

(revised 8-92)

SOUTH OF THE BORDER

Choreographers: Jim & Bonnie Bahr - 4420 Tennyson, Denver
CO 80212 - 303/477-1594 or 303/477-0226

Record: MCA 53628 & MCA 60061 (Patsy Cline)

Rhythm: Rumba - Cha Cha (Slow to 43)

Phase: V (Unphased-Half Moons, Telemark Turns & Trng Sd Rocks)

Footwork: Opposite except where noted (directions for man)

Sequence: INTRO-A-B-C-A VARIATION-TAG

Position: Right Side by Side, Both fcg LOD, Right Hands Joined,
W Slightly Behind Man

INTRO

WAIT 3 PICKUP NOTES (AYE AY AY AY)

- 1 - 4 BK BASIC (W SPIRAL);AIDA;FWD LEG LIFT & PT;FENCE LINE;
Starting on third AY M's L & W's R ft R hnds jnd
1 - In side by side pos LOD W sltly bhnd M R hnds jnd bk
L,rec R,fwd L raising jnd hnds allowing W to spirial
LF,-;
2 - Fwd R trng RF,sd L trng RF(W LF)join M's L & W's R
hnds,bk R to V bk to bk pos M fcg RDC (W fcg RD),-;
3 - Fwd L RLOD (W R) lowering on L,straightening L knee
raising R leg fwd apprx knee hi twrds RLOD,swivel on
L pt R to side RLOD fcg ptr & W,-;(W swivel on R pt
L to side RLOD)
4 - Fwd R(W L)wth bent knee,rec L,sd R,-;Bfly Wall

-A-

- 1 - 8 HALF BASIC TO NAT TOP;;NAT OPENING OUT M TRANS (W WRAPS);
FWD WALKS IN WRAP;;PARALLEL CHASE;;PARALLEL TURN TO COH;
1 - Fwd L,rec R,sd & fwd L trng RF end in CP/DRW,-;
2 - Trng RF XRIB,sd & fwd L con't RF trn,sd R CP/Wall,-;
(W sd L trn RF,fwd R btwn M's feet con't RF trn,sd
L,-;)
3 - Fwd L with body trn to R,rec R with LF body trn,tch
L to R in wrap pos DW,-;(W trng 1/2 RF on L on"&"count
of previous meas bk & sd R,rec L commence LF trn to fc
M,sd & fwd R spiraling under M's L & W's R hnds to end
on M's R sd in wrap pos slightly in front of M fcng
LOD,-;)
4 - In wrap pos fwd LOD L,R,L,-;
5 - Fwd R,L,R,-;
6 - In wrap sd L trng RF,rec R trng RF,fwd L RLOD,-;
7 - Sd R trng LF,rec L trng LF,fwd R LOD,-;
8 - Sd L trng RF,rec R trng RF releasing hnd hold,sd L
trng RF to fc COH in tandem M in frnt,-;hnds XIF of
chest,palms in,fingers pntg slightly up
9 -16 BK SWEETHEARTS TWICE FCG COH;;PARALLEL TRN TO FACE WALL;
FWD SWEETHEARTS TWICE;;SLOW HIP ROCKS;HALF BASIC (W TRANS)
TO FAN;;
9 - Bk R check & trn body to R Xing thighs,rec L straight
ening bdy,sd R,-;
10- Bk L check & trn body to L Xing thighs,rec R straight
ening bdy,sd L,-; tkng hnds out to side & bk on each
sweetheart

- 11- Leaving hnds XIF bk R trng RF, sd L trng RF, sd & fwd R trng RF to fc W in Tandem W in front, -;
 - 12- Fwd L check & trn body to L Xing thighs, rec R straight ening bdy, sd R, -;
 - 13- Fwd R check & trn body to R Xing thighs, rec L straight ening bdy, sd L, -;
 - 14- Hnds on hips sd L rolling wgt from R to L hip, -, sd R rolling wgt from L to R hip, -;
 - 15- Fwd L, rec R, sd L, -; (W fwd L, rec R, tch L to R trng LF looking over L shoulder at M, -;)
 - 16- Bk R, rec L trng LF 1/8, sd R, -; (W fwd L, fwd R trng LF to fc M, bk L leave R extended fwd, -;)
- Note: Measures 4-14 are in identical footwork & same facing direction.

-B-

- 1 - 8 HOCKEY STICK;;NEW YORKER TO HANDSHAKE; HALF MOON TO LEFT SHADOW;; HALF MOON TO LEFT SHADOW;; ALEMANA ENDING;
 - 1 - Fwd L, rec R cl L, -; (W cl R to L, fwd L, fwd R, -;)
 - 2 - Bk R, rec L, sd R, -; (W fwd L, fwd R trng LF to fc ptrn, sd L, -;) end M fcg DRW
 - 3 - Trng to RLOD in LOP thru L, rec R, sd L to fc ptrn & wall, -;
 - 4 - Bk R comm LF trn chg to R to R handshake, rec fwd L cont trn, sd & fwd R, -; (W fwd L outside M on his L sd, fwd R trng LF, sd & fwd L, -;) to L side by side shadow DLC
 - 5 - Fwd L wth bent knee, rec R trng LF, sd L fcg COH & ptrn, -; (W fwd R wth bent knee, rec L trng RF, sd R, -;)
 - 6 - Bk R comm LF trn, rec fwd L con't trn, sd & fwd R, -; to L side by side shadow DRC (W fwd L outside M on his L sd, fwd R trng LF, sd & fwd L, -;)
 - 7 - Fwd L wth bent knee, rec R trng LF, sd L fcg Wall & ptrn, -; (W fwd R wth bent knee, rec L trng RF, sd R, -;)

Note: Measures 4-7 maintain R to R handshake.

 - 8 - M chng to L hand bk R, rec L, sd R, -; (W fwd XLIF trng RF, fwd R con't trn, sd & fwd L, -;)
- 9 -16 HALF BASIC M TRANS; TRNG SIDE ROCKS;; LADY SWIVELS; TELEMARKE TURNS;; NAT TOP 6;;
 - 9 - Fwd L, rec R, tch L to R, -; (W bk R, rec L, fwd R twds M's R sd, -;) check W's action with M's R hnd on W's R hip
 - 10- Sd L, rk wgt to R then trn 1/2 to R on R, sd L, -; M fc COH (W fc Wall)
 - 11- Rk wgt to R then trn 1/2 to R on R, sd L M fc Wall (W fc COH), rec R, -; M's L & W's R hnds jnd
 - 12- In place L, in place R, tch L to R, -; (W fwd L & swivel 1/4 to L on L, fwd R & swivel 1/4 R on R, fwd L & swivel 1/4 to L on L, -;)
 - 13- DW fwd L under lead hnds, fwd R trn 1/2 LF, fwd L DRC, -; (W fwd walks circling arnd M to fc DW) tkng dbl hnd hol
 - 14- DRC release L hnd fwd wks circling arnd W to fc DW R, L, R, -; (W fwd L under M's R & W's L hnd, fwd R trn 1/2 LF, fwd L DRC, -)
 - 15- CP DW comm RF trn keeping shldrs square sd L, XRIB, sd L, -; (W XRIF, sd L, XRIF, -;)
 - 16- XRIB, sd L, cl R, -; (W sd L, XRIF, sd L, -;) end fcg W in CP

