

# TOREA

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CD: 2008 Producciones, CD Title "Pasodoble" (Artist: The CD on I Tunes list the artist as Jose Tomas however you can find the single listed under Pedro Moreno) Track 1 "Torea Jose Tomas" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:34

RHYTHM: Paso Doble RAL PHASE VI + undefined [The Twists, Left Foot Variation, Double Coup De Pique]

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-INTERLUDE-B-C-A-INTERLUDE-B-C-ENDING

## MEAS:

## INTRODUCTION

### 1-4 WAIT IN PRESS LINE;; FLAMENCO TAPS; SPANISH LINE FC LOD;

- 1-2 Wait LOP RLOD no hnds jn in L ft press line (W R ft press line);  
3 {**Flamenco Taps**} Stp in plc L, tap R toe bhd L/ tap R toe bhd L, rec bk R, rec fwd L no wgt in press line;  
4 {**Spanish Line fc LOD**} Fwd L trn LF, sd R cont trn, bk L to fc LOD, press R fwd on toe w/ pressure but no wgt R arm crv in frt L arm to sd (W fwd R trn RF, sd L cont trn, bk to fc LOD, press L fwd on toe w/ pressure but no wgt L arm crv in frt R arm to sd);

### 5-8 FLAMENCO TAPS; THE CAPE;; CHASSE LEFT;

- 5 {**Flamenco Taps**} R ft press line LOD (W L ft press line) stp in plc R, tap L toe bhd R/ tap L toe bhd R, rec bk L, rec fwd R no wgt in press line;  
6-7 {**The Cape**} OP LOD Thru R, cl L, in plc R, L (W thru L, sd R trn LF, rec L to RSCP, thru R); In plc R, L, R, L to CP WALL (W sd L trn RF, rec R to SCP, fwd L twd M, cl R); [Option: M may hold for counts 3 thru 8]  
8 {**Chasse Left**} CP WALL Appel R, sd L, cl R, sd L;

## PART A

### 1-6 THE TWISTS TO FC LOD;; LEFT FOOT VARIATION;; ATTACK FC COH;

- 1-3 {**The Twists to fc LOD**} CP WALL Appel R, sd L to SCP, thru R trn RF, sd L to fc RLOD (W appel L, sd R to SCP, thru L, fwd R to LOD trn RF); XRib/twist RF w/ ft in plc end wgt on L BJO DLC, fwd R to LOD trn RF, sd L to fc RLOD, XRib/twist RF w/ ft in plc end wgt on L BJO DLC (W fwd L to DLW trn RF/cont trn fwd R outsd ptr to fc DRW, bk L to LOD trn RF, bring R beside L for heel trn end wgt on R, fwd L to DLW trn RF/cont trn fwd R outsd ptr to fc DRW); Fwd R to LOD trn RF, sd L to fc RLOD, XRib/twist RF w/ ft in plc end wgt on L BJO DLC, cl R to BJO LOD (W bk L to LOD trn RF, bring R beside L for heel trn end wgt on R, fwd L to DLW trn RF/cont trn fwd R outsd ptr to fc DRW, almost cl L);  
4-5 {**Left Foot Variation**} BJO LOD Fwd L, fwd R, fwd L, pt R fwd outsd ptr/cl R [timing 1234a] (W bk R, bk L, bk R, pt L bk/cl R); Pt L to sd, cl L, sd R, cl L to CP LOD (W pt R to sd, cl R, sd L, cl R);  
6 {**Attack fc COH**} CP LOD Appel R, fwd L trn 1/4 LF to fc COH, sd R, cl L;

### 7-13 FREGOLINA;;;;;;

- 7-13 {**Fregolina**} CP COH Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP LOD (W appel L, sd R to SCP, thru L, fwd R); Bk R w/ R shldr ld, bk L in BJO trn RF, cl R, in plc L to fc WALL double handhold (W fwd L, fwd R in BJO trn RF, sd L cont trn fc DLC, bk R to fc LOD); Hold pos -, -, -, raise R arm & lower L arm to allow W to spiral (W mv in frnt of M to his L sd fwd L, fwd R, fwd L, fwd R & spiral LF to fc COH); Hold pos -, -, -, (W mv in bk of M to his R sd fwd L, fwd R, fwd L, ck fwd R fc WALL); Hold pos -, -, -, (W mv in bk of M to his L sd bk L, bk R, bk L, ck bk R to fc COH); Hold pos -, release ld hnds, - (W mv in bk of M to his R sd fwd L, fwd R, fwd L release ld hnds, fwd R to end in frnt of M fc LOD); Hold pos ld W to trn RF w/ R hnd & release hold, assume CP WALL, sd R, cl L (W spin 3/4 RF on R release hnds & cl L to fc COH, in plc R to CP, sd L, cl R);

### 14-16 DOUBLE COUP DE PIQUE;;

- 14-16 {**Double Coup de Pique**} CP COH Pt thru R to RLOD in SCP, cl R to CP COH, bhd L in SCP, cl R to CP (W pt thru L to RLOD in SCP, cl L to CP, bhd R in SCP, cl L to CP); CP COH Stp in plc on L/pt thru R to RLOD in SCP, cl R to CP COH, bhd L in SCP, cl R to CP (W stp in plc R/pt thru L to RLOD in SCP, cl L to CP, bhd R in SCP, cl L to CP); Bhd L in SCP, sd R to CP COH/cl L, sd R, cl L (W bhd R in SCP, sd L to fc WALL/cl R, sd L, cl R);

## INTERLUDE

**1-4 TRAVELING SPINS FROM PROMENADE;; PROMENADE CLOSE; SUR PLACE;**

- 1-2 {**Traveling Spins from Promenade**} CP WALL Appel R, sd L to SCP LOD, thru R rel hold w/ R hnd, sd & fwd L (W appel L, sd R to SCP, thru L spiral RF undr ld hnds, fwd R); Thru R, sd & fwd L, thru R, sd & fwd L to SCP LOD (W thru L spiral RF, fwd R, thru L spiral RF, fwd R to SCP);
- 3 {**Promenade Close**} SCP LOD Thru R trn RF (W thru L trn LF), cl L to CP WALL, sd R, cl L;
- 4 {**Sur Place**} Stp in plc on balls of ft R, L, R, L;

## PART B

**1-8 CHASSE CAPE;:::::**

- 1-8 {**Chasse Cape**} CP WALL Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP RLOD (W appel L, sd R to SCP, thru L, fwd R); Bk R trn RF, bk L w/ W outsd & spin RF, fwd R outsd W cont trn to CP WALL, sd L/cl R (W fwd L trn RF, fwd R outsd M pvt RF, cl L cont trn to fc COH in CP, sd R/cl L); Sd & bk L fc DRW, bk R W outsd & pvt LF, fwd L outsd W cont trn to CP COH, sd R/cl L (W sd & fwd R fc DLC, fwd L outsd M pvt LF, cl R cont trn to fc WALL in CP, sd L/cl R); Sd & bk R fc DRC, bk L W outsd & pvt RF, fwd R outsd W cont trn to CP WALL, sd L/cl R (W sd & fwd L fc DLW, fwd R outsd M pvt RF, cl L cont trn to fc COH in CP, sd R/cl L); Sd & bk L fc DRW, bk R W outsd & spin LF, fwd L outsd W cont trn & release R hnd, sd & fwd R to LOP LOD (W sd & fwd R fc DLC, fwd L outsd M pvt LF, cl R cont trn, sd & fwd L to LOP LOD); Fwd L to LOD on ball of ft into press line & trn bdy 1/8 RF, -, -, - (W fwd R to LOD on ball of ft into press line & trn bdy 1/8 LF, -, -, -); Trn LF cl L fc COH/in plc R, in plc L, sd R, cl L CP COH (W sm fwd R trn RF fc WALL/cont RF spin on R undr ld hnds cl L fc wall, in plc R, sd L, cl R); CP COH Sd R, cl L, sd R, cl L (W sd L, cl R, sd L, cl R);

**9-12 LA PASSE;:::**

- 9-12 {**La Passe**} CP COH Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP LOD (W appel L, sd R to SCP, thru L, fwd R); Bk R trn RF, bk L cont trn W outsd, fwd R to fc WALL, - (W fwd L trn RF, fwd R outsd M cont trn, sd & bk L cont trn, sd R to SCP); -, fwd L, -, - (W fwd & acrs M on L, sd & bk R trn LF to RSCP, sd L, fwd & acrs M on R); Fwd R, -, -, cl L to CP WALL (W sd & bk L trn RF to SCP, sd R, fwd L twd M, cl R);

**13-15/2 PROMENADE TO SCP COH;; PROMENADE CLOSE FC LOD; SIDE CLOSE,,**

- 13-14 {**Promenade to SCP COH**} CP WALL Appel R, sd L to SCP LOD, thru R trn RF, bk & slightly sd L cont RF trn (W appel L, sd R to SCP, thru L, fwd & slightly sd R trn RF); Sd R to RSCP LOD, thru L, fwd & slightly sd R to CP LOD, sd L to SCP COH (W sd L to RSCP, thru R trn RF, bk & slightly sd L to fc RLOD, sd R to SCP);
- 15 {**Promenade Close fc WALL**} SCP COH Thru R trn RF (W thru L trn LF), cl L to CP LOD, sd R, cl L;
- 151/2 {**Side Close**} CP LOD sd R, cl L (W sd L, cl R),

## PART C

**1-5 SYNCOPATED SEPARATION WITH QUICK CHASSE END TO FC LOD;:::::**

- 1-5 {**Syncopated Separation with Quick Chasse End**} CP LOD Appel R, fwd L, cl R, in plc L (W appel L, bk R, bk L, cl R); XRib, XLib, XRib, XLib (W XLif, XRif, XLif, XRib); Cl R/pt L to sd, cl L/pt R to sd, X R bhd trn LF, cont trn sd L/XRif to fc DRC (W cl L/pt R to sd, cl R/pt L to sd, fwd L trn LF across in front of M end outsd M on his L sd, cont trn sd R/XLib to fc DLW); Twist LF allow ft to uncross, -, -, end wgt on R CP DLW (W trn RF sd & fwd R to fc DWR in SCP, fwd L to WALL trn LF, fwd R to DLW trn LF, fwd L to DLC & trn LF to fc DRC in CP); Fwd L trn LF to fc LOD, sd R/cl L, sd R, cl L (W bk R trn LF to fc RLOD, sd L/cl R, sd L, cl R);

**6-8 SUR PLACE FC WALL; CHASSE RIGHT; CHASSE LEFT;**

- 6 {**Sur Place fc WALL**} CP LOD Trn RF stp in plc on balls of ft R, L, R, L to fc WALL;
- 7 {**Chasse Right**} CP WALL Sd R, cl L, sd R, cl L;
- 8 {**Chasse Left**} CO WALL Appel R, sd L, cl R, sd L;

**ENDING**

**1-4      SIXTEEN;:::**

1-4      {**Sixteen**} CP WALL Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP RLOD (W appel L, sd R to SCP, thru L, fwd R); Bk R w/ R shldr ld, bk L in BJO trn RF, cl R to CP COH, in plc L (W fwd L, fwd R in BJO trn RF, sd L to fc WALL, rec R to fc DRW); In plc R, L, R, L (W fwd & acrs L, sd R to fc WALL, rec L to fc DLW, fwd & acrs R); In plc R, L, R, L to CP COH (W sd L to fc WALL, rec R to fc DRW, fwd L trn LF to fc M, cl R); [Option: M may hold for counts 8 thru 16]

**5-7      ELEVATIONS UP; ELEVATIONS DOWN; ECART;**

5      {**Elevations Up**} CP COH Sd R up, cl L up, sd R up, cl L up;  
6      {**Elevations Down**} CP COH Sd R down, cl L down, sd R down, cl L down;  
7      {**Ecart**} CP COH Appel R, fwd L, sd R, XLIB to SCP RLOD (W XRib);

**8-11      GRAND CIRCLE FC LOD ~ SIDE CLOSE;::: APPEL APART TO PRESS LINE;**

8-10      {**Grand Circle fc LOD**} SCP RLOD Thru R, twist LF w/ both ft in plc, -, - (W thru L, fwd R, circ arnd M sm fwd L, sm fwd R); Cont LF twist, -, -, end L fwd w/ wgt to SCP LOD (W cont circ sm fwd L, sm fwd R, sm fwd L, sm fwd R); Sm thru R ld W to pickup, cl L to CP LOD (W thru L trn LF, cl R to fc RLOD) {**Side Close**} CP LOD sd R, cl L (W sd L, cl R);  
11      {**Appel Apart to Press Line**} CP WALL Drop hnds Appel R, bk L, bk R, press L fwd on toe w/ pressure but no wgt L arm crv in frt R arm to sd (W Appel L, bk R, bk L, press R fwd on toe w/ pressure but no wgt R arm crv in frt L arm to sd);

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WAIT  
 FLAMENCO TAPS  
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WAIT  
 SPANISH LINE FC LOD  
 THE CAPE  
 CHASSE LEFT

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 FREGOLINA

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 LEFT FOOT VARIATION  
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 PROMENADE CLOSE FC LOD  
 EXTRA SIDE CLOSE (1/2 MEAS)

C SYNCOPATED SEPARATION  
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 QUICK CHASSE END FC LOD  
 CHASSE RIGHT

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 SUR PLACE FC WALL  
 CHASSE LEFT

END SIXTEEN  
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 ELEVATIONS UP  
 ECART

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 ELEVATIONS DOWN  
 GRAND CIRCLE FC LOD

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 APPEL APART TO PRESS LINE  
 END SIDE CLOSE