

LOVE RUNS OUT

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "Love Runs Out", One Republic "Native" Paso Doble
Footwork: Opp unless indicated (W's footwork in parentheses) Phase VI
Sequence: INTRO-A-A-B-C-B-END Slow for comfort
Edit music-cut at 2:50 Release Aug 2021 (RARI)

INTRO

1-4 Wait 1 meas about 6 ft apt facg LOD L ft free for both; Raise Arms; 2 Slow Walks w/ Arms; Solo Shadow Attack;

1-4 Wait 1 meas 6 ft apt M facg LOD W facg RLOD ft tog L ft free for both; **{M & W do the same for meas 2-7}** **[Raise Arms]** Extend arms out & up parallel to the ground; **[2 Slow Wlks w/ Arms]** Fwd L swing R arm in front of body L arm beh body,-, Fwd R Swing L arm in front of body R arm beh body,-; **[Solo Shad Attack]** Fwd L chkg body trns LF R arm in front L arm bk, Rec bk R, Bk L chkg body trns RF L arm in front R arm in bk, Rec fwd R;

5-8 4 Chasse Tog to BJO;; Slow Wheel 2 ; Qk Wheel 4 U/A Trn W trans to Fac Wall CP;

5-8 **[4 Chasses to BJO Wall]** Sd L trng RF, CI R to L, Sd L twds ptr, CI R to L; Repeat meas 5-6 to BJO Wall; **[Slow Wheel 2]** Fwd L trng RF facg RLOD,-, Fwd R trng RF facg COH,-; **[Qk Wheel 4 W U/A trn & Trans]** Fwd L trng RF facg LOD, Fwd R trng RF facg Wall, Inplace L raising the ld hds trng W RF, Inplace R lowering the hds to loose CP facg Wall; (Fwd L trng RF facg RLOD, Fwd R trng RF facg COH, Fwd L trng RF under the hds/Inplace R, Inplace L complete trn facg COH;**{56 7&8}**)

PART A

1-4 Slow Attack; Rk & Wrap to Shad M tch; Reverse Develop 2X; Roll W out to Sd by Sd facg Wall;

1-4 **[Slow Attack]** Fwd L,-, Sd R twds RLOD,-; **[Rk & Wrap to Shad M tch's]** Trng to SCP Rk bk L, Rec R raising the ld hds trng W LF, Tch L to sd no wgt ldg W to spiral under the hds facg DLW in Shad,-; (Rk bk R, Rec fwd L trng LF, Sd R sm stp spiral LF facg DLW, Tch L fwd no wgt;); **{M & W do the same for meas 3, 5-8}** **[Rev Develop 2X]** Fwd L, Kk R fwd circle leg up & bk, Fwd R, Kk L fwd circle leg up & bk; **[Roll W out to Sd by Sd pos]** Fwd L chkg ldg W to roll out LF, Rec bk R, CI L to R endg facg DLW no hds W on the L sd,-; (Fwd L trng LF releasing hds, Sd R trng LF, Sd L facg DLW, -;)

5-8 Slow Bota Fogo's 2X;; X Check & Chasse 2X;;

5-8 **[Shad Bota Fogo's 2X]** XRIF of L,-, Sd L trng RF, Rec R facg DRW; XLIF of R,-, Sd R trng LF, Rec L facg DLW; **[X Chk & Chasse 2X]** XRIF of L chkg, Rec bk L, Sd R twds RLOD/CI L to R, Sd R trng RF facg DRW; XLIF of R chkg, Rec bk R, Sd L twds LOD/CI R to L, Sd L trng LF facg DLW;

9-12 M Circles ard in 8 W Trng Sur Place in 7 to CP Wall; Coup de Pique in 8;;

9-12 **[M Circles ard W Sur Place 7 to CP Wall]** Fwd R,L,R,L; R,L,R,L trng LF circling around the W to loose CP Wall; (Inplace R,L,R,L; R,L,R,tch L trng ½ LF facg COH;); **[Coup de Pique in 8]** Trng LF Pt R fwd in SCP, CI R to L CP Wall, XLIB of R, CI R to L; XLIB of R, Sd R, CI L to R, Sd R;

REPEAT A (w/ Slip to CP LOD)

11-12 Coup De Pique w/Slip;;

11-12 Trng LF Pt R fwd in SCP, CI R to L CP Wall, XLIB of R, CI R to L; XLIB of R, Sd R, CI L to R, Slip bk R trng LF facg LOD;

Part B

1-4 Fallaway Rev & Slip to Fac Wall; Drag & Appel to SCP; Chasse Cape 2x Face Wall M CI W Tch;;

1-4 **[Fallaway Rev & Slip facg Wall]** Fwd L trng LF, Sd & fwd R w/ sd ldg, Bk L in Fallaway pos, Bk R cont trng LF sm stp slipping W into CP facg Wall; **[Drag & Appel to SCP]** Sd L big stp, Drag R to L w/o wgt, CI R to L (Appel) trng W RF to loose SCP {M facg Wall W facg LOD}, **[Chasse Cape 2X]** Sd L facg W/CI R to L; Sd L{8&1}, XRIB of L trng LF facg LOD ldg W ard as if she was a cape, Fwd L ldg

W to trng sharply LF to RSCP trng LF cont trng LF, Sd R facg COH/CI L to R; Sd R{4&5}, XLIB of R trng RF facg LOD Idg W ard as if she was a cape, Fwd R Idg W to trng sharply RF to CP, (Fwd R down LOD/XLIB of R{locking}; Fwd R{8&1}, Fwd L big stp trng LF ard M, Fwd R big stp cont trng ard M as wgt is transferred on to ft trn ½ LF facg LOD, Fwd L down LOD/XRIB of L{locking}; Fwd L{4&5}, Fwd R big stp trng RF ard M, Fwd L big stp cont trng ard M as wgt is transferred on to ft trn ½ RF facg COH,) **[Face Wall M CI & W Tch]** Trng RF to fac Wall CI L to R; (Tch R to L no wgt;) Ending facg Wal in CP both have LF free

5-8 Opp Roll Apt to Spanish Line Facg LOD; Diagonally Roll Apt to Spanish Line Facg Wall; M Cross pts 4x W Flamenco Chk 4x & Tch;;

5-8 **[Opp Roll Apt to Spanish]** Sd R twds RLOD trng RF, Fwd L trng ½ RF, Bk R into Spanish Line L arm in frt R arm up,-; (Sd R twds LOD trng RF, Fwd L trng ½ RF, Bk R into Spanish Line L arm in frt R arm up,-;) **[Diag Roll to Spanish Line]** Trng sl LF Fwd L diag twds COH, Fwd R trng just over ½ LF, Bk L into Spanish Line facg W & Wall about 6 ft apt,-; (Trng sl LF Fwd L diag twds Wall, Fwd R trng just over ½ LF, Bk L into Spanish Line facg M & COH about 6 ft apt,-;) **[M Cross Pts W Flamenco Chks 4X & Tch]** XLIF of R moving fwd, Pt R to sd no wgt R arm in frt, XRIF of L moving fwd, Pt L to sd no wgt L arm in frt; Repeat meas 7 to loose CP facg Wall; ({Like single Cubans in cha} XRIF of L chkg sm stp/Rec L, Inplace R, XLIF of R chkg sm stp/Rec R, Inplace L; Repeat meas 7 touching L to R on last stp;)

9-12 Separation;; Caping Walks in 8;;

9-12 **[Separation]** CI R to L{Appel}, Fwd L, CI R to L Idg W away to LOP facg, Inplace L rising to toes; Inplace R,L,R Idg W tog, Sd L Idg W to R sd raising the Id hds; (CI L to R{Appel}, Bk R, Bk L big stp, CI R to L rising to toes; Fwd L,R,L,R twds M's R sd;) **[Caping Wilks]** With Ft apt and split wgt Id W ard w/ the raised L arm circling it ard his head Idg W to wlk in a circle beh his bk,, Sd R, CI L to R to CP facg Wall; (Fwd big stps L,R,L,R;L,R circling ard the M beh his bk facg M, Sd L, CI R to L;)

Part C

1-4 Promenades;; Ecart; Mini Grand Circle in 4;

1-4 **[Promenades]** CI R to L {Appel}, Sd L to SCP, Fwd & acrs R in SCP com to trn RF, Sd & sl bk L facg RLOD; Bk R in CBJO, Bk L trng RF, Sd R facg COH, CI L to R; (CI L to R {Appel}, Sd R to SCP, Fwd & acrs L in SCP com to trn RF, Fwd R bet M's Ft facg LOD; Fwd L in CBJO, Fwd R trng RF, Sd L facg Wall, CI R to L; **[Ecart]** CI R to L {Appel}, Fwd L, Sd R, XLIB of R to SCP facg RLOD; **[Mini Grd Circle in 4]** Transfer wgt partially fwd R Idg W to circle ard M, w/ legs crossed unwind LF, Cont unwind LF, Endg sd L w/ Ft apt & split wgt facg Wall Idg W to trn LF to a Cape pos; (Fwd L strg stp trng LF unwind M, Fwd R big stp cont trng LF, Fwd L cont unwind M, Fwd R facg LOD pass M trng ½ LF to end facg RLOD in Cape pos;)

5-8 Huit Endg w/ Holds;; Slow Curl to Spanish Line; Roll W out to LOP facg Wall;

5-8 **[Huit Endg w/ Holds]** Ft apt & split wgt Id W fwd from L to R trng upper body RF Idg W to trn RF on stp 3; Repeat meas 5 Idg W from R to L trng upper body LF Idg W to trn LF on stp 3; (Fwd L acrs M, Fwd R cont acrs M, Fwd L trng ½ RF facg LOD,-; Fwd R acrs M, Fwd L cont acrs M, Fwd R trng ½ LF facg RLOD,-;) **[Slow Curl to Spanish Line]** Transfer wgt sd L Idg W fwd raising the Id hds,-,Rec bk R to a Spanish line facg LOD Idg W to curl ½ LF to a wrap pos facg LOD,-; (Fwd L,Fwd R, Curl LF ½ on the R under the Id hds to a Spanish line facg LOD,-;) **[Roll W Out to LOP Wall]** Fwd L Idg W to com rolling out release trail hds, Rec bk & sd R facg Wall cont Idg W to trn LF, Tch L to R no wgt LOP facg Wall R arm high,-; (Fwd L trng LF, Sd R cont trng LF, Sd L facg Wall/Tch R to L,-;)

9-12 Roll Acrs 2X;; W underarm Sur Place in 8 facg LOD in Loose CP;;

9-12 **[Roll Acrs 2X]** Sd L trng LF beh the W, Sd R cont LF trn, Sd L/Tch R to L to OP facg Wall,-; Sd R trng beh the W, Sd L cont LF trn, Sd R/Tch L to R to LOP facg Wall,-; (Sd R trng RF XIF of M, Sd L cont RF trn, Sd R/Tch L to R to OP facg Wall,-; Sd L trng LF XIF of M, Sd R cont LF trn, Sd L/Tch R to L to LOP facg Wall,-;) **[W U/A Sur Place to Loose CP LOD]** Inplace L,R,L,R; gradually trng LF facg LOD

ldg W to trn under the ld hds; Inplace L,R,L,R to CP LOD; (Inplace R,L,R,L trng RF under the ld hds; Inplace R,L,R,L cont trng RF under the ld hds to fac RLOD in CP;)

Repeat B

Ending

- 1-4 Slow Fallaway Ronde; Slow Beh Sd & Hold facg Wall; Slow Contra Chk; Slow Rec Sd;**
1-4 **[Slow Fallaway Ronde]** Sd R twds RLOD endg in SCP facg LOD,-, Ronde L leg fwd & ard,-; **[Slow Beh Sd]** XLIB of R,-,Sd R trng RF facg Wall,-; **[Slow Ctra Chk]** Lowering into R knee slowly extend L fwd twds Wall,-, Fwd L chkg upper body rotate LF,-; **[Slow Rec Sd]** Rec bk R,-, Sd L,-;
- 5-8 Promenade to Counter Promenades;; Grand Circle;;**
5-8 **[Prom to CPP]** Cl R to L {Appel}, Sd L to SCP, Fwd & acrs R in SCP com to trn RF, Sd & sl bk L facg RLOD trng RF to RSCP facg COH; Sd R twds the COH, Fwd & acrs L ldg W to pick up to CP COH, Fwd R bet W's Ft to CP, Trng LF sd & fwd L to SCP RLOD; (Cl L to R {Appel}, Sd R to SCP, Fwd & acrs L in SCP com to trn RF, Fwd R bet M's Ft facg LOD trng LF to RSCP; Fwd L twds COH, Fwd R trng RF pickg up CP, Bk L trng RF, Sd R to SCP RLOD;) **[Grand Circle]** Transfer wgt partially fwd R ldg W to circle ard M, w/ legs crossed unwind LF,,,,, End fwd on L in SCP facg LOD; (Fwd sm stps L,R,L,R trng LF unwind M; Fwd sm stps L,R,L,R cont unwind M trng LF endg in SCP LOD;)
- 9-12 Promenade Close 2x;; Coup De Pique & Slip;;**
9-12 **[Prom Close 2X]** Fwd & acrs R, Trng sharp RF cl L to R facg Wall, Sd R, Cl L to R; Trng LF to SCP repeat meas 9; **[Coup De Pique w/ Slip]** Repeat meas 11-12 second time thru Part A;;
- 13-16 Fallaway Rev & Slip; Drag & Appel; Chasse Cape 2X Face Cl Spanish Line Apt on Last Beat;;**
13-16 Repeat meas 1-4 of part B;;; Both M & W Bk R into Spanish Line w/ R arm high L arm in frt M fac Wall & W facg COH