

# LAYLA

pg 1 of 4

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**MUSIC:** “Layla” by Eric Clapton (unplugged version) from Album  
UNPLUGGED 4:33. Cut off beginning & start at 1:52, fade out at 4:22  
Download Amazon.com  
**RHYTHM:** WCS RAL phase IV + 2 [triple travel w/roll, cheek to cheek]  
**FOOTWORK:** Opposite unless indicated.  
**SEQUENCE:** A B C C B (1-11) END Corrected 10/11

## INTRO

- 1 WAIT;  
1 M fcg LOD W fcg RLOD lead hnds jnd lead ft free count to 4;  
PART A
- 1-4 SUGAR PUSH WITH RK;; SUGAR WRAP; STRUT 4;  
1-2 [SUGAR PUSH WITH RK] Fcg LOD lead hnds jnd bk L, bk R, tap L,  
fwd L (W fwd R, fwd L, tap R in bk, rk bk R); rk bk R, fwd L in plc R/L,  
R (W rk fwd L, rk bk R, in plc L/R/L);  
3 [SUGAR WRAP] lead hnds jnd bk L, bk R leading W to wrap RF in  
front of M, in plc L/R, L(W fwd R, fwd L swvl RF to wrap in front of M,  
in plc R/L, R) end both fcg LOD;  
4 [STRUT 4] in wrapped pos fwd R, L, R, L (W fwd L, R, L, R);
- 5-8 THROWOUT; SUGAR TUCK & TWIRL TO HAMMERLOCK—WHEEL 2 &  
UNWRAP;;  
5 [THROWOUT] fwd R, fwd L leading W to unwrap LF, in plc R/L, R (W  
fwd L, fwd R comm LF trn to unwrap, sd & bk L to fc ptr/ in plc R, L);  
6-8 [SUGAR TUCK & TWIRL TO HAMMERLOCK] fcg LOD both hnds  
jnd bk L, bk R to tight BFLY hnds at waist level, tch L to R, fwd L raise  
jnd hnds to lead W to twirl RF undr jnd hnds to hammerlock pos; in plc  
R/L, R ( fwd R, fwd L slight RF trn to tight BFLY, tch R to L, sd &  
fwd R spinning RF undr jnd hnds to hammerlock pos; in plc L/R,  
L)[WHEEL 2 & UNWRAP] in hammerlock position fwd R, fwd L  
unwrapping W LF; fwd L/cl R, fwd L, in pl R/L, R (W fwd R, fwd L;  
comm LF trn to unwrap sd R/cl L, sd R, in plc L/R, L) end fc ptr RLOD;  
PART B
- 1-8 WRAPPED WHIP;; U/A TRN TO TRIPLE TRAVEL WITH ROLL—L SD  
PASS BOTH FC COH;:::;  
1-2 [WRAPPED WHIP]fcg RLOD jn both hnds bk L, rec R trn 14 RF, bring  
jnd hnds over W’s head sd L/cl R cont RF trn, sd & fwd L in wrap pos  
(W fwd R, fwd L, fwd R/cl L, bk R); XRIB of L trng RF release trail hnds,  
sd L trng RF, sd R/cl L, sd R (W bk L, bk R, bk L/cl R, fwd L);

PART B (CONT)

- 3-8 [U/A TRN TO TRIPLE TRAVEL W/ROLL] fcg RLOD bk L trng RF, fwd R twd W/s R sd trng RF, fwd L/cl R, fwd L to R hnd star fcg COH (W fwd R twd M's R sd, fwd L, trng RF undr jnd lead hnds fwd R/fwd L, fwd R to R hnd star fcg WALL); fcg COH sd R/cl L, sd R, roll RF 1 1/2 trns L, R to L hnd star fcg WALL (W fcg WALL sd L/cl R, sd L, roll RF 1 1/2 trns R, L to L hnd star fcg COH); chasse trn L/R, L both trn LF 1/2 to R hnd star, chasse trn R/L, R both trn RF to L hnd star; chasse trn L/R, L both roll LF, roll RF R, L to LOP fcg ptr LOD; in plc R/L, R, [L SD PASS BOTH FC COH] bk L trng LF, cl R lead W to M's L sd; fwd L/cl R, fwd L trng 1/4 LF fc COH, in plc R/L, R (W fwd R, fwd L pass on M's L sd; fwd R trng 1/4 LF/XLIF of R, cont LF trn to fc COH bk R, cont trn to fc COH in plc L/R, L) end both fcg COH sd by sd w/ptr;;
- 9-12 PASSING SD CL X 4;; SAILOR SHUFFLES TO FC; CHICKEN WLKS 4 Q;  
[PASSING SD CL X 4] release hnds sd L, cl R, sd L, cl R passing beh W with jazz hnds; sd L, cl R, sd L cl R cont moving beh W (W moving in front of M L hnd on hip R hand In bk of her head sd R, cl L, sd R, cl L; sd R, cl L, sd R, cl L) end both fcg COH W on M's R sd lead ft free;  
[SAILOR SHUFFLES TO FC] XLIB of R/sd R, sd L, XRIB of L/sd L, sd R trng RF to fc ptr LOD jn lead hnds;  
[CHICKEN WLKS 4 Q] bk L, bk R, bk L, bk R leading W to swvl (W swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L);
- 13-16 SUGAR TUCK & SPIN—KICK BALL CHNG;; SWVL TOG "V" POS & KNEE BENDS—TRIPLE TO FC;;  
13-14 [SUGAR TUCK & SPIN—KICK BALL CHNG] fcg LOD bk L, bk R to tight BFLY low hnds, tch L to R, fwd L raise jnd lead hnds soft pull on trail hnds; in pl R/L, R (W fwd R, fwd L sl RF trn to tight BFLY, tch R to L, trng RF fwd R & free spin RF to fc ptr; in plc L/ R, L) kick L fwd, stp on ball of L ft/ rec R (W kick R fwd, step on ball of R ft/rc L);  
15-16 [SWVL TOG BK/BK& KNEE BENDS] lead hnds jnd fwd L trng 1/4 RF to "V" bk to bk position L shldr to R shldr with weight on L ft with straight leg & R ft to sd with knee sl bent,-, bend L knee, -; bend L knee,-, fwd R trng LF/cl L, in plc R to end fcg ptr LOD;

PART C

- 1-4 START WRAPPED WHIP; CK TO U/A EXIT; CHICKEN WLKS;  
1 [START WRAPPED WHIP] jn both hnds bk L, rec fwd R trng 1/4 RF, bring jnd hnds over W's head sd L/cl R, cont RF trn sd & fwd L in wrap pos fcg RLOD (W fwd R, fwd L, fwd R/cl L, bk R);  
2 [CK TO U/A EXIT] ck fwd R, rec bk L leading ptr to trn , in pls R/L, R (W ck bk L, rec fwd R comm trn RF undr lead hnds, in plc L/R, L fcg ptr);  
3 [CHICKEN WLKS ] fcg RLOD lead hnds jnd bk L, bk R, bk L, bk R leading W to swvl (W swvl fwd R, L, R, L);

PART C (CONT)

- 4-8 PASSING TUCK & SPIN—CHEEK TO CHEEK;;; SD BRKS;;  
4-6 [PASSING TUCK & SPIN] fcg RLOD bk L, bk R leading W to M's L sd in tight BFLY hands at waist level, tch L to R, fwd L trng LF with soft pull on trail hnds; cont LF trn to fc RLOD in plc R/L, R, (W fwd R, fwd L passg on M's L sd sl LF trn to BFLY, tch R to L, trng RF fwd R & free spin RF to fc ptr LOD; in plc L/R, L,) [CHEEK TO CHEEK] fcg RLOD bk L, rec fwd R strt RF (LF) trn; lift L (R) knee up cont trn to tch M's L hip to W's R hip, XLIF of R (XRIF of L)trng LF (RF) to fc ptr, in plc L/R, L jn both hnds;  
7-8 [SD BRKS *ss ss*] Fcg ptr LOD ft action only sd L/sd R {out out},-, cl L/cl R to L {in in},-; sd L/sd R, -, cl L/cl R to L,-:  
NOTE: 2<sup>ND</sup> TIME THRU PART C DO TUCK & SPIN INSTEAD OF PASSING TUCK & SPIN  
REPEAT PART C  
STRT WRAPPED WHIP—CK TO U/A EXIT;; CHICKEN WLKS;  
SUGAR TUCK & SPIN—CHEEK TO CHEEK;;; SD BRKS 4 SLOW;;  
REPEAT PART B (1-11)  
END
- 1-4 SUGAR TUCK & SPIN—KICK BALL CHNG;; SLOW SWVL TOG “V” POS FOR SLOW KNEE BENDS—SWVL TO FC & HOLD;;;  
1-2 REPEAT MEAS 13 & 14 PART B;;  
3-4 [SWVL TOG BK/BK—KNEE BENDS] music slows REPEAT MEAS 7 PART B with 2 slow knee bends & swivel to fc ptr weight on trail foot lead ft pointed fwd (W comb hair);;

QUICK CUES

- INTRO FCG LOD LEAD HNDS JND LEAD FT FREE WAIT 1 MEAS  
[CNT TO 4]
- PART A SUGAR PUSH WITH RKS;; SUGAR WRAP RF; STRUT 4;  
THROWOUT; SUGAR TUCK & TWIRL TO HAMMERLOCK—  
WHEEL 2 UNWRAP;;
- PART B WRAPPED WHIP;; U/A TRN TO TRIPLE TRAVEL & ROLL—L  
SD PASS OVERTRN BOTH FC COH;;;;; 4 PASSING SD  
CLOSES;; SAILOR SHUFFLES TO FC; CHICKEN WLKS 4 Q;  
SUGAR TUCK & SPIN—KICK BALL CHNG;;  
SWVEL TOG FOR 2 KNEE BENDS—TRIPLE APART;;
- PART C JN BOTH HNDS START WRAPPED WHIP; CK TO U/A EXIT;  
CHICKEN WLKS 4 Q; PASSING TUCK & SPIN—CHEEK TO  
CHEEK;;; SD BRKS 4 SLOW;;
- PART C JN BOTH HNDS START WRAPPED WHIP; CK TO U/A EXIT;  
CHICKEN WLKS 4 Q; TUCK & SPIN—CHEEK TO  
CHEEK;;; SD BRKS 4 SLOW;;
- PART B (1-11) WRAPPED WHIP;; U/A TRN TO TRIPLE TRAVEL & ROLL—L  
SD PASS OVERTRN BOTH FC COH ;;;;;; 4 PASSING SD  
CLOSES;; SAILOR SHUFFLES TO FC;
- END SUGAR TUCK & SPIN—KICK BALL CHNG;;  
SLO SWVL TOG --2 SLO KNEE BENDS—SWVL TO FC &  
HOLD;;