

Nothing At All

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Music: When You Say Nothing At All - Alison Krause and Union Station
Available for download from Amazon
Cut Music at 3:36 Fade out 3:22 to end of music. Play in DM at 43.5
(Need help cutting & setting speed of your music? Purchase your music, then contact Pamela for the altered version.)

Footwork: Opposite except where noted
Rhythm/Phase: Bolero / Phase 6 / Average
Sequence: Intro, A, B, A mod, B, C
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INTRO

- 1-4 WAIT ; HIP ROCKS ; SPOT TURN TO FACE ; FALLAWAY RONDE AND BREAK TO LOD ;**
- 1** Wait in LOP WALL both hnds joined low trail foot free for both ;
 - 2** {Hip Rocks} Sd R,-, rec L, rec R WALL ;
 - 3** {Spot turn Man to fc} Raise arms & rel trl hnds Sd L, -, XRIF trng LF ½, fwd L cont trng to fc ptr & WALL jn trl hnds touch ld hnds ;
 - 4** {Fallaway Ronde & Break} Sd & bk R trng upper body RF ld W to ronde CW as you ronde L ft CCW ld W to OP ld arms extend to sd,-, bk L, fwd R in OP LOD ;

PART A

- 1-10 OPENING OUT TWICE ;; TURNING BASIC ;; TURNING BASIC SNYCOPATE AND OVERTURNED ; TO HINGE ; LADY RECOVER PIVOT 2 FACE COH ; CONTRA BREAK ; UNDRARM TURN ; LUNGE BREAK ;**
- 1-2** {Opening out twice} Trng ¼ RF jn hnds BFLY sm sd L, -, lower into L knee extend R leg to sd, - (Trng ¼ LF Sd R with slight LF body trn, -, XLIB, rec fwd R) ; Rise cl R, -, lower into R knee extend L leg to sd,- (Sd L with slight RF body trn, -, XRIB, rec fwd L) blend to CP Wall ;
 - 3-4** {Turning basic} Sd L with slight RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (Sd R,-, fwd L trng 1/4 LF w/slip pvt action, sd & bk R trng 1/4 LF) end fcg COH ; Sd R,-, fwd L, bk R (Sd L,-, bk R, fwd L) CP COH ;
 - 5 SQ&Q** {Turning basic syncopate & overturn} Trng RF sd L,-, slip R trng strongly LF/ cont LF pvt fwd L, bk R cont LF pvt to fc COH ;
 - 6 SS** {To hinge} Sd L,-, lower in L knee as trn body LF to fc DRC (Fwd & sd

- R,-, XLIB of R,-, brush R in front of L) ;
- 7 **{Lady recover pivot 2}** Trng RF putting W on her ft trng her to CP
LOD,-, fwd R pvt ½ RF, bk L cont pvt RF to fc COH (Recov R
trng RF to CP,-, cont ½ RF pvt bk L, fwd R pvt to fc ptr) ;
- 8 **{Contra Break}** Sd R,-, fwd L with w/CBM R sd ld (look well to the L),
rec R fc COH ;
- 9 **{Underarm turn}** Sd L,-, XRIB of L ld W to trn undr jnd hnds, fwd
L ld W to M's R sd (W sd R comm RF trn undr jnd ld hnds,-, XLIF of
R trng 1/2 RF, fwd R cont trn to M's R sd) COH ;
- 10 **{Lunge Break}** Sd R OP fcg COH ld hnds jnd,-, lower on R extend L sd
& bk, rec on R rising (W sd L,-, bk R to contra chk like action, rec & fwd
L) COH ;

**11-13.5 CHECKED RIGHT PASS ; MAN'S UNDERARM TURN TO
HANDSHAKE ; CROSS BODY TO WALL & ; STEP TOUCH ,,**

- 11 **{Checked right pass}** Fwd & sd L comm RF trn raising ld hnds high
and placing R hnd on the front of W's R hip,-, cont RF trn XRIB of L
lowering ld hnds in front of W to chk her, cont RF trn sd & fwd L
(Fwd R,-, fwd & across L twd WALL no trn, bk R) to end with ld hds
jnd in front of W's L hip to MOD WRAP POS both FCING WALL ;
- 12 **{Man's underarm turn to handshake}** Fwd R twd DRW swvling 3/8 RF
as you ronde L foot CW to fc ptr & COH,-, fwd L twd W trng ½ RF undr
jnd ld hnds, fwd R as you chg to R hds (bk L,-, bk R, fwd L)
to end both fcng HNDSHK WALL ;
- 13 **{Cross body}** Sd & fwd L,-, bk R trng LF ld W by you, fwd L (Fwd R,-,
fwd L trng ½ LF, sd R) to end fcng w/hndshk M fcng WALL ;
- 13.5 **{Step touch}** With right hnds jnd sm sd R, touch L to R,
[NOTE: This happens on the 2 extra beats at the end of Part A]

PART B

**1-8 TURKISH TOWEL MEN FACE LOD ; 1 BREAK ; TO LOD LADY
SYNCOPATE & ROLL OUT IN 5 ; FORWARD BREAK ; UNDERARM
TURN TO WALL ; LARIAT 3 BOTH FACE LOD ; OUTSIDE ROLL IN 4
CHECKING ; HIP ROCKS SQQ ;**

- 1 **{Turkish towel men face LOD}** Cl L to R,-, bk R, fwd L trng LF (fwd R
twd M,-, fwd & acrs L LOD trng RF undr jnd R hnds, fwd R
RLOD cont RF trn) ;
- 2 **{1 Break}** Cont LF trn sd R WALL to M's VARSOUV POS LOD,-, bk L
w/R sd lding, rec R (cont RF trn sd & fwd L COH,-, fwd R LOD w/L sd
lding, bk L) ;
- 3 **{To LOD lady syncopate & roll out in 5}** Rel L hnd hold RF trn
¼ Sd L,-, bk R RLOD trng LF ld W acrs w/R hnd then rel, cont LF trn
(S&Q&Q) fwd L (Sd R,-, trng LF fwd L twd WALL /fwd R free sprl LF, fwd L/fwd R

- trn LF completing 1¾ LF roll) to end LOP FCING M FCING LOD ;
- 4 **{Forward break}** Jn ld hnds sd & fwd R,-, fwd L, bk R chking (bk L,-, bk R, fwd L) to end LOP FCING M FCING LOD ;
- 5 **{Underarm turn to WALL}** Sd & fwd L comm RF trn raise ld hnds,-, cont RF trn to WALL XRIB of L ld W to trn undr jnd hnds, sd & fwd L ld W to M's R sd (W sd R comm RF trn undr jnd ld hnds,-, XLIF of R cont trng 1/2 RF, fwd R cont trn ¼ to M's R sd) WALL ;
- 6 **{Lariat 3 both face LOD}** Cl R chking ld W arnd in front to COH, -, sm sd L, rec R trng LF fc LOD jnd hnds over M's head (Fwd L arnd M, - fwd R, fwd L fc LOD) end LOP fc LOD;
- 7 **{Outside roll in 4 checking}** Fwd L bringing jnd hnds down & bk, fwd R, fwd L bringing hnds up & arnd lding W to roll RF, fwd & sd to fc (Fwd R comm RF trn, fwd L cont trng RF undr jnd hnds, cont RF trn fwd R, fwd & sd L) CP COH ;
- 8 **{Hip rocks}** Sd L,-, rec R, rec L CP COH ;
- 9-14 **SHOULDER TO SHOULDER ; LADY SPIRAL & CROSS BODY JOIN RIGHT HANDS ; SHADOW NEW YORKER ; UNDERARM TURN ; BREAK BACK TO SHADOW LOD ; SYNCOPATED RUN TO FACE ;**
- 9 **{Shoulder to shoulder}** Sd R, -, XLIF, bk R;
- 10 **{Lady spiral & X body join R hands}** Sd & bk L trng LF,-, bk R cont LF trn ld W by M, fwd L (Fwd R, sprl LF 7/8, fwd L trng ½ LF, sd R) WALL ;
- 11 **{Shadow New Yorker}** With R hnds jnd sd R comm RF trn extend L hnd beh W's back, -,fwd L, rec bk R trng LF to fc (Sd L comm LF trn extend L hnd to sd, -, fwd R, rec bk L trng RF to fc) HNDSHK WALL ;
- 12 **{Underarm turn}** Sd L ld W to trn undr hndshk hnds, -, XRIB, fwd L ; (Sd R, -, XLIF trn RF 1/4, fwd R trn ½) HNDSHK WALL ;
- 13 **{Break back to shadow}** Sd R trng ¼ LF ld W under R hnds to shadow LOD rel hndshk pl R hnd on W's mid back left hnds jnd in front of body, -, bk L, fwd R (Sd L trn ¼ RF, -, bk R, fwd L) SHDW LOD ;
- 14 SQ&Q **{Syncopated run to fc}** Fwd L,-, fwd R/fwd L, fwd R comm RF twd ptr ;

A MOD

- 1-10 **OPENING OUT TWICE ;; TURNING BASIC ;; TURNING BASIC SYNCOPATE AND OVERTURN TO HINGE ;; LADY RECOVER PIVOT 2 COH; CONTRA CHECK ; UNDRARM TURN ; LUNGE BREAK ;**
- 1-10 **Repeat measures 1-10**
- 11-12.5 **LEFT PASS JOIN RIGHT HANDS ; SHADOW NEW YORKER & ; SIDE CLOSE,,**
- 11 **{Left pass}** Cl L ld W to trn RF, -, trn LF & slip bk R, cont LF trn fwd L

- jn L hnds (Fwd R trn RF 1/2 , -, fwd L trn LF 1/2, bk R cont trn to fc ptr)
 HNDSHK WALL ;
- 12 **{Shadow NY}** With R hnds jnd sd R comm RF trn extend L hnd
 beh W's back, -,fwd L, rec bk R trng LF to fc (Sd L comm LF trn extend L
 hnd to sd, -, fwd R, rec bk L trng RF to fc) HNDSHK WALL ;
- 12.5 **{Side close}** Sd R, cl L,
[NOTE: This happens on the 2 extra beats at the end of Part A]

REPEAT B END FACING LOD

PART C

- 1-10 **FORWARD INTO SPOT TURN TO FACE ; HORSESHOE TURN ;;
 FENCE LINE ; RIFF TURN ; CROSS BODY ; BREAK BACK TO 1/2
 OPEN LOD MANEUVERING ; SPOT PIVOT 4 TO WALL ; TURNING
 BASIC SYNCOPATE AND OVERTURNED TO HINGE ;;**
- 1 **{Fwd into spot turn to fc}** Fwd L to LOD ,-, fwd R trng ½ LF, rec L cont
 LF trn to fc ptr jn ld hnds WALL;
- 2-3 **{Horseshoe turn}** Sd & fwd R,-, trng RF fwd L, rec R to end both fcng
 RLOD chking ; Fwd L toeing in raising ld hnds and shaping twd
 ptr,-, curving LF (RF) fwd R chging sds w/W going undr M's L arm,
 cont LF trn fwd L twd LOD ;
- 4 **{Fence line}** Blending to BFLY Sd R,-, soften R knee fwd & acrs L
 LOD flexing L knee, bk R ;
- 5 **{Riff turn}** Release trl hnds sd L ld W to spin, cl R, sd L, cl R ; (Sd & fwd
 R spn RF undr jnd hnds to fc ptr, cl L, sd & fwd R spn RF undr jnd hnds
 to fc ptr, cl L) LOP FCG COH ;
- 6 **{X Body}** Sd & bk L trn LF ¼ ,-, bk R cont LF trn ld W by M, fwd L (Fwd
 R,-, fwd L trng ½ LF, sd R to fc ptr) WALL ;
- 7 **{Break back to 1/2 OP LOD Maneuvering}** Sd R trn LF to ½ OP
 LOD, -, bk chk L, rec R maneuvering RF 1/8 to CUDDLE POS (Sd L trn
 ½ RF,-, bk R, fwd L) CUDDLE DRW ;
- 8 **{Spot pivot 4}** In CUDDLE POS pvt RF ¼ sd & bk L DRC, sd & fwd R
 between W's ft cont pvt ¼ RF to DLC ; sd & bk L cont pvt ¼ RF DLW ,
 fwd R between W's ft cont RF pvt blending to CP fcg ptr & WALL ;
- 9 SQ&Q **{Turning basic syncopate & overturn}** Trning RF sd L,-, slip R
 trning strongly LF/ cont LF pvt fwd L, bk R cont LF pvt to fc WALL ;
- 10 SS **{To hinge}** Sd L,-, lower in L knee as trn body LF to fc DLW (Fwd &
 sd R,-, XLIB of R,-, brush R in front of L) ;
- 11-17 **HOVER HER OUT TO SEMI ; SLOW THRU TO A SLOW CHALLENGE
 LINE ; VERY SLOW CHANGE OF SWAY ; FALLAWAY RONDE AND
 SLIP ; TELEMARK TO SEMI ; THRU TO A THROWAY OVERSWAY ;
 AND EXTEND LEFT ARMS ;**

- 11 **{Hover her out to SEMI}** Comm to rise ld W to rec out of hinge, -, trn slightly RF sd R cont rising, sd & fwd L (rec R comm to rise trn RF, -, sd L cont rise trn RF, sd & fwd R) SEMI LOD ;
- 12 **{Slow thru to a slow challenge line}** Thru R,-, fwd L to SCP LOD w/ strong L sway SEMI LOD ;
- 13 **{Slow change to oversway}** Relax L knee slightly keeping R leg extended, with slight LF rotation through R hip stretch L sd of body swvling W's R ft ¼ LF to CP, look twd & over W cont to sway (head well to L) now in CP DLW;
- 14 **{Fallaway ronde & slip}** Sd & bk R trng slightly RF trning W to SCP & ld W to ronde as you ronde L ft CCW, XLIB of R well underneath body rising and trng LF to trn W square, bk R (Sd & fwd L trng RF to SCP as you ronde R CW, XRIB of L well underneath body rising & trng LF on R to CP, sm fwd L) to CP DLC;
- 15 **{Telemark to SEMI}** Fwd L DLC ,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 16-17 **{Thru to a throw away over sway & extend}** Thru R ,-, fwd L,-, then using hips to slowly trn W LF to CP DLW then softening in L knee (Thru L,-, fwd R,-, then slowly allow M to swvl you LF on R ft to CP allowing L ft to collect next to R ft then start to soften in R knee),-; Develop the throwaway oversway by trning slightly LF and extend line over meas by bringing R sd thru to W leaving R ft bk to DRC place W's R hnd on your shoulder and extend L arm (Keeping L toe on floor extend L ft bk towards DLW trning head well to L extend L arms) ;

HEAD CUES

INTRO

WAIT ; HIP ROCKS ; SPOT TURN TO FACE ; FALLAWAY RONDE AND BREAK TO LOD ;

PART A

OPENING OUT TWICE ;; TURNING BASIC ;; TURNING BASIC SNYCOPATE AND OVERTURNED ; TO HINGE ; LADY RECOVER PIVOT 2 FACE COH ; CONTRA BREAK ; UNDRARM TURN ; LUNGE BREAK ; CHECKED RIGHT PASS ; MAN'S UNDERARM TURN TO HANDSHAKE ; CROSS BODY TO WALL & ; STEP TOUCH ,,

PART B

TURKISH TOWEL MEN FACE LOD ; 1 BREAK ; TO LOD LADY SYNCOPATE & ROLL OUT IN 5 ; FORWARD BREAK ; UNDERARM TURN TO WALL ; LARIAT 3 BOTH FACE LOD ; OUTSIDE ROLL IN 4 CHECKING ; HIP ROCKS SQQ ; SHOULDER TO SHOULDER ; LADY SPIRAL & CROSS BODY JOIN RIGHT HANDS ; SHADOW NEW YORKER ; UNDERARM TURN ; BREAK BACK TO SHADOW LOD ; SNYCOPATED RUN TO FACE ;

A MOD

OPENING OUT TWICE ;; TURNING BASIC ;; TURNING BASIC SYNCOPATE

**AND OVERTURN TO HINGE ;; LADY RECOVER PIVOT 2 COH; CONTRA
BREAK ; UNDRARM TURN ; LUNGE BREAK ; LEFT PASS JOIN RIGHT
HANDS ; SHADOW NEW YORKER & ; SIDE CLOSE,,**

PART B

**TURKISH TOWEL MEN FACE LOD ; 1 BREAK ; TO LOD LADY SYNCOPATE
& ROLL OUT IN 5 ; FORWARD BREAK ; UNDERARM TURN TO WALL ;
LARIAT 3 BOTH FACE LOD ; OUTSIDE ROLL IN 4 CHECKING ; HIP ROCKS
SQQ ; SHOULDER TO SHOULDER ; LADY SPIRAL & CROSS BODY JOIN
RIGHT HANDS ; SHADOW NEW YORKER ; UNDERARM TURN ; BREAK
BACK TO SHADOW LOD ; SNYCOPATED RUN & FORWARD ;**

PART C

**INTO SPOT TURN TO FACE ; HORSESHOE TURN ;; FENCE LINE ; RIFF
TURN ; CROSS BODY ; BREAK BACK TO 1/2 OPEN LOD MANEUVERING ;
SPOT PIVOT 4 TO WALL ; TURNING BASIC SYNCOPATE AND
OVERTURNED TO HINGE ;; HOVER HER OUT TO SEMI ; SLOW THRU TO A
SLOW CHALLENGE LINE ; VERY SLOW CHANGE OF SWAY ; FALLAWAY
RONDE AND SLIP ; TELEMAR TO SEMI ; THRU TO A THROWAY
OVERSWAY ; AND EXTEND LEFT ARMS ;**