

## KATCHI CHA 4

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com  
Music & Rhythm: "Katchi", Ofenbach & Nick Waterhouse Avail on Itunes or Amazon  
Footwork: Opp unless indicated (W's footwork Release April 2024  
Sequence: INTRO-A-B-A-C-D-A-C-E-END Cha Cha Phase IV +2 Slow 8% or to comfort

### INTRO

#### **1-4 Wait 2 Meas;; Cross Point 2X; Single Cubans 2X;**

1-4 Wait 2 meas About 4 Ft Apt OP Fac Wall no hds Ld ft free Ptg down LOD;; **[Cross Pt 2X]** XLIF of R, Pt R to sd RLOD, XRIF of L, Pt L to sd down LOD no hds; **[Single Cubans]** XLIF of R/Rec R, Sd L, XRIF of L/Rec L, Sd R;

#### **5-8 Front Vine 4 to RLOD; Double Cuban; Front Vine 4 to LOD; Double Cuban LOP Facg Wall;**

5-8 **[Frt Vine 4 to RLOD]** XLIF of R, Sd R, XLIB of R, Sd R; **[Double Cuban]** XLIF of R/Rec R, Sd L/Rec R, XLIF of R/Rec R, Sd L; **[Frt Vine 4 to LOD]** XRIF of L, Sd L, XRIB of L, Sd L; **[Double Cuban to LOP Facg Wall]** XRIF of L/Rec L, Sd R/Rec L, XRIF of L/Rec L, Sd R to LOP Facg Wall;

### PART A

#### **1-4 Fwd Basic ; Cross body in 2 & Pt LOP LOD; Fwd Lock Fwd 2X LOP RLOD; Face & Cucuracha BFLY COH;**

1-4 **[Op Hip Twist]** Fwd L, Rec R, Slip Chasse L/R,L leading W to trn ¼ RF to L-pos; (Bk R, Rec fwd L, Fwd Cha R/L, R trng ¼ RF Facg LOD;) **[Cross Body in 2 & Pt LOP LOD]** Bk R slip LF leading W acrs body twds the COH, Rec fwd L trng W LF, Pt R to sd LOP Facg LOD,-; (Fwd L strong trn LF, Fwd R crossing in frt of M & spiral trn LF to fac LOD, Pt L to sd Facg LOD,-;) **[Fwd Lck Fwd 2X]** Fwd R/XLIB of R, Fwd R, Fwd L/XRIB of L, Fwd L; (Fwd L/XRIB of L, Fwd L, Fwd R/XLIB of R, Fwd R;) **[Face & Cucuracha BFLY COH]** Trng ¼ LF sd R twds LOD, Rec L, Cl R to L/Inplace L, Inplace R to fac ptr BFLY COH;

#### **5-8 Open Break; Natural top ½ turn Blend to BFLY Wall; Aida to RLOD; Switch Rock to R Hd Star M Facg LOD & W Facg RLOD;**

5-8 **[Op Brk]** Brk bk L leading W away, Rec R fwd twds ptr, Sd cha RF L/R,L to loose CP Coh com to trn RF; (Bk apt R, Rec fwd L, Fwd cha R/L, R to loose CP;); **[Natural top 1/2 BFLY Wall]** XRIB of L trng RF, Sd L cont trng RF, RXIF trng RF facg Wal/Sm sd L, Inplace R BFLY Wall; **[Aida to RLOD]** Fwd L twds RLOD LOP, Fwd R trng LF to end sd, Bk Cha L/R, L cont trng LF to OP LOD; **[Switch Rck to R Hd Star]** Trng RF on the L sd R to BFLY, Rec L, Inplace cha R/L, R trng LF to R hd star M facg LOD W facg RLOD;

### PART B

#### **1-4 Back Break to L Hand Star M Facg RLOD & W Facg LOD; Back Break to BFLY Wall; Lady Spot Man time steps; Man Spot turn Lady Time step;**

1-4 **[Bk Brk to L Hd Star]** Bk L, Rec R trng RF, Sd Cha twds LOD L/R, L to L hd star M facg RLOD W facg LOD; **[Bk Brk to OP facg Wall no hds]** Bk R, Rec L trng LF, Inplace Cha R/L, R facg Wall no hds; **[Lady Spot M Time Stp]** Bk & sl crossing L, Rec R, Sd cha L/R, L; (XRIF of L trng LF, rec L cont trng LF, Sd cha R/L, R facg COH;); **[M Spot Lady Time Stp]** XRIF of L trng LF, rec L cont trng LF, Sd cha R/L, R BFLY Wall; (Bk & sl crossing L, Rec R, Sd cha L/R, L;)

#### **5-8 Hand to Hand BFLY; Crab walk in 4; Lady Cross Swiv 2X; New Yorker;**

5-8 **[Hd to Hd]** Trng 1/4 LF facg LOD in OP bk L, Rec R trng RF, Sd Cha twds LOD L/R, L BFLY Wall; **[Crab Walk in 4]** XRIF of L, Sd L, XRIF of L, Sd L; **[Lady Crs Swiv 2X]** Sd R lead W fwd & swiv her

LF,-, Sd L lead W fwd & swiv her RF,- BFLY Wall; (XLIF of R, Swiv 3/8 LF on the L, XRIF of L, Swiv 3/8 RF on the R;) **[New Yorker]** Trng 1/4 LF facg LOD in OP fwd R, Rec bk L trng RF, Sd Cha twds RLOD R/L, R BFLY Wall;

**REPEAT PART A (End in OP Facg No Hands)**

**PART C**

**1-4 Quick Side Brks w/ Hold & Close;; Vine 2 & Cha Facg LOD; Circle Away to OP Fac no Hnds about 4 Ft Apart;**

1-4 **[Quick Side Brks w/ Hold & Close]** Sd L/Sd R, Tog L/Cl R to L, Sd L/Sd R, Tog L/Cl R to L; Sd L/Sd R, Hold,-, Tog L/Cl R to L to BFLY Wall; **[Vine 2 & Cha Facg LOD]** Sd L, XRIB of L, Sd cha L/R,L; **[Circle Away to Fac no hds about 4 ft apt]** XRIF of L trng LF, rec L cont trng LF, Sd cha R/L, R facg Wall about 4 ft from ptr;

**5-10 Cross Pt 2X; Single Cubans 2X; Fr Vine 4 to RLOD; Double Cuban; Fr Vine 4 to LOD; Double Cuban LOP Facg Wall;**

5-10 Repeat Introduction meas 3-8;;;;;

**PART D**

**1-4 Open Basic; Fan to Face to 3 Cha's;; M Chase Trn LOP facg LOD:**

1-4 **[Op Basic]** Fwd L, Rec R, Cha in place L/R,L; (Bk R, Rec L, Fwd Cha R/L, R;) **[Fan to Face to 3 Cha's]** Bk R leading W to start a fan, Rec fwd L facg W down LOD, Fwd Cha R/L, R; Fwd cha L/R, L, Fwd cha R/L, R LOP facg LOD; (Fwd L passing M, Sd & bk R bkg LOD & facg M, Bk cha L/R, L; Bk cha R/L, R, Bk cha L/R, L;) **[M Chase Trn]** Fwd L trng RF, Rec fwd R cont RF trn, Sd & bk L/R, L to LOP Facg LOD; (Bk R, Rec fwd L, Fwd Cha R/L, R;)

**5-8 Fan to RLOD; Passing Fan w/ Underarm Turn BFLY Wall;; Quick Alternative Basic;**

**[Rev U/A to Fan]** BK R slipping LF leading W fwd, Rec L leading W passed, Sd cha sm R/L, R fan pos facg COH; (Fwd L, Fwd R trng 1/2 LF, Bk cha L/R, L to Fan pos;); **[Passing Fan w/ U/A trn]** Fwd L crossing in frt of W, Fwd R trng LF facg COH, Sd cha L/R, L; (Cl R to L, Fwd L, Fwd Cha R/L,R;); Bk R raise the ld hds, Rec L lead W under the joined hds, Sd Cha R/L, R to LOP Facg Wall; (Fwd L com RF trn, Fwd R trng RF under the joined hds, Fwd cha L/R,L comp the trn to fac ptr;); **[Quick Alternative Basic]** Cl L to R/Inplace R, Sd L, Cl R to L/Inplace L, Sd R;

**REPEAT PART A (End in LOP Facg Wall)**

**REPEAT PART C**

**PART E**

**1-4 Open Break; Start a Nat Top w Lariat LOP Facg RLOD; Fwd Knee & Cha RLOD to R Hd Shake; Shad NY to RLOD;**

1-4 **[Op Brk]** Brk bk L leading W away, Rec R fwd twds ptr, Sd cha trng RF L/R,L to loose CP facg RLOD; (Bk apt R, Rec fwd L, Fwd cha R/L, R to loose CP;); **[Start a Nat Top w/ M Lariat LOP facg RLOD]** XRIB of L trng RF, Sd L release the trail hds, Sd cha R/L, R under the joined ld hds LOP RLOD; (Fwd L trng RF, Fwd R between M's ft, Sd & fwd cha L/R, L to LOP RLOD;); **[Fwd Knee & Cha]** Fwd L twds RLOD, Swivel LF on the L lifting R knee to BFLY, Sd cha R/L, R release the hds & take R hd shake pos; **[Shad NYer to RLOD]** Trng RF on the R fwd L to RLOD chkg, Rec bk R, Trng LF on the R sd cha L/R, L to R hd shake Facg Wall;

**5-8 Alemana OP facg Wall R Hd Shake; Trading Places 2X BFLY Wall;; Vine 4;**

5-8 **[Alemana to R hd Shake facg Wall]** Bk R raise the joined R hds, Rec L lead W under the R hds, Sd Cha R/L, R facg Wall; (Fwd L com RF trn, Fwd R trng RF under the joined hds, Sd cha L/R,L comp the trn fac M's & COH;) **[Trading Plcs 2X BFLY Wall]** Brk bk L leading W away, Rec R fwd twds ptr, Trng RF Sd L/Cl R to L passing in frt of W, Cont trng RF sd & bk L to L hd shake facg COH; Brk bk R leading W away, Rec L fwd twds ptr, Trng LF Sd R/Cl L to R passing in frt of W, Cont trng LF sd & bk L BFLY Wall; **[Vine 4]** Sd L, XRIB of L, Sd L, XRIF of L;

**END**

**1-2 Quick Side Brks w/ Arms Up;;**

1-2 **[Cont Sync Side Brks w/ Hold]** Sd L/Sd R, Tog L/Cl R to L, Sd L/Sd R, Tog L/Cl R to L; Sd L/Sd R, Hold,-,-;

**Katchi Cha 4- Head Cues INTRO-A-B-A-C-D-A-C-E-END**

**INTRODUCTION**

1-4 Wait 2 Meas;; Cross Pt 2X; Single Cubans 2X;

5-8 Fr Vine 4 to RLOD; Double Cuban; Fr Vine 4 to LOD; Double Cuban LOP Facg Wall;

**PART A**

1-4 Fwd Basic; Cross body in 2 & Pt LOP LOD; Cha Lock 2X; Fac & Cucuracha to BFLY;

5-8 Open Brk; Easy Natural Top ½ to fac Wall & BFLY; Aida to RLOD; Switch Rock to R Hd Star;

**PART B**

1-4 Bk Brk to L Hd Star; Bk Brk to BFLY Wall; Lady Spot & M Time Stp; M Spot & Lady Time Stp;

5-8 Hand to Hand BFLY; Crab walk in 4; Lady Cross Swiv 2X; New Yorker;

**PART A**

1-4 Fwd Basic; Cross body in 2 & Pt LOP LOD; Cha Lock 2X; Fac & Cucuracha to BFLY;

5-8 Open Brk; Easy Natural Top ½ to fac Wall & BFLY; Aida to RLOD; Switch Rock to BFLY Wall;

**PART C**

1-4 Qk Side Brks- Hold & Close;; Vine 2 & Cha; Circle Away to OP Fac no Hnds;

5-10 Cross Pt 2X; Single Cubans 2X; Fr Vine 4 to RLOD; Double Cuban; Fr Vine 4 to LOD; Double Cuban LOP Facg Wall;

**PART D**

1-4 Open Basic; Fan to Fac to 3 Cha's;; M's Chase Trn to LOP facg LOD;

5-8 Fan to RLOD; Passing Fan w/ Underarm Turn BFLY Wall;; Qk Alternative Basic;

**PART A**

1-4 Fwd Basic; Cross body in 2 & Pt LOP LOD; Cha Lock 2X; Fac & Cucuracha to BFLY;

5-8 Open Brk; Easy Natural Top ½ to fac Wall & BFLY; Aida to RLOD; Switch Rock to BFLY Wall;

**PART C**

1-4 Qk Side Brks- Hold & Close;; Vine 2 & Cha; Circle Away to OP Fac no Hnds;

5-10 Cross Pt 2X; Single Cubans 2X; Fr Vine 4 to RLOD; Double Cuban; Fr Vine 4 to LOD; Double Cuban LOP Facg Wall;

**PART E**

1-4 Open Brk; Start a Nat Top w Lariet LOP Facg RLOD; Fwd Knee & Sd Cha; Shad NY to RLOD;

5-8 Alemana to ; Trading Plcs 2X BFLY Wall;; Vine 4;

**END**

1-2 Qk Side Brks w/ Hold & Hands Up;;