 7 **{Switch Rk 4 w/ cl}** Trng LF on R sharply take ld hnds thru twd LOD to BFLY WALL sd & bk L, rk R , rk L, cl R ; both hnds joined low
- 8 **{Peckin' L&R}** keeping ft together both ptrs bend torso fwd from hips w/heads slightly to L to end w/faces about 4-6" between R cheeks, straighten body back & look at ptr ,- Both ptrs bed torso fwd from hips w/heads slightly to R to end w/faces about 4-6" between L cheeks, straighten body back & look at ptr ,-;

REPEAT PART A 1-8

[NOTE: ALEMANA STARTS FROM LOP WALL]

- 1 **{Alemana To a Lariat}** Rk fwd L, recov R, bk L/ pull R bk twd L, cl L raise ld hnds palm to palm (W bk R, fwd L, fwd R/ lk LIB of R, fwd R) ;

REPEAT MEASURES 2-8 Part A

PART C

- 1-8 **OPEN HIP TWIST ; LADY OUT TO LOP WALL ; DOUBLE CUBAN AWAY AND TOGETHER ;; SPOT TURN TO FACE ; TO COH NEW YORKER ; NEW YORKER TO WALL; UNDERARM TURN MEN FACE WALL ;**
- 1 **{Open Hip Twist ldy out to LOP WALL}** Fwd L, rec R, bk L/pull R past L small bk R, small fwd L (W bk R, rec L, fwd R/L R twist hips to LOD) ;
- 2 Bk R, rec L, sd R/cl L, sd R (W fwd L to LOD, fwd R trn 3/4 LF, SD L/cl R, SD L to to sd by sd position) ; LOP WALL
- 3-4 **{Double Cuban away & tog}** XLif/rec R, sd L/rec R, XLif/rec R, sd L; XRif/rec L, sd R/rec L, XRif/rec L, sd R ; LOP WALL
- 5 **{Spot Turn to fc}** XLIF of R comm RF trn, cont RF trn rec R, fwd L/cl R, fwd L ,-; Bfy/LOD
- 6 **{To COH NYER}** Sharp trn LF to COH fwd R, rec L trng to fc W, sd R/cl L, sd R ;
- 7 **{NYER to WALL}**Sharp trn RF to LOP WALL fwd L, rec R trng to fc W, sd L/cl R, sd L ;
- 8 **{Underarm trn men fc WALL}** XRIB comm RF trn, bk & sd L cont RF trn, sd R twds RLOD/cl L, sd R to fc WALL (W strong XLIF trng RF undr jnd ld hnds, cont trn rec R to fc M, sd L/cl R, sd L) ; CP WALL

9-16 **ADVANCED HIP TWIST TO FAN ;; STOP & GO HOCKEY STICK ;;**

HOCKEY STICK ; BLEND TO SCAR ; SHOULDER TO SHOULDER IN 4 With CLOSE ; TWO QUICK CUCARACHAS TO HANDSHAKE ;

- 9-10 **{Advanced Hip Twist to Fan}** Trn body RF to swvl W RF on her L ft fwd L, recov R trn body LF to BJO, XLIB of R fc DLW/ cl R trn RF, small sd L fc WALL (W swvl RF on L to to rk bk R fc DLW, recov L swvl LF to BJO, XRIF of L in BJO/ trn RF cl L to R, fc LOD small fwd R) ; Bk R, recov L, lead W to fan XRIF of L/ cl L, small sd R (W fwd L, fwd R trn ½ LF, bk L/ XRIF of L, bk L) ; FAN
- 11 **{Stop & Go HS}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds(W cl R, fwd L, fwd R/XLIB, fwd R quick LF trng under ld hnds fc LOD) ; FAN
- 12 Soften L knee X lunge RIF to LOD R hnd on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R Fan Pos (W sit lunge bk L, rec R trn RF under ld hnds, bk L/XRIF, bk L) ;
- 13 **{HS}** Fwd L, rec R, in plc L/cl R, in plc L lead W fwd (W cl R, fwd L, fwd R/XLIB, fwd R) ;
- 14 Bk R slightly beh L, rec L DRW trng W LF under lead hands, fwd R/XLIB, fwd R to SCAR DRW (W fwd L toeing out, fwd R DRW trng LF ½ under lead hands, bk L/XRIF, bk L) ; BFLY SCAR DRW
- 15 **{Sh to sh in 4 w/cl}** Chk fwd L in BFLY SCAR, rec R to BFLY, sd L, cl R to L ;
- 16 1&2 3&4 **{2 Quick Cucarachas to hndsk}** Sd L/rec R, Cl L to R, Sd R/rec L, Cl R to L jn R hnds ;

REPEAT PART B

REPEAT PART A MEASURES 9-15

[NOTE: measure 15 join ld hnds]

END

- 1 **OPEN BREAK AND SIDE LUNGE WITH ARMS ;**
{Open break sd lunge with arms} Bk L, rec R, sd lunge L, arms out to side
[NOTE: Ending is 3 beats]

HEAD CUES

INTRO WAIT LOP WALL HANDSHAKE ;;

TURKISH TOWEL ; MEN FACE LOD ; 3 BREAKS ;; RELEASE HERE & ; SPOT TURN AWAY TO CP ; ONE CUDDLE ; BOTH UNDERARM LADY FACE RLOD & CHECK TO A FAN ;

PART A

ALEMANA TO LARIAT OPTIONAL ROPE SPIN ;;; TO BFLY ; SHOULDER TO SHOULDER ; DOUBLE SPOT TURN ;; SINGLE CUBAN TWICE ; HALF BASIC TO NATURAL TOP ; LADY LOCK ENDING ; ADVANCED HIP TWIST TO A FACING FAN HANG ON ;; CHASE TURN WITH MAN'S HEAD LOOP TO ESCORT RLOD ; INTO TRIPLE CHAS ; FENCE LINE TO HANDSHAKE ; TRADE PLACES IN FOUR MEN CLOSE JOIN RIGHT HANDS ;

PART B

CIRCULAR CROSSBODY ; WITH OPTIONAL TWIRL ON 3RD AND 5TH MEASURE ;;; AIDA ; SWITCH ROCK 4 W/CLOSE ; HANDS LOW PECKIN' LEFT & RIGHT ;

REPEAT PART A 1-8

PART C

OPEN HIP TWIST ; LADY OUT TO LOP WALL ; DOUBLE CUBAN AWAY AND TOGETHER ;; SPOT TURN TO FACE ; TO COH NEW YORKER ; NEW YORKER TO WALL ; UNDERARM TURN MEN FACE WALL ;

ADVANCED HIP TWIST TO FAN ;; STOP & GO HOCKEY STICK ;;

HOCKEY STICK ; BLEND TO SCAR ; SHOULDER TO SHOULDER IN 4 W/CLOSE ; TWO QUICK CUCARACHAS TO HANDSHAKE ;

REPEAT PART B

REPEAT PART A MEASURES 9-15 [NOTE: *measure 15 join ld hnds*]

END

OPEN BREAK AND SIDE LUNGE WITH ARMS ;