

PISCES RUMBA

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MUSIC: "Piscès Rumba", *The Complete Collection, Volume 9*, Gunter Norris Ballroom Orchestra & Marc Reift, available as a download from Amazon
https://www.amazon.com/Piscès-Rumba/dp/B00OWL36O0/ref=sr_1_1?keywords=Piscès+rumba%2C+gunter+norris&qid=1572405357&s=dmusic&sr=1-1-spell

RHYTHM Rumba
PHASE IV+1 (sweethearts) Average difficulty
FOOTWORK: Opposite (W's footwork in parentheses)
SPEED music slowed 15-16%, or as desired
SEQUENCE: INTRO A B A (1-8) BRIDGE A (9-16) A (1-8 MOD) B A END

INTRODUCTION

1-4 BFLY WALL WAIT;; SIDE WALKS W/ ARMS;;
 1-2 {wait} BFLY WALL wait;;
 3-4 {sd walks w/ arms} Maintaining contact with both palms sd L curving arms up, cl R cont curve, sd L lowering arms bet ptrs, -; Gradually extending arms bk to BFLY cl R, sd L, cl R, -;

PART A

1-4 BASIC;; FENCELINE; CRAB WALK 3;
 1-2 {basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
 3 {fenceline} Lunge thru L w/ bent knee, rec R, sd L, -;
 4 {crab walk 3} XRif, sd L, XRif (XLif, sd R, XLif, -);

5-8 TWIRL VINE 3; AIDA; SWITCH ROCK; FENCELINE TO HANDSHAKE;
 5 {twirl vine 3} Trng slightly RF sd L leading lady to twrl RF und ld hnds, XRib, sd L, - (Twirl RF R, L, R to BFLY, -);
 6 {aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
 7 {switch rk} Trng LF sd L to fc ptr, rec R, sd L, - (Trng RF sd R, rec L, sd R, -);
 8 {fenceline to hndshk} Lunge thru R w/ bent knee, rec L, sd R to R/R hnds, -;
 [3rd time: lunge thru R w/ bent knee, rec L, sd R to CP;]

9-12 FLIRT;; SWEETHEARTS TO FAN;;
 9-10 {flirt} R hnds joined fwd L, rec R, cl L leading W to trn ½ LF (Bk R, rec L, fwd & sd R to VARSOUV, -); Bk R, rec L, sd R (Bk L, rec R, sd L moving in front of M to left VARSOUV, -);
 11-12 {sweethearts to fan} Keeping both hnds joined ck fwd L w/R sd ld, rec R, sd L, - (Ck bk R w/ L sd ld, rec L, sd R crossing IF of M, -); Ck fwd R w/ L sd ld, rec L, strong sd R, - (Ck bk L w/ R sd ld, rec R, strong sd L crossing IF of M to fan pos, -);

13-16 HOCKEY STICK;; SHOULDER TO SHOULDER 2X;;
 13-14 {hockey stick} Fwd L, rec R, cl L (Cl R, fwd L, fwd R, -); Bk R trng 1/8 RF, rec L raising R arm to lead W to trn LF, fwd R DRW, - (Fwd L, fwd R trng LF und ld hnds, sd & bk L, -);
 15-16 {shldr to shldr 2x} Fwd L to BFLY SCAR, rec R to fc, sd L, - (Bk R, rec L, sd R, -); Fwd R to BFLY BJO, rec L to fc, sd R to CP WALL, - (Bk L, rec R, sd L, -);

PART B

1-4 CROSS BODY 2X;;;;
 1-2 {cross body} Fwd L, rec R trng ¼ LF to fc LOD, sd L blending to "L" pos, -; Rk bk R, rec L trng ¼ LF to fc COH, sd R to CP COH, - (Bk R, rec L, fwd R, -; Fwd L, fwd R trng ½ LF to fc WALL, sd L, -);
 3-4 {cross body} Fwd L, rec R trng ¼ LF to fc RLOD, sd L blending to "L" pos, -; Rk bk R, rec L trng ¼ LF to fc WALL, sd R to CP WALL, - (Bk R, rec L, fwd R, -; Fwd L, fwd R trng ½ LF to fc COH, sd L, -);

5-8 BREAK BACK TO ½ OP; CHECK THRU RECOVER SIDE/LADY TO FAN; ALEMANA FROM FAN;;
 5 {brk bk to ½ OP} Rk bk L to fc LOD, rec R, fwd L, - (Rk bk R in M's R arm to fc LOD, rec L, fwd R, -);

PART B (CONTINUED)

- 6 *{ck thru rec sd/ lady to fan}* Ck thru R, rec L comm RF trn, sd R to fc WALL, - (Fwd L, sd & bk R trng LF ¼, bk L to fan pos, -);
- 7-8 *{alemana from fan}* Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R swiveling RF to fc ptr, -); Trng slightly LF bk R leading W to trn RF, rec L, sd R, - (Fwd L trng RF, fwd R, sd L to BFLY, -);

REPEAT A (1-8)BRIDGE

- 1-2 SHADOW NEW YORKER 2X;;
- 1 *{shad NY}* Thru L extending L arm beh W, rec R, sd L to fc ptr, -;
- 2 *{shad NY}* Thru R [W extends L arm beh M], rec L, sd R keeping hndshk, -;

REPEAT A (9-16)REPEAT A (1-8 MOD TO END CP)REPEAT BREPEAT AENDING

- 1-5 FENCELINE; CRAB WALK 3; TWIRL VINE 3; THRU TO AIDA WITH SLOW ARM SWEEP;;
- 1 *{fenceline}* Lunge thru L w/ bent knee, rec R, sd L, -;
- 2 *{crab walk 3}* XRif, sd L, XRif (XLif, sd R, XLif), -;
- 3 *{twrl vine 3}* Trng slightly RF sd L leading lady to twrl RF und ld hnds, XRib, sd L, - (Twirl RF R, L, R to BFLY, -)
- 4 *{thru to aida w/ slow arm sweep}* Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -; Slowly raise R arm up & bk;

RB IV+1 PISCES RUMBA

INTRO: BFLY WALL WAIT;; SD WALK 6 W ARMS;;

A

BASIC;; FENCELINE; CRAB WALK 3; TWIRL VINE 3;
 AIDA; SWITCH RK; FENCELINE TO HNDSHAKE; FLIRT;;
 2 SWEETHEARTS/LADY TO FAN;; HOCKEY STK;;
 SH TO SH 2X TO CP;;

B

X BODY 2X;;; BRK BK ½ OP; CK THRU REC SD/LADY TO FAN;
 ALEMANA FROM FAN TO BFLY;;

A (1-8)

BASIC;; FENCELINE; CRAB WALK 3; TWIRL VINE 3;
 AIDA; SWITCH RK; FENCELINE TO HNDSHAKE;
 BRIDGE

SHAD NY 2X;;

A (9-16)

FLIRT;; 2 SWEETHEARTS/LADY TO FAN;; HOCKEY STK;;
 SH TO SH 2X TO BFLY;;

A 1-8 (MOD)

BASIC;; FENCELINE; CRAB WALK 3; TWIRL VINE 3;
 AIDA; SWITCH RK; FENCELINE TO CP;

B

X BODY 2X;;; BRK BK TO ½ OP; CK THRU REC SD/LADY TO FAN;
 ALEMANA FROM FAN TO BFLY;;

A

BASIC;; FENCELINE; CRAB WALK 3; TWIRL VINE 3;
 AIDA; SWITCH RK; FENCELINE TO HNDSHAKE; FLIRT;;
 2 SWEETHEARTS/LADY TO FAN;; HOCKEY STK;;

SH TO SH 2X;

END

FENCELINE; CRAB WALK 3; TWIRL VINE 3;
 THRU TO AIDA W/ SLOW ARM SWEEP;