

Satin Doll

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MUSIC: "Satin Doll" Prandi Sound Swing Orchestra download Casa Musica Web Site
PHASE / RYHTUM: Phase VI / Foxtrot SPEED: Slow for Comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, A(1-8), C, A, TAG
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INTRO

1-4 WAIT; PROMONADE SWAY & CHANGE; FALLAWAY RONDE & SLIP;
DOUBLE REVERSE;
S&S 1 In CP DRW weight on M's R & L's L wait one meas;
2 {Side to Promenade Sway & Change of Sway} Sd & fwd L SCP DW stretch body upward looking over joined lead hnds,-, relax left knee with slight RF rotation/ rotate LF leave right leg extended & stretch left sd leading W to look left,-;
SQQ 3 {Fallaway Ronde & Slip} M sd R lower into knee and trn left hip twd ptrn starting her ronde then ronde L,-, bk under body L (W bk under body R), turning left face slip R past L bk R (W trng LF on R foot fwd L) ending CP DC;
SQQ 4 {Dbl Rev} M fwd L comm to trn left, sd R 3/8 trn, spin left face to end facing DW bringing L foot (SQ&Q) beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cross L foot in front of R);

PART A

1-8 THREE STEP; FULL NATURAL TURN;; RUMBA CROSS; TRAVELING CONTRA CHECK;
NATURAL FALLAWAY WEAVE;; CHANGE OF DIRECTION;
SQQ 1 {Three Step} Fwd L blending to CP,-, fwd R, fwd L;
SQQSS 2-3 {Full Natural Turn} Fwd R comm RF trn,-, fwd & sd L cont trn, bk R CP fc RLOD (W bk L comm. RF trn, cl R to L with heel turn action, fwd L); Bk L comm RF trn,-, clo R to L trn RF (W fwd R trn RF,-, sd & fwd L swvl RF stay in CP),-;
S&QQ 4 {Rumba Cross} Fwd L strong L sd lead,-, XRIB (W XIF)/ trng RF sd & bk L piv RF, fwd R to CP;
S&S 5 {Traveling Contra Ck} Trn body LF relax R knee fwd L trng RF to CP DW,-, clo R to L rising to toes keeping knees relaxed, sd & fwd L twd DW in SCP (W trng LF in CP head left bk R trng RF close L to R rising to toes, sd & fwd R);
SQQ 6-7 {Natural Fallaway Weave} Fwd R in SCP,-, fwd L trng RF, bk R in SCP fcg DRW;
QQQQ Bk L, bk R comm LF trn, sd & fwd L, fwd R in contra BJO DW (W bk R comm. LF trn, Fwd L, sd & bk R cont left fc trn, bk L in contra BJO);
SS 8 {Chg of Dir} Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;

9-16 CLOSED TELEMAR; DOUBLE NATURAL; CHECKED NATURAL & SLIP; TELESPIIN;;
BACK TO THROWAWAY; LINK TO SCP; FEATHER;
SQQ 9 {Closed Telemar} Fwd L body trn LF,-, fwd & sd R trng LF (W heel trn), sd & fwd L to BJO DW;
SQ- 10 {Dbl Natural} Fwd R outside ptr comm. RF turn with rise,-, fwd & sd L cont trn, spin RF on L to (SQ&Q) face DW (W bk L,-, clo R heel trn, fwd L around men trng RF / fwd R) ending in BJO DW;
SQQ 11 {Checked Natural & Slip} Fwd R,-, fwd L on toe trng RF ck fwd motion, trng LF recov bk R cont trn to fc DC (W bk L,-, clo R to L on toes trng RF ck bk motion, trng LF slip L fwd to
SQ-QQS 12-13 {Telespin} Fwd L comm. LF trn,-, fwd & sd R trn LF, bk L part wt (W bk R,-, clo L heel trn, (SQ&Q) fwd R twd LOD); Trn body LF/transfer full wt to L trng LF, sd & bk R trn LF, bk L in CP RLOD (QQS) (W fwd L trng to fc ptrn CP/bk R, clo L to R toe spin, fwd R twd ptrn CP,-);
SS 14 {Bk to Throwaway} M bk R,-, bk and sd L comm LF trn slowly relax L knee allow R to point sd and bk look at partner keep R sd toward partner , - (W keep right side toward partner fwd L,-, fwd R trn LF slowly relax R knee allow L to pass R under body to point bk look well to left keep left side toward partner,-);

PART A (cont)

SS	15	{ Link to SCP } Draw R to L & clo,-, sd L to SCP;
SQQ	16	{ Feather } Fwd R,-, fwd L, fwd R to contra BJO (W fwd L,-, fwd R comm. LF trn, bk L in contra BJO pos);

PART B

1-4	<u>TURN LEFT & RIGHT CHASSE; INVERTED INTERRUPTED CONTINUOUS HOVER CROSS;;; BACK FEATHER FINISH; REVERSE WAVE THREE; CHECK & WEAVE;;</u>	
SQ&Q	1	{ Turn Left & Right Chasse } Fwd L trn LF to fc RDC,-, sd R / clo L, sd R to BJO;
SQQQ	2-4	{ Inverted Interrupted Continuous Hover Cross } Bk L comm. RF trn,-, heel trn clog R, fwd L to LOD and trn RF to SCAR RLOD (W fwd R comm. RF trn,-, fwd & sd L cont trn, bk R trng to SCAR); Ck bk R, rec L, bk R, sd L rotating body RF to BJO (W ck fwd L, rec R, fwd L, cl R to L to BJO); Fwd R in contra BJO, fwd L, sd & bk R, bk L in contra BJO (W Bk L in contra BJO, bk R, sd & fwd L, fwd R DC);
SS	5	{ Bk Feather Finish } Bk R trng LF,-, sd & fwd L, fwd R outside ptrn in contra BJO;
SQQ	6	{ Reverse Wave Three } Fwd L to CP comm. LF turn,-, fwd R cont trn to CP RDC, bk L (W bk R,-, cl L to R for Heel trn, fwd R) to CP DRC;
SQQ	7-8	{ Ck & Weave } Ck bk R DC with Contra body action,-, rec L rotating RF to BJO, bk R; Bk L, QQQQ bk R comm LF trn, sd & fwd L cont LF trn, fwd R contra BJO LOD;

PART C

1-4	<u>REVERSE WAVE;; CLOSE IMPETUS; BACK FEATHER FINISH; DOUBLE REVERSE; CHECKED REVERSE & SLIP; RULDOLPH RONDE & HOLD; HOLD TO BACK & SLIP;</u>	
SQQSQQ	1-2	{ Reverse Wave } Fwd L,-, fwd R trn LF to fc RDC, bk L; Bk R,-, bk L, bk R to fc RLOD;
SQQ	3	{ CL Impetus } Bk L comm RF trn,-, clo R to L trn RF (W fwd L trn RF), sd & bk L to CP fcg DW;
SQQ	4	{ Bk Feather Finish } Bk R trng LF,-, sd & fwd L, fwd R outsd ptrn to contra BJO DC;
SQQ	5	{ Dbl Rev } M fwd L comm to trn left, sd R 3/8 trn, spin left face to end facing LOD bringing L foot (SQ&Q) beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cross L foot in front of R);
SQQ	6	{ Ck'd Rev & Slip } Fwd L,-, fwd R on toe trn LF ck fwd motion with right sd stretch, trn RF recover back on L cont trn to fc DW (W bk R,-, cl L to R rise to toes trn LF ck bk motion, trn RF slip R fwd to CP);
SQQ	7	{ Rudolf Ronde & Hold } Fwd R relax R knee rotating body RF leading ladies to ronde,-, hold,- (W Bk L trn RF Ronde R clockwise, -,
SQQ	8	{ Hold to Bk & Slip } Hold,-, rec bk L, slip bk R to CP (W hold,- bk R, trn LF and step fwd L);

TAG

1-4	<u>CURVING THREE STEP; OUTSIDE CHECK; OUTSIDE SPIN; BACK TO A QK HINGE;</u>	
SQQ	1	{ Curving Three Step } Fwd L comm. L fc trn,-, fwd R cont RF trn, fwd L with ckng action;
SQQ	2	{ Outside Check } Bk R,-, sd L, fwd R outside ptrn in contra BJO RDW;
SQQ	3	{ Outside Spin } M toeing in step bk L with strong RF rotation leading W to step outside partner,-, fwd R cont strong RF trn, sd & bk L (W start strong RF rotation lead by M step fwd R,-, clo L to R with toe spin, fwd & sd R blending to M) to CP RLOD;
QQ-(QQS)	4	{ Bk to a Qk Hinge } Bk R comm. LF trn, sd & fwd L lowering into L knee (W fwd L comm. LF trn, sd R, cross L tightly behind R lower on L extend R fwd twd ptrn,-);