

RED BULL

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MUSIC: "El Toro Rojo", CD: Ballroom Dancing: In Strict Tempo, Vol. 1 - Track 10

FOOTWORK: Described for M – W opposite (or as noted)

PHASE: VI

SEQUENCE: Intro, A, B, C, D, Inter, A, B, C, D, Ending

RELEASED: July 2024, ICBDA

RHYTHM: Paso Doble

SPEED: As on CD (or may slow to taste)

Revised 5/30/2024

I slowed DM from 45 to 40

INTRO

1-6 Wait 2 Measures in Loose CP FCG WALL;; Sur Place; Ecart ; Grand Circle 8 to Wall;;

- 1 – Wait 2 measures in loose CP Paso Doble hold M FCG WALL
1234 3 – {**Sur Place**} Steps in pl R, L, R, L;
1234 4 – {**Ecart**} Appel R, fwd L, sd R, XLIB (whisk position); (Appel L, bk R, sd L, XRIB);
1234 5-6 {**Grand Circle 8**} Fwd & across R, hold position trng body LF,,twist to L w/wgt on both ft;
(fwd L, circle around M fwd R,L,R);
1234 Cont to twist to L, allowing feet to uncross to end w/wgt on L in SCP LOD, thru R, cl L;
(cont circling around M fwd L, R in SCP, thru L in SCP, cl R);

PART A

**1-12 LaPasse [end fc COH];;;Trav Spin from Prom (2 Spins);,,Prom Close;
Elevations Up; & Down to fc DLC; Open Telemark {includes Prom Close} to fc DLW;;
Fallaway rev Turn [end fc Wall];;**

- 1234 1-4 – {**La Passe**} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;
123_ bk R with R sd lead, bk L trng RF to fc COH, fwd R (beat 7), hold as you lead W acrs;
2 hold cont to lead W acrs, fwd L (beat 10), hold 2 as you lead W acrs,;
1_4 fwd R (beat 13), hold 2 as you lead W acrs,, cl L to R [fc COH];
(1234) (Appel on L, sd R to SCP, thru L, fwd R to CP);
(1234 1234) (Fwd L, fwd R, fwd L trng RF, rec R; fwd L, fwd R LF trn, rec L, fwd R;
(1234) Fwd L RF trn, rec R, fwd L trn fc partner, cl R);
1234 5 - {**Trav Spins from Prom**} Appel R, sd & fwd L as in SCP but keep R arm extended out to sd, fwd & across R
leading W to spiral, sd & fwd L; (appel L, sd & fwd R as in SCP but keep L arm extended out to sd,
fwd & across L taking L arm down to side spiral RF to fc M, cont RF trn sd & fwd R);
56 6 - Fwd & across R leading W to spiral, sd & fwd L taking a loose SCP,
(fwd & across L spiral RF to fc M, cont RF trn sd & fwd R,
78 {**Promenade Close**} Fwd & across R lowering lead hands, trng 1/8 RF cl L to R sharply raising joined lead hands
(fwd & across L in SCP, trng 1/8 LF cl R to L) to CP COH;
1234 7 - {**Elevations Up**} Sd R high on toes looking R, cl L to R, sd R, cl L to R;
5678 8 - {**& Down**} Bringing joined lead hands down to change shape & look L trn w/slight flexed knees trn 1/8 RF sd R,
cl to R, trn 1/8 RF sd R, raising joined lead hands cl L to R now CP DLC;
1234 9-10 {**Open Telemark**} Appel [or Slip appel R] [adjust as needed to fc DLC], Fwd L, trng ¼ LF sd R,
trng ½ LF sd L in SCP DLW (appel [or slip appel] L, bk R, turning 3/8 L close L heel to R heel,
fwd R in SCP DLW);
5678 [included Prom Close] thru R in SCP, close L to R, sd R, close L to R fc DLW
(thru L in SCP, trng 3/8 L close R to L, sd L, close R to L);
1234 11-12 {**Fallaway Reverse Turn**} Slip appel R trng ¼ LF [to fc DLC], cont trn fwd L,
5678 trng ½ LF back R in fallaway [bk DLC], back L in fallaway and CBMP; trng 1/8 LF bk R, fwd L, sd R, cl L to R
(slip appel L trng ¼ LF, cont trng L back R, back L in fallaway, trng 5/8 bk R in fallaway [end fc Center];
Small step fwd L, bk R, sd L, cl R to L);

PART B

**1-8 Separation; with Prance ending; Separation; W fwd to M's R sd to;
Lady Caping Walks 8;; Elevations Up 2,, Down 2; Drag in 4;**

- 1234 1 - {**Separation**} Appel on R, fwd L, cl R, in place L; (Appel on L, bk R, bk L, cl R to L);
1234 2 – {**with Prance ending**} bk R, L, R, L; (fwd L, R, L, R with knee lifts);
1234 1234 3, 4– {**Separation to Mans Rt Sd**} Appel on R, fwd L, cl R, in place L; in place R, L, R, L;
(Appel on L, bk R, bk L, cl R to L; fwd L, R, L, R);
_ _ _ _ _34 5, 6 – {**Lady's Caping Walks Sd,Cl**} Hold position and circle L hand over head in a
clockwise direction leading lady behind bk , , , , , sd R, cl L;
(1234 1234) (passing around man Fwd L, R, L, R; L, R trng RF ¼, sd L, cl R)
12 7 – {**Elevations Up 2 and Down 2**} With L sd stretch & lead hands high sd R, cl L,
34 chg to R sd stretch & ld hands low sd R, cl L;
1_ _ 4 8 – {**Drag**} Sd R wide step, slowly cl L twrd R,, cl L to R;

PART C**1 – 9.5 Sixteen [end fc COH];;;;Sd to Chasse Cape 3 measures;;; Out to a Press Line [LOD];
Press & Hold, Lady Underarm Turn,,, and touch;**

- 1234 1 – 4 {**Sixteen**} Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP;
(Appel on L, sd R to SCP, thru L, fwd R to CP;)
- 1234 Bk R with R sd lead, bk L trng RF to fc COH, cl R, in place L; (Fwd L, fwd R OP, fwd L trng RF, rec R;)
- 1234 1234 In place R, L, R, L; In place R, L, R, L;
(fwd L, fwd R trng LF, rec L, fwd R; Fwd L trng RF, rec R, fwd L trn fc partner, cl R;)
- 1234& 5 – 7 {**Sd to a Chasse Cape 3 measures**} Sd & sl bk R to BJO, trng RF 1/8 replace wt L twd WALL,
trng RF ¼ replace wt R OP LOD, trng RF ¼ sd L [bk COH]/, cl R;
(sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL,
cont trng RF 1/8 fwd L around M [DRW], then trng RF another ½ to DLC sd R/ cl L;)
- 1234& Sd & Sl Bk L to SCAR, trn LF 1/8 replace wt R twd COH,
trng LF ¼ replace wt L OP LOD, trng LF ¼ sd R [bk WALL]/ cl L;
(sd & sl fwd R, fwd L OP trng LF 1/8 twd COH,
cont trng LF 1/8 fwd R around M [DRC], then trng LF another ½ to DLW sd L/ cl R;)
- 1234& Sd & Sl Bck R to BJO, trng RF 1/8 replace wt L twd WALL,
trng RF ¼ replace wt R OP LOD, trng RF ¼ sd L [bk COH]/ cl R;
(sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL,
cont trng RF 1/8 fwd L around M [DRW], then trng RF another ½ to DLC sd R/ cl L;)
- 1234 8 - {**Out to a Press Line**} Sd & Sl Bk L to SCAR, trn LF 1/8 replace wt R twd COH,
trng LF ¼ replace wt L OP LOD, fwd R to R Open Position LOD;
(sd & sl fwd L, fwd R OP trng RF 1/8 twd WALL, cont trng RF 1/8 fwd L around M [DRW], fwd L to LOD;)
- 12 8.5- {**Press and Hold**} Fwd L Press (partial weight), hold, (Fwd R Press [Partial weight]), hold,)
- 1_ _ _ 9-9.5{**Man Rec & hold - Lady Underarm Turn,,, Touch,**} Trng ¼ LF sd L, hold, hold, hold;
- (123 _) (Trng ¼ RF sd R, XLIF of R trn ½, sd R, hold);

PART D**1-7 Fregolina [start fc COH, end fc WALL];;;;;;**

- 1234 1 - Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L
(appel L, trng RF sd & fwd R to SCP, cont RF trn fwd & across L, fwd R) to CP LOD;
- 5678 2 - Bk R w/R sd leading, bk L comm RF trn, cont RF trn cl R to L to fc WALL, Sur Place L
(fwd L w/L sd leading, fwd R outsd ptr comm RF trn, cont RF trn sd & slightly bk L, cont RF trn bk R)
to end M fcing WALL in double hand hold w/trailing hands high & lead hands low W fcing LOD to M's R sd
w/L knee flexed in Spanish line; ----
- 9 10 11 12 3 - Hold position w/feet together gradually trng body to L
(fwd L, R, comm LF trn fwd L, cont LF trn fwd R (1234) to M's L sd spiral LF under joined trailing hands)
to end M fcing WALL & W fcing COH at M's L sd; ----
- 13 14 15 16 4 - Hold circling R arm CCW over head & lower it to end fwd at R sd while L arm goes behind bk (1234) gradually
trng body to R (cont LF trn fwd L, comm RF trn fwd R, cont RF trn sd & slightly bk L, cont RF trn bk & slightly
across R to Spanish line) to end looking at each other M fcing WALL W at his R sd fcing COH; ----
- 17 18 19 20 5 - Hold reversing arm positions so L arm is fwd at L sd and R arm is behind bk gradually trng body to L (1234)
(comm LF trn fwd L, cont LF trn sd & slightly bk R, cont LF trn bk & slightly across L, bk R to Spanish line)
to end looking at each other M fcing WALL W at his L sd fcing COH; --3-
- 21 22 23 24 6 - Hold releasing joined lead hands but lead W to circle behind you,, bk L twd COH, tch R to L
(circle ½ (123-) LF around M fwd L, R, L, trng ¼ LF/press R twd LOD in front of M)
to end at 90 degree angle w/lead palms pressed tog; --34
- 25 26 27 28 7 - Hold w/wgt on L, resume normal CP, sd R, cl L to R
(take wgt on R & spin RF ¾ to fc M, tch L to R, (1-34) sd L, cl R to L) to end CP WALL;

INTERLUDE**1-4 Elevations Up in 4; Elevations Down in 4; Coup de Pique;**

- 1234 1 – (**Elevations Up in 4**) With L sd stretch & lead hands high sd R, cl L, sd R, cl L;
- 1234 2 – {**Elevations Down in 4**} chg to R sd stretch & ld hands low sd R, cl L, sd R, cl L;
- _234 12&34 3, 4 {**Coup de Pique**} Pt thru R in SCP, trn RF ¼ cl R to L in contraprom,
XLIB in SCP, trn RF ¼ cl R to L in contraprom;
XLIB in SCP, sd R in CP/ cl L, sd R, cl L;

1-12 PART A

1-8 PART B

1-9.5 PART C

1-7 PART D

1-4 ENDING (Same as Interlude with point on last step)

_234 12&34 3, 4 {**Coup de Pique with point on last step**} Pt thru R in SCP, trn RF ¼ cl R to L in contraprom,
XLIB in SCP, trn RF ¼ cl R to L in contraprom; XLIB in SCP, sd R in CP/ cl L, sd R, **Point L** ;

RED BULL Head Cues

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Elevations Up; & Down to fc DLC; Open Telemark {includes Prom Close} to fc DLW;;
Fallaway rev Turn [end fc Wall];;

PART B

1-8 Separation; with Prance ending; Separation; Lady fwd to M's R sd to;
Lady Caping Walks 8 [fc Wall];; Elevations Up 2,, Down 2; Drag in 4;

PART C

1-9.5 Sixteen [end fc COH];;;;Sd to Chasse Cape 3 measures;; **Out to a Press Line [LOD];**
Press & Hold, Lady UnderArm Turn,,, & Touch; {ends on half measure}

PART D

1-7 Fregolina [start fc COH, end fc WALL] ;;;;;

INTERLUDE

1-4 Elevations Up in 4; Elevations Down in 4; Coup de Pique;;

PART A

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PART D

1-7 Fregolina [start fc COH, end fc WALL] ;;;;;

ENDING (Same as Interlude with point on last step)

1-4 Elevations Up in 4; Elevations Down in 4; Coup de Pique with point on last step;;