

IN MEMORY

(In memory of Michael Sheridan)

Choreographers: Brent and Judy Moore,
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(865)694-0200 Internet: DanceMoore@aol.com
Music: Prandi Sound, Casa-Musica.de download "Vento Caldo",
Stefano Nanni, at 28 MPM

Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

Phase & Rhythm: Phase IV+2uph Waltz (lft whisk 1 , rev wing swvl)

Difficulty Level: difficult (unphased figures, mod & sync figures)

Sequence: Intro, A, Amod, B, C, C, End 2020



MEASURES

INTRODUCTION

1-4 WAIT 1; TOGETHER TOUCH; BOX FINISH; ROCK RECOVER FORWARD;

- 1 **[Wait 1 Meas]** Opn fcng fc DRW lead hnds jnd lead feet free;
- 2 **[Togthr Tch 1 - -]** Fwd L slght body RF to cp DRW, -, -;
- 3 **[Box Finish]** Bk R trn LF, sd & fwd L trn LF, cl R cp DLW;
- 4 **[Rk Rec Fwd]** Sd & bk L sml stp, rec R, fwd L cp DLW;

PART A

1-8 MANEUVER; OVERTURN SPIN; BACK CHASSE to CLOSED lady OPEN HEAD;
LEFT WHISK ON 1 PICKUP FORWARD; CLOSED HOVER; BACK CHASSE to SEMI
dlc; WEAVE to BANJO;;

- 1 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 2 **[Overturn Spin]** Strong trn RF bk L, fwd R LOD heel to toe spin RF (toe spin RF brush R to L), bk & sd L to fac DRW in CP;
- 3 **[Bk Chasse w/opn head 12&3]** Bk R DLC shpe lft trn LF, sd L trng LF heads look DLC /cl R, sd L mod cp but both look DLC;
- 4 **[Left Whisk 1 PU Fwd]** Sharp trn LF sway right XRIBL soft knees up in body, rec L body trn RF, sd & fwd R cp DRW (sharp trn LF XLIBR look well lft, rec fwd R trn RF to cp, sd & bk L cp);
- 5 **[Closed Hover]** Fwd L cp, fwd R rise hvr, rec L cp DRW;
- 6 **[Chasse to Semi 12&3]** Bk R trn body LF, sd & fwd L blnd cp/cl R, fwd L semi DLC;
- 7-8 **[Weave Bjo]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW; * to semi on repeat

REPEAT Amod

SAME AS PART A EXCEPT MEASURES 7-8 - - WEAVE TO SEMI DLW

PART B

1-8 MANEUVER PIVOT TWO STEP SEMI; WING; REVERSE WING lady SWIVEL to SEMI; SEMI CHASSE; THRU SLOW LOCK; REVERSE FALLAWAY CHECK; SEMI CHASSE rld; WHIPLASH;

- 1 **[Man Pivot 2 Stp Semi 12&3]** Fwd R trn RF, sd & bk L cp pvt RF/fwd R pvt RF, sd & fwd L semi DLC (bk L trn RF, fwd R pvt RF/sd & bk L pvt RF, sd & fwd R semi);
- 2 **[Wing 1 - - (123)]** Thru R body trn LF, body trn LF, body trn LF tch L to R sdcR DLC (thru L, body trn LF fwd R crve arnd man, body trn LF fwd L to sdcR);
- 3 **[Rev Wing Swivel]** Fwd L sdcR body trn RF, cl R body trn RF, bk L in bjo ck action slght body trn RF to swvl lady to semi DLC, (bk R, slght body trn LF sd & fwd L arnd man, fwd R in bjo swvl RF to semi);
- 4 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
- 5 **[Thru Slo Lk]** Thru R trn LF, fwd L slght trn LF, rise to lk RIBL cp DLC (thru L trn LF, sd & bk R trn LF, rise to lk LIFR);
- 6 **[Rev Fallaway Ck]** Fwd L cp DLC trn LF, sd R trn LF to semi RLOD, bk L in fallaway bkng LOD semi ckng fc RLOD (bk R, bk L body trn LF, bk R to semi);

- 7 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi RLOD;
- 8 **[Whiplash]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DRW shape to slight right sway, hold shpe to right, slight rise in bjo RLOD (thru L swivel LF ronde R ccw to bjo, shape with man, slight rise in bjo w/shape);
- 9-16** **OUTSIDE CHANGE to SEMI; CROSS PIVOT to SIDECAR; RUNNING CROSS HOVER to SEMI lod; SIDE to OVERSWAY; HOVER BRUSH to SEMI; CHAIR RECOVER SLIP; QUICK LOCK & WEAVE to SEMI;;**
- 9 **[Outside Change Semi]** Bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 10 **[Cross Pivot]** Slight trn RF fwd R, trn RF fwd & sd L, trn RF fwd & sd R to sdcr LOD;
- 11 **[Run Cross Hover Semi 1&23]** Fwd L in sdcr LOD/bdy trn RF fwd & sd R cp, trn RF fwd & sd L to semi LOD, thru R semi LOD; May use timing 12&3
- 12 **[Oversway 1 - -]** Sd & fwd L to semi LOD strong left (right) sides leave right leg back w/ tone, trn hips LF & slightly dwn soften knees slowly extnd top line away from lady into broken right sway (lady look well left);
- 13 **[Hover Brush Semi 1-3]** Sd & bk R, sml trn RF rise & brush L to R, rec sd & fwd L to semi LOD;
- 14 **[Chair Rec Slip]** Fwd R in semi soften knee no sway look LOD, rec L rising com slight LF trn, strong rise trn LF bk R slip pivot blnd to cp fc DLC;
- 15-16 **[Qk Lock Weave 1&23123]** Sd & fwd L DLC trn LF/lk RIBL (lk LIFR) cp DLC, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;

PART C

- 1-8** **OPEN NATURAL; OPEN IMPETUS; VIENNESE CROSS; BACK CHASSE to BANJO; CHECK lady DEVELOPE; BACK CHASSE to SIDECAR; CHECK lady DEVELOPE; BACK CHASSE to SEMI;**
- 1 **[Open Nat]** Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;
- 2 **[Open Impetus]** Com RF trn bk L DLW, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (trn RF fwd R,-, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
- 3 **[Viennese Cross 123&]** Thru R trn LF, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, (thru L trn LF, bk R trn LF, sd & fwd L/strng trn LF cl R cp);
- 4 **[Chasse to Bjo 12&3]** Bk R trn body LF, sd & fwd L blnd cp/cl R, fwd & sd L bjo DLW;
- 5 **[Ck Develope 1--]** Ck fwd R in bjo DLW, strghtn right knee slowly shape body to lady keep lft leg extnded bk under body,- (ck bk L in bjo, raise right knee, kick right leg to DRC & lower to L);
- 6 **[Chasse to Scar 12&3]** Bk L trn body RF, sd & fwd R blnd cp/cl L, fwd & sd R sdcr DRC;
- 7 **[Ck Develope 1--]** Ck fwd L in sdcr DRC, strghtn lft knee slowly shape body to lady keep right leg extnded bk under body,- (ck bk R in sdcr, raise lft knee, kick lft leg to DLW & lower to L);
- 8 **[Chasse to Semi 12&3]** Bk R trn body LF, sd & fwd L blnd cp/cl R, fwd L semi DLW;

REPEAT C

END

- 1-5** **IN & OUT RUN;; WEAVE to an OVERSWAY;;;**
- 1-2 **[In & Out Run]** Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
- 3-5 **[Weave to Oversway]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW strong left (right) sides leave right leg back w/ tone, trn hips LF & slightly dwn slow soften knees extnd top line away from lady in broken right sway as music fades (lady look well left);;

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