

NADIAS' THEME

MAY, 1977

Composers: Bill & Carol Goss, Hockessin, DE 19707 Tel (302) 239-2572

Record: Nadia's Theme - A&M Records 1856-S (Vorzon & Botkin)

Footwork: Opposite throughout - directions for M unless otherwise noted

Sequence: INTRO - A - A - B - A - B - A - ENDING

MEAS

INTRO

- 1 - 2 WAIT; APART,POINT,PICKUP,TOUCH;
1 - 2 In op fcg ptr diag fwd/wall wait one meas; apart L, point R, together to cp facing lod R,touch L;

PART A

- 1 - 4 FORWARD,TURN,SIDE/CLOSE,SIDE; THRU,SIDE/CLOSE,SIDE,MANUV;
PIVOT,2,3,4; LUNGE FORWARD,-,RECOVER,DRAW;
1 - 2 In cp fcg lod fwd L, trn to fc wall R, (chasse) side twd lod L/close R, side L;
thru twd lod to scp R (W thru on L),(chasse) side L/close R,side L,manuv R;
3 - 4 Pivot along lod L,R,L,R to end in scp fcg lod; lunge with slight dip in knee
L,-,recover R,draw L to R blending to cp M fcg wall;
5 - 8 SIDE,BEHIND,SIDE/CLOSE,SIDE; ROCK TO BJO,RECOV,SIDE/CLOSE,SIDE; ROCK
TO SCAR,RECOV SIDE/CLOSE,SIDE/CLOSE FORWARD,MANUV,PIVOT,2;
5 - 6 (Twisty vine) side L,xRib (W xLif),side L/close R,side L; rk to bjo R,recov L,
side R/close L,side R;
7 - 8 Rock to scar L,recov R,side L/close R,side L/close R; fwd along lod to scp L,
manuv to cp fcg rlod R,pivot L,R to end in cp fcg lod;

PART B

- 1 - 4 (DRAG HESIT) TURN,SIDE/DRAG,BACK,BACK/LOCK; BK,FEATHER BACK,2,3;
TURN BACK,SIDE/DRAG,FWD,FWD/LOCK; FWD,FEATHER FWD,2,3;
1 - 2 (drag hesitation) trn 1/4 L to fc coh,side R/drag L adj to bjo pos,back L, back
R/lock L; back R, (feather) adj to cp fcg rlod in 3 backward steps twd lod L,R,L;
3 - 4 Turn 1/4 to fc wall stepping bk twd lod on R,side L along lod/draw R to bjo pos,
fwd along lod R,fwd L/lock R; fwd L, (feather) adj to cp in 3 fwd steps along
lod R,L,R;
5 - 6 TURN LF,SIDE/CLOSE,TURN LF,SIDE/CLOSE; (WHISK) FORWARD,SIDE/HOOK,
PICKUP,SIDE/CLOSE;
5 - 6 In cp fcg lod turn lf L,side R/close L to fc rlod,turn lf stepping bk on R,side L/
close R to end fcg wall in cp; (whisk) fwd L twd wall, side & fwd diag rlod/wall
R/hook L in bk of R, thru twd lod on R (W pickup to cp),side L/close R to cp
to end fcg lod;
7 - 8 REPEAT THE ACTION OF PART B MEASURES 5 & 6

ENDING

After the pivot in PART A last time thru lunge into oversway and change body sway to face rlod as music fades