

WHY DON'T YOU DO RIGHT



Choreographer: Steve Gibson (717) 615-1028 e-mail: gibsonjs@earthlink.net
Music: "Why Don't You Do Right" by Julie London
Available from [Amazon](#) Speed: Tempo slowed to 43 (-4.4%) 2:22
Rhythm/Phase: Foxtrot **Phase:** V
Footwork: Described for M (*W opposite, or as noted*) Ver 1.0 Released: May, 2023
Timing: SQQ except where noted Timing reflects actual wgt chgs
Sequence: INTRO – A – B – C – INTERLUDE – B (MOD) – ENDING

INTRO

- 1 - 4 **WAIT 2 MEASURES Butterfly WALL [lead ft free for both]; SLOW TWISTY VINE 3 & A SYNCOPATED CLOSED WING BFLY SCAR DLW;;** end SCAR DLW
- 1-2. **{Wt 2};;**
- SS (SS) 3-4. **{Slo twsty vin 3 & sync closed wing to BFLY SCAR DLW}** Sd L comm RF trn, -, XRib of L w/ 1/8 trn, -; Sd L trng ¼ LF, -, thru R, - draw L twd R, touch L to R trng upper part of body LF with L side stretch to loose SCAR (*Sd R comm RF trn, -, XLif of R w/ 1/8 trn, -; Sd R trng ¼ LF, -, bk L/ bk & sd R to CP, fwd L outsd ptr*); end BFLY SCAR DLW
- (SQ&Q)
- 5 - 8 **CROSS HOVER BLENDING TO BJO; FORWARD, -, FORWARD/LOCK, FORWARD; CROSS HOVER TO SCAR; HOVER TELEMAR;** end SCP DLW
- SQ&Q 5. **{X hvr blend to BJO}** XLif of R, -, fwd R comm LF trn ¼, fwd L blend to BJO; end loose BJO DLC
6. **{Fwd, -, fwd/lk, fwd}** Fwd R, -, fwd L/ lk Rib of L, fwd L;
7. **{X hvr to SCAR}** XRif of L, -, fwd L comm RF trn ¼, fwd R; end loose SCAR DLW
8. **{Hvr tele}** Fwd L, -, fwd R bringing W in front and around M to CP, fwd L blend to SCP (*Bk R, -, bk L around M comm RF trn, sd & fwd R blend to SCP*); end SCP DLW

PART A

- 1 - 4 **OPEN NATURAL; IMPETUS TO SCP; PROMENADE WEAWE;;** end BJO DLW
1. **{Op nat}** Fwd R start RF trn, -, sd & bk L across W, bk R to BJO DRC (*Fwd L, -, fwd R, fwd L*);
2. **{Imp to SCP}** Start RF body trn bk L, -, cl R to L heel trn, fwd L in SCP DLC (*Fwd R, -, fwd L arnd M, trn to SCP fwd R DLC*);
- SQQ 3-4. **{Prom wev}** Fwd R, -, fwd L trn LF to CP, sd & bk R to BJO DRW (*Fwd L, -, fwd R trn LF to CP, sd & fwd L to BJO*); Bk L in BJO, bk R trn LF to DLW, fwd L, fwd R chkg; end BJO DLW
- QQQQ
- 5 - 8 **SLOW FORWARD RIGHT LUNGE; SLOW ROLL AND SLIP; REVERSE WAVE;;** end CP RLOD
- SS 5. **{Slo fwd R lun}** Fwd L blending to CP, -, flex L knee move sd & slightly fwd R keeping L sd twd ptr and as weight is taken on R flex R knee and make slight LF body trn & look at ptr (*W looks L*), -; end DLW
- SS 6. **{Slo roll & slp}** Rolling RF ¼ rec L, -, slp R past L trng LF ¼, -; end CP DLC
- 7-8. **{Rev wav}** Fwd L start LF body trn, -, sd R fc DRC, bk L (*Bk R, -, cl L to R heel trn, fwd R*); Bk R start LF trn, -, cont LF trn bk L RLOD, bk R in CP (*Fwd L start LF trn, -, fwd R heel to toe cont LF trn, fwd L LOD*); end CP RLOD
- 9 - 12 **BACK FEATHER; BACK TURN LEFT & CHASSE TO SCP; QUICK SLOW NATURAL WEAWE;;** end BJO DLW
9. **{Bk fthr}** Bk L, -, bk R RF body trn, bk L; end BJO RLOD
- SQ&Q 10. **{Bk trn L & chasse to SCP}** Bk R, -, trng LF sd L /cl R to L in CP, sd & fwd L in SCP (*Fwd L, -, trng LF sd R/cl L to R, sd & fwd R*); end SCP DLW
- QSQ 11-12. **{Qk slo nat wev}** Fwd R start RF trn, sd L trng RF in momentary CP, -, bk R to BJO fc DRW (*Fwd L, sd & fwd R trng RF, -, fwd L*); Bk L in BJO, bk R trn LF to fc DLW, sd & fwd L, fwd R; end BJO DLW
- QQQQ

PART B

- 1 - 4** **HOVER TO SCP; FEATHER; DIAMOND TURN ½ CHECKING;;** end BJO DRW
- {Hvr to SCP}** Fwd L to CP, -, fwd & sd R, fwd L (*Bk R to CP, -, bk & sd L, sd & fwd R cont LF trn*); SCP DLC
 - {Fthr}** Fwd R, -, start LF body rotation to trn W to BJO fwd L, fwd R end DLC in BJO (*Fwd L, -, trning LF sd & bk R, bk L*);
 - {Diam trn ½ ckg}** Fwd L trn LF on the diagonal, -, cont LF trn sd R, bk L to BJO DRC; staying in BJO and trning LF bk R, -, sd L, ck fwd R to BJO DRW;
- 5 - 8** **2 SLOW SWIVELS; BACK FEATHER; BACK 3 STEP; OVERTURN SPIN TURN;** end CP DRW
- SS
- {2 slo swvls}** Bk L trning upper body RF & pulling R ft to Xif of L, -, fwd R w LF upper body rotation, - (*Fwd R & swvl RF to SCP DRW, -, fwd L & swvl LF to BJO, -*);
 - {Bk fthr}** Bk L, -, bk R RF body trn, bk L; end BJO DRW
 - {Bk 3 stp}** Bk R, -, blend to CP bk L, bk R;
 - {Ovrtrn spn trn}** Comm RF upper body turn bk L toe pvtg ½ RF to fc LOD, -, fwd R between W ft heel to toe cont RF trn 3/8, bk L (*Comm RF upper body trn fwd R between M feet heel to toe pvtg 1/2 RF, -, bk L toe cont trn 3/8 brush R to L, comp trn sd & fwd R*); CP DRW
- 9 - 12** **TURNING LOCK; CLOSED WING TO LOOSE SCAR; 4 CROSS SWIVELS W/ POINTS;;** end loose SCAR DLW
- Q&QS
S--
(SQQ)
Q-Q-
Q-Q-
- {Trng lk}** Bk R/XLif of R, bk R, sd L trng LF to fc DLW, -; end BJO DLW
 - {Clsd wing to loose SCAR}** Fwd R, -, -, (*Bk L, -, bk & sd R to CP, fwd L outsd ptr*); loose SCAR DLW
 - {4 X swvls w/ pts}** Fwd L swvl LF ¼, pt R to sd in BJO, fwd R swvl RF 1/4, pt L to sd in SCAR; Fwd L swvl LF ¼, pt R to sd in BJO, fwd R swvl RF 1/4, pt L to sd in SCAR; end SCAR DLW

PART C

- 1 - 4** **HOVER TELEMARK; THRU & SEMI CHASSE; NATURAL HOVER CROSS;;** end BJO DLC
- {Hvr tele}** Fwd L, -, fwd R bringing W in front and around M to CP, fwd L blend to SCP (*Bk R, -, bk L around M comm RF trn, sd & fwd R blend to SCP*);
 - {Thru semi chasse} [stay in SCP]** Thru R, -, sd L/cl R to L, sd & fwd L (*Thru L, -, sd R/cl L to R, sd & fwd R*); SCP;
 - {Nat hvr X}** Fwd R trning RF, -, sd L cont RF trn, sd & fwd R SCAR LOD (*Fwd L comm RF trn, -, fwd R cont RF trn, bk L*); Chk fwd L in SCAR DLW, recov R start RF body trn, sd L, cont RF body trn fwd R in BJO; DLC
- 5 - 8** **DOUBLE REVERSE; REVERSE WAVE ½ TO LOOSE SCAR; 2 BACK CROSS SWIVELS W/ POINTS; FEATHER FINISH TO DLW;** end BJO DLW
- S--
(SQ&Q)
- {Dbl rev}** Fwd L start LF trn, -, sd & fwd R arnd W, cont LF trn drawg L to R end LOD (*Bk R, -, cl L to R heel trn /sd & fwd R arnd M, XLif of R in CP*);
 - {Rev wav 1/2 to SCAR}** Fwd L starting LF body trn 3/8, -, sd R LOD, bk L diag blend to SCAR (*Bk R starting LF body trn 3/8, -, cl L to R [heel trn], fwd R diag blend to SCAR*); end SCAR DRC
 - {2 bk x swvl w/ pts}** Bk R swvl LF 1/8, pt L to sd in BJO, bk L swvl RF ¼, pt R to sd in SCAR; end SCAR DRC
 - {Fthr fin to DLW}** Bk R trng LF, -, sd & fwd L, fwd R outsd W to CBJO; end BJO DLW

INTERLUDE

- 1 - 4** **[From BJO now] CROSS HOVER TO BJO; FORWARD, -, FORWARD/LOCK, FORWARD; CROSS HOVER TO SCAR; HOVER CROSS ENDING TO DLW;** end BJO DLW
- QQQQ
- Repeat meas 5-7 of Intro;;; [Starts from BJO this time]**
 - {Hvr x endg to DLW}** with R sd stretch fwd L outsd ptr in SCAR on toes, rec R with slight L sd ld, sd & fwd L, w L sd stretch fwd R in BJO on toes; end BJO DLW

PART B (MOD)

- 1 - 4 **HOVER TO SCP; FEATHER; DIAMOND TURN ½ CHECKING;;** end BJO DRW
 1-4. Repeat meas 1-4 of B; ; ; ;
- 5 - 8 **2 SLOW SWIVELS; BACK FEATHER; OUTSIDE CHECK TO DRW; DOUBLE BACK LILT;** end BJO DRW
 5-6. Repeat meas 5-6 of B; ;
 7. {Outsd ck to DRW} Bk R, -, sd & fwd L, ck fwd R outsd ptr; end BJO DRW
 QQQQ 8. {Dbl bk lilt} Lowering bk L, rising bk R, lowering bk L, rising bk R; end BJO DRW
- 9 -12 **OUTSIDE CHANGE TO SCP; RUNNING OPEN NATURAL TURN; HOVER CORTE; QUICK FEATHER FINISH IN 4;** end BJO DLC
 9. {Outsd chg to SCP} Bk L, -, bk R trng LF, sd & fwd L (*Fwd R, -, fwd L trng RF, sd & fwd R*); end SCP DLW
 SQ&Q 10. {Running opn nat trn} Fwd R comm RF trn, -, fwd & sd L cont RF trn/cont RF trn sd & bk R, bk L (*Bk L trng RF, -, bk & sd R btwn M's feet trng RF/sd & fwd L, fwd R*); end BJO DRW
 11. {Hvr corte} Bk R trng LF, sd & fwd L hover up to BJO, -, bk R;
 QQQQ 12. {Qk fthr fin in 4} Bk L, bk R trng LF, sd & fwd L, fwd R; end BJO DLC

ENDING

- 1 - 4 **FORWARD TURN LEFT & RIGHT CHASSE; HESITATION CHANGE; TELEMAR TO SCP; CHAIR & SLIP;** end CP DLC
 SQQ& 1. {Fwd trn L & R chasse} Fwd L comm LF trn, -, sd R to CP fcg COH, cl L to R/trng LF bk R in BJO; end BJO DRC
 SS 2. {Hes chg} Bk L comm upper body trn RF, -, sd & fwd R drwg L to R, -; end CP DLC
 3. {Tele to SCP} Fwd L comm LF turn, -, fwd & sd R cont turn, fwd L SCP DLW (*Bk R, -, draw L heel past R turning LF cl L to R, sd & fwd R*);
 4. {Chr & slp} Lunge thru R DLW, -, recov L with rise, slip R bk trn LF ¼ to CP DLC (*Lunge thru L DLW, -, recov R with rise, trn body LF to slip fwd L to CP*); end CP DLC
- 5 - 8 **REVERSE WAVE;; IMPETUS TO SCP; QUICK THRU TO PROMENADE SWAY SLOW CHANGE SWAY;** end fcg WALL
 5-6. {Rev wave} Fwd L start LF body trn, -, sd R fc DRC, bk L (*Bk R, -, cl L to R heel trn, fwd R*); bk R start LF trn, -, cont LF trn bk L fc RLOD, bk R in CP (*Fwd L start LF trn, -, fwd R heel to toe cont LF trn, fwd L LOD*); end CP RLOD
 7. {Imp to SCP} Start RF body trn bk L, -, cl R to L heel trn, fwd L in SCP DLC (*Fwd R between M feet, -, fwd L arnd M trng 1/2, trn to SCP fwd R DLC*); end SCP DLC
 QS- 8. {Qk thru to prom sway slo chg sway} Thru R, sd L into prom sway R sd stretch & slo chg sway to L sd stretch, -,- (*Hd lookg ovr jng ld hnds for prom sway, slo rolling hd to look REV, -, -*);