

# MIDNIGHT TANGO

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Music: "Midnight Tango" The Fabulous Ballroom Collection - Arthur Murray Orchestra - Download from Rhapsody.com

Rhythm/Phase Tango - 6

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Sequence: Intro, A, B, C, Bridge, B Mod

## INTRO

### 1-4 CP/LOD; BRUSH TAP; REV TRN; CLOSED FINISH;

- 1 CP/LOD Wt 1 measure;  
QQ&S 2 **{Brush Tap}** Fwd L trng LF, small sd & bk R/brush L to R, tap L to sd to end CP/DC, -;  
QQS 3 **{Rev Trn}** Fwd L trng LF, fwd R cont trn, bk L CP/RLOD, -;  
QQS 4 **{Clsd Fin}** Bk R trng LF, sd & fwd L, cl R near L in clsd pos, -;

## PART A

### 1-4 PROGRESSIVE LINK,, CHASE;; CHASSE,, PROG LINK; STP, KICK, CHASSE REV;

- QQS 1 **{Prog Link}** Fwd L, trn body RF small sd & bk R to SCP (Trng RF small sd & bk L to SCP), **{Chase}** Sd & fwd L, - (Sd & fwd R), -;  
QQQQ 2 Fwd R trng RF, sd L to CP, sharp RF trn 1/4 chk fwd on R outsd ptr, rec bk L trng RF 1/8 to CP/DRC (Fwd L, sd & fwd R to CP, sharp RF trn chk bk L in CBMP, rec fwd R);  
Q&QQQ 3 **{Chasse}** Trn RF as sd R/cl L, sd R end CP/DC, **{Prog Link}** fwd L, trn body RF small sd & bk R to SCP/LOD (Trng RF small sd & bk L to SCP);  
Q-Q&Q 4 **{Stp Kick}** Fwd L, kick fwd R (Fwd R, kick fwd L), **{Chasse Rev}** sd R/cl L, sd R;

### 5-8 CONTRA CHECK,, REC, SWITCH; DBLE RONDE & TWIST TRN to CORTE;; R LUNGE,, ROLL & SLIP;

- SQQ 5 **{Contra Chk Rec Switch}** Comm LF upper body trn with strong R sd lead chk fwd L, -, rec R comm strong RF trn leaving L foot almost in place, continue strong RF trn rec L to face DRC;  
SQQ 6 **{Dble Ronde}** Fwd R w/R sd stretch, ronde L fwd CW, fwd L arnd W, xRib chg to L sd stretch unwind RF lead ptr around outsd (Bk L, ronde R bk CW rotate RF, xRib cont RF trn, fwd L start RF run arnd outsd ptr);  
--S 7 **{Twist Trn to Corte}** Cont unwind, cont unwind transfer wt to R, sd & bk L, - (Fwd R cont RF run arnd outsd ptr, fwd L cont RF run around outsd ptr, sd & fwd R to CP, -);  
SQQ 8 **{R Lunge Roll & Slip}** Sd & fwd R DW, -, rollg RF 3/8 rec L, slip R past L to CP/DC;

### 9-12 OPEN REVERSE TURN; CLOSED FINISH; 4 STEP; PROMENADE LOCK;

- QQS 9 **{Op Rev Trn}** Fwd L trng LF, fwd R cont trn, bk L to BJO, -;  
QQS 10 **{Clsd Fin}** Bk R trng LF, sd & fwd L, cl R near L in clsd pos, -;  
QQQQ 11 **{4 Stp}** Fwd L, sd & bk R, bk L outsd ptr to CBMP, small sd & bk R to SCP (Bk R, sd & fwd L, fwd R outsd ptr, small sd & bk L trng RF to SCP);  
SQ&Q 12 **{Prom Lock}** Fwd L, -, fwd R/lk Lib of R, fwd R (Fwd R, -, fwd L/lk Rib of L, fwd L);

### 13-16 PROMENADE ROCKS; 3Xs;; PROMENADE ENDING to SEMI;

- QQS 13 **{Prom Rks}** Chk fwd L, rec R, fwd L, - (Chk fwd R, rec L, fwd R, -);  
QQS 14 Chk fwd R, rec L, fwd R, - (Chk fwd L, rec R, fwd L, -);  
QQS 15 Repeat Pt A Measure 13 A;  
QQS 16 **{Prom Endg}** Thru R, sd & fwd L, cl R, - (Thru L, sd & fwd R, cl L, -) to SCP/LOD;

## PART B

### 1-5 STALKING WALKS; 5Xs;;;:

- S- 1 **{Stalkg Wks}** Fwd L bring R to L & compress in L knee, -, -, - (Fwd R bring L to R & compress in R knee, -, -, -);  
S- 2 Thru R qk body trn RF to CP R lunge shape (Lady look L) compress in R knee, -, -, -;  
S- 3 Qk trn LF to SCP Repeat Pt B Measure 1;  
S- 4 Repeat Pt B Measure 2;  
S- 5 Qk trn LF to SCP Repeat Pt B Measure 1;

### 6-8 CLOSED PROMENADE ENDING; 5 STEP;; FOOT FLICK;

- QQS 6 **{Clsd Prom Endg}** Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);  
QQQQ 7 **{5 Stp }** Fwd L, sd & bk R, bk L outsd ptr to CBMP, small sd & bk R to CP (Bk R, sd & fwd L, fwd R outsd ptr, small fwd L to CP);  
S&S 8 Trng to SCP no wt chg, - (Trng to SCP no wt chg, -), **{Ft Flick}** Trn L hip sharply into W to cl her head/return hips to normal SCP, - (Trn head to CP flick Rib of L/trn bk to SCP pt R LOD, -);

**9-12 OPEN PROMENADE;,, OUTSIDE SWIVEL; THRU FC CL SHE TOUCH; OPPOSITION POINTS;**

- SQQ 9 {Op Prom} Sd & fwd L, -, thru R, sd & fwd L (Sd & fwd R, -, thru L, trng LF sd & bk R in CP);  
 SS 10 Chk fwd R outsd ptr, - (Chk bk L in CBMP, -), {Outsd Swvl} Bk L bring R sd bk, - (Fwd R outsd ptr swvl RF on R bring L to R no wt, -);  
 QQS 11 {Thru Fc Cl She Tch} Thru R, sd & fwd L trng RF to CP/WALL, cl R to L, - (Thru L, sd & fwd R trng LF to CP, tch L to R, -);  
 (QQ-) 12 {Opposition Pts} Sharply lower on R and pt L twd LOD, over next 3 bts slo rise & swvl W to SCP,,, (Sharply lower R and pt L twd RLOD, slo rise swvl RF on R to SCP,,,);

**13-16 SAME FOOT LUNGE LINE; DROP OVERSWAY;,, CLOSE/TAP; QK WHISK & TAP;**

- 13 {Same Ft Lunge Line} Lower into same ft lunge line, -, -, - on & count rotate upper body LF to lead W to PU to CP/DC (Pt L thru to LOD & lower into same ft lunge line, -, -, - /comm LF trn fwd L to CP/DC);  
 (-,-,-&) QQS 14 {Drop Oversway} Fwd L trng LF, sd R contg trn, sd & fwd L stretchg body upward, - (Bk R trng LF, cl L to R cont LF trn [heel trn], sd & fwd R stretching body upward, -);  
 S&S 15 Sharply flex L knee & sway to the R allowing R ft to slide into a pt to the sd while looking at ptr, - (Sharply flex R knee & sway to the L allowing L ft to slide into a pt to the sd while lookg well to the L, -), {Close/Tap} Cl R/tap L fwd in SCP, - (Cl L/tap R fwd in SCP, -);  
 Q&S 16 {Qk Whisk & Tap} XLib of R/rec R, tap L fwd in SCP, -, - (XRib of L/rec L, tap R fwd in SCP, -, -);

**PART C****1-4 FORWARD,, OPEN NATURAL TURN;,, OUTSIDE SWIVEL; LA COBRA 4;:**

- SQQ 1 {Fwd} Fwd L, - (Fwd R, -), {Op Nat Trn} comm RF upper body trn fwd R, sd L across LOD (Fwd L, fwd R);  
 SS 2 Cont slight RF upper body trn to lead ptr to stp outsd bk R to BJO, - (Fwd L outsd ptr to BJO, -), {Outsd Swvl} Bk L bring R sd bk, - (Fwd R outsd ptr swvl RF on R bring L to R no wt, -);  
 SS 3 {La Cobra 4} Fwd R manv RF to CP, - sd & bk L trn hips RF to inside swvl lady RF to SCP/LOD, - (Fwd L body trn RF to CP, -, fwd R swvl RF to SCP, -);  
 SS 4 Fwd R manv RF to CP, - sd & bk L trn hips RF to inside swvl lady RF to SCP/RLOD, - (Fwd L body trn RF to CP, -, fwd R swvl RF to SCP/RLOD, -);

**5-8 CHAIR RECOVER SLIP; FORWARD,, RIGHT LUNGE; ROCK TURN;:**

- QQS 5 {Chair Rec Slip} Chk thru R, rec L, LF trn slip R behind L to CP/WALL, - (Chk thru L, rec R swvl LF, fwd L,-);  
 SS 6 {Fwd R Lunge} Fwd L, -, flex L knee move sd & slightly fwd onto R keeping L sd in toward ptr, -;  
 QQS 7 {Rk Trn} Bk L comm trn 1/4 RF, cont trn rk fwd R, rec bk L, -;  
 QQS 8 Bk R comm 1/4 LF trn, cont trn sd & fwd L, cl R to L, -;

**9-12 PROGRESSIVE LINK,, to CLOSED PROMENADE;: PROG LINK,, to PROMENADE; RONDE to;**

- QQS 9 {Prog Link} Fwd L, trn body RF small sd & bk R to SCP (Trng RF small sd & bk L to SCP), {Clsd Prom} Sd & fwd L, - (Sd & fwd R, -);  
 QQS 10 Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);  
 QQS 11 {Prog Link} Fwd L, trn body RF small sd & bk R to SCP (Trng RF small sd & bk L to SCP), {Prom} Sd & fwd L, - (Sd & fwd R, -);  
 QQS 12 Thru R, sd & fwd L, {Ronde to} cl R to SCP/LOD ronde L CCW, - (Thru L, sd & fwd R, cl L ronde R CW, -);

**13-18 FALLAWAY 4 STEP; FWD,,MANUV,; QK PIVOT 2,, STEP BACK; BK CONTRA ROCKS; 3Xs;:**

- QQQQ 13 {Fall 4 Stp} Bk L, sd & bk R, bk L outsd ptr to CBMP, small sd & bk R to SCP (Bk R swvl LF, sd & fwd L, fwd R outsd ptr, small sd & bk L trng RF to SCP);  
 SS 14 {Fwd Manuv} Fwd L, -, fwd R RF trn to CP/RLOD, - (Fwd R, -, fwd L, -);  
 QQS 15 {Qk Pvt 2 Stp Bk} Bk L pvtg 1/2 RF, fwd R pvtg 1/2 RF to CP/RLOD, bk L, -;  
 QQS 16 {Bk Contra Rks} With contra body action [L shldr bk] Chk bk R, rec L, bk R, -;  
 QQS 17 {Bk Contra Rks} With contra body action [R shldr bk] Chk bk L, rec R, bk L, -;  
 QQS 18 {Bk Contra Rks} Repeat Part C Measure 16;

**BRIDGE****1-4 START IMPETUS,, TO PROMENADE LOCK;,, CLOSED PROMENADE;: PROG LINK & HOLD;**

- QQS 1 {Start Imp} Comm RF upper body trn bk L, cl R [heel trn], (Comm RF upper body trn fwd R, between M's ft sd & fwd L pvt RF,) {to Prom Lk} Fwd L to SCP/LOD, - (Fwd R, -);  
 Q&QS 2 Fwd R/lk Lib of R, fwd R (Fwd L/lk Rib of L, fwd L) {Clsd Prom} Sd & fwd L, - (Sd & fwd R, -);  
 QQS 3 Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);  
 QQ- 4 {Prog Link & Hold} Fwd L, trn body RF small sd & bk R to SCP, hold, - (Trng RF small sd & bk L to SCP, hold, -);

**PART B MODIFIED****1-8 STALKING WKS; 5Xs;;; CLSD PROM ENDING; 5 STEP;; FOOT FLICK;****9-12 OPEN PROMENADE;; OUTSIDE SWIVEL; THRU FC CL SHE TCH; OPPOSITION POINTS;**

1-12 Repeat Part B Measures 1-12;,,,,,,,,,,,,;

**13-16 SAME FOOT LUNGE LINE; TELEMAR to SEMI; CLOSED PROM ENDING; FWD R LUNGE;**

13 {Same Ft Lunge Line} Repeat Pt B Meas 16;

QQS 14 {Tele to SCP} Fwd L comm LF trn, sd R contg trn, sd &amp; slightly fwd L to SCP/LOD, - (Bk R comm LF trn bringing L beside R with no wt, cont trn LF on R [heel trn] chg wt to L, sd &amp; slightly fwd R to SCP, -);

QQS 15 {Clsd Prom Endg} Thru R, sd &amp; fwd L, cl R, - (Thru L, sd &amp; bk R trng LF to CP, cl L, -);

SS 16 {Fwd R Lunge} Fwd L, -, flex L knee move sd &amp; slightly fwd onto R keeping L sd in toward ptr, -;

**17-18 SPANISH DRAG; CLOSE/POINT**

S- 17 Rec L leaving R leg extended side changing sway &amp; draw R slowly twd L, -, -, -;

&amp;Q 18 Cl R to L/ pt L sd [knee in]