

NEAR THE LAKE

Choreographers: Brent and Judy Moore,
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Music: download Casa-musica.de, Prandi Sound Orchestra, "Somewhere In Time", (slowfoxtrot 2:12) cut first 15.5 seconds, to start on first piano note & then slow to 23 MPM

Footwork: opposite, directions for man; timing QQS unless noted

Level: PHASE IV+1 (outside spin) Rumba

Difficulty Level: above average (foxtrot figures adapted to rumba) 2020

Sequence: **Intro A, B, B(1-8), C**



INTRODUCTION

1 **WAIT 3 NOTES;**
1 [WAIT 3 Notes] CP fc wall lead feet free;

PART A

1-8 **HALF BASIC; CUCARACHA CROSS; OPEN SERPIENTE HALF; BACK BREAK Open Line; WALK 3; SLIDING DOOR; CUCARACHA to FACE; HALF BASIC;**

1 [1/2 Basic] Fwd L, rec R, sd & slight bk L bfly WALL,-;
2 [Cucaracha Cross] Press sd R, rec L, XRIFL (XLIFR) bfly Wall,-;
3 [Opn Serpiente 1/ 2] Sd L, XRIBL (XLIBR) toe in swivel LF (RF) on R (L) ronde L (R) CCW (CW) to 1/ 2 open fc LOD,-;
4 [Back Break] Bk L slight trn LF (RF), rec R, fwd L opn pos LOD , -;
5 [Walk 3] Fwd R, fwd L, fwd R opn pos LOD,-;
6 [Sliding Door] Rk sd L slight trn RF (LF), rec sd R mve behind lady, XLIFR (XRIFL), lft opn fc LOD,-;
7 [Cucaracha Face] Sd R prt wght hnds out look at hnds, rec L shrp trn LF(RF), cl R cp fc COH,-;
8 [1/2 Basic] Fwd L blnd to cp, rec R, slight trn RF sd & slight bk L cp COH,-;

9-16 **FAN; START HOCKEY STICK to WRAP center; WHEEL 3 wall; EXPLODING CUCARACHA to FACE; FAN; ALEMANA;; NEW YORKER in 4 with CLOSE;**

9 [Fan] Bk R, rec L body trn LF, sd & fwd R fc COH fan pos,- (fwd L, fwd R slight dlc trn LF to fc LOD, bk & sd L body at angle to man,-);
10 [Hockey Stick Wrap] Fwd L cking, rec R raise jnd lead hnds, sd L slight RF trn lead her under to wrap skaters COH,-; (cl R , fwd L, fwd R under lead hnds trn LF to wrap fc COH,-);
11 [Wheel 3] Fwd R strt 1/2 trn whlng RF, fwd L, fwd R release hold fc WALL,- (bk whl L, R, L,-);
12 [Explode Cucaracha Face] Sd L prt wght lead arms circle up & out, rec R trn to fc ptnr, cl L to fc RLOD,-;
13 [Fan] Shrp trn LF bk R, sml sd L body trn LF, sd & fwd R fc WALL fan pos,- (fwd L, fwd R trn LF to fc RLOD, bk & sd L body at angle to man,-);
14-15 [Alemana] Fwd L, rec R raise lead hnds, cl L,-; bk R, rec L, sd & fwd R to bfly WALL,- (cl R, fwd L, fwd R toe out start RF circle wlk,-; fwd L brush right ft cont RF circle wlk, fwd R trn RF brush lft ft, trn RF sd L to bfly,-);
16 [New Yorker 4 QQQQ] Body trn RF (LF) ck thru L RLOD, rec R trn LF (RF), sd L, trn RF (LF) cl R cp fc WALL,-;

PART B

1-8 **HALF BASIC to SEMI; CROSS BODY; OPEN TELEMAR lady delay; CROSS BODY to FACE LINE; CHASE TURN 3/4;;; HOCKEY STICK ENDING fc wall;**

1 [1/2 Basic] Fwd L, rec R, sd & slight fwd L to semi DLC,-;
2 [Cross Body] Bk R toe in brng lady fwd, rec L body trn LF, sd & slight fwd R to cp COH,- (fwd L trn LF, fwd & sd R trn LF, sd & slight bk L to cp,-);

3 **[Telemark w/delay]** Fwd L trn LF, fwd & sd R trn LF, body trn LF sd & fwd L to mod semi LOD extnd arms to hold lady in place,- (bk R trn LF, cl L to R, wght to R flex L lft knee in press action feet toghr,-) ;

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4 **[Cross Body]** Bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fc LOD,- (fwd L trn LF, fwd & sd R trn LF, bk L to fc RLOD,-);

5-7 **[Chase 3/4]** Fwd L trn RF fc RLOD, rec R, fwd L,-; fwd R trn LF fc LOD, rec L, fwd R,- ; fwd L, rec r, body trn RF bk L jn lead hnds fc WALL,-; (bk R, rec L, fwd R,-; fwd L trn RF fc LOD, rec R, fwd L,-; fwd R trn LF half, rec L, fwd R jn lead hnds fc RLOD,-);

8 **[Hockey Stick End]** Trn RF bk R raise lead hnds , rec L, sd R cp fc WALL,- (fwd L, fwd R trn LF under hnds to fc man, sd L,-); [2nd time to bfly fc wall]

9-16 WHISK to DLC both delay; WING; CHECK lady DEVELOPE; HOVER CORTE; OUTSIDE SPIN; HOCKEY STICK END to fc Line; HOCKEY STICK OVERTURN to face WALL;

9 **[Whisk w/delay]** Fwd L trn LF, sd R body trn LF, sml XLIBR to semi DLC flex right knee in press action,- (bk R trn LF, sd L, sml XRIBL flex lft knee in press action,-);

10 **[Wing S - - (QQS)]** Fwd R body trn LF, body trn LF, body trn LF tch L to R loose sdcr DLC,- (fwd L com LF cir wlk, sd & fwd R cont cir wlk, body trn LF fwd L to sdcr ckng,-);

11 **[Check Developpe S -]** Ck fwd L in loose sdcr DLC,-, strghtn right knee slowly shape body LF trn keep right leg extnded bk bhnd body,- (ck bk R in sdcr,-, slght body trn LF raise lft knee, kick lft leg to DRW & lower to R);

12 **[Hover Corte]** Bk R trn LF, sd & fwd L trn LF to loose bjo, rec bk R in bjo bkng LOD,-;

13 **[Outside Spin]** Strong trn RF bk & sd L toe in (fwd R in bjo trn RF), fwd R DLW spin RF (cl L or sml stp bk & sd), sd & bk L (fwd R) loose cp fc RLOD,-;

14 **[Hockey Stick End]** Release cp shrp trn RF on L bk RXIBL raise lead hnds , rec L, sd R op fcng fc LOD,- (fwd L raise lead hnds, fwd R trn LF ½ under hnds to fc man, bk & sd L,-);

15-16 **[Hockey Stick]** Fwd L ckng, rec bk R, sd & slght bk trn RF cl L,-; bk RXIBL, rec L, sd & slght fwd R cp fc WALL,- (bk R, rec L, fwd R slght RF body trn look at man,-; fwd L, fwd R trn 1/2 LF, trn LF sd & slght bk L,-);

REPEAT B (1-8)

PART C

1-12 HALF BASIC; CUCARACHA CROSS; OPEN SERPIENTE HALF; BACK into AIDA; HOLD 4 BEATS; ARM SWEEP ROCK RECOVER SWITCH RECOVER; CRAB WALK 6;; FENCE LINE RECOVER POINT; SPOT TURN; THRU to AIDA; SWITCH RECOVER FENCE LINE with SLOW ARM SWEEP;

1-3 SAME AS MEASURES 1-3 PART A

4 **[Aida]** Bk L, bk R slght trn LF (RF), bk & sd L invert "V" pos fc LOD strt lead hnds mvng up & out,-;

5 **[Hold - -]** Aida fcng LOD hold slowly sweep lead arms up to aida line,-,-;

6 **[Rk Rec Switch Rec QQQQ]** Circle lead arms cw (ccw) as you rk fwd R, rec L, trn RF (LF) rk sd R bfly, rec L bfly mvng LOD,-;

7-8 **[Crab Walk 6]** Hips trn LF (RF) thru RXIFL (LXIFR) toe out, trn hips RF (LF) sd L, hips trn LF (RF) thru RXIFL (LXIFR) toe out,-; trn hips RF (LF) sd L, hips trn LF (RF) thru RXIFL (LXIFR) toe out, trn hips RF (LF) sd L bfly WALL,-;

9 **[Fence Line Pnt QQ -]** Fwd RXIFL LOD softn knee body erect extnd arms, rec L, pnt R bk bfly WALL,-

10 **[Spot Turn]** Thru R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L opn fcng fc WALL,-;

11 **[Aida]** Thru L jn lead hnds, fwd R jn trail hnds trn LF (RF), bk & sd R invert "V" pos fc LOD lead hnds up & out,-;

12 **[Switch Rec Fence]** Trn RF (LF) sd R, rec L, thru RXIFL LOD softn knee body erect sweep trail arms CCW (CW) up over to back up & out as music fades,-,-;

Sequence: Intro, A, B, B(1-8), C